**INTRO**

1-6  **LOOK,,, CLOSE POINT HOLD; LADY ROLL ACROSS; M ROLL CP DRC; HINGE; LADY SWIVEL TWICE CPDC MAN CLOSE;**

[**Look**{Q---}] Both facing wall lady slightly fwd and to R sd of M heads looking down R ft free for both arms at sds as soon you hear music heads up face fwd, hold, -, -;

[**Close Pt hold**{&Q---}] Close R to L bringing arms to fold in front at chest level/pt L twd lod look R twd ptr (W look L) arms out to sd, hold, -,-;

[**Lady Roll Across**{SS (QQQQ)}] Shift weight to L joining trailing hands with R hand lead Lady to double LF roll, join lead hands lady rolls to a momentary wrap, shift weight to R release trailing hands, - (W sd & fwd L start a double RF roll, sd & bk R join lead hands to momentary wrap fc wall cont roll release trailing hands, sd L cont a 2nd roll, cl R to L comp 2nd roll end slightly bk & to L sd of M fc wall);

[**Man Roll CPDRC**{QQS (QQ--)}] Sd & fwd L start a LF roll wrap into Lady’s R arm, release hands at waist level sd & bk R, bringing L hand up over Lady’s head fwd & sd L, momentary cuddle drc,- (W sd L lead M, -, -, cl R to L);

[**Hinge**{SS (QQS)}] Bk R, -, sd & fwd L lod, -(W fwd L, fwd & sd R M’s ft, XLib of R relax L knee, -);

[**Lady Swivel Twice CPDC Man Close**{--S (SS)}] Lead to swivel to scp, -, slip bk R lead Lady cpdc, - (W rec fwd L swivel RF scp lod, -, XLif of R swivel LF cpdrw,);

**PART A**

1-2+  **LEFT PIVOT TO VIENNESE TURN; BK TO LEFT WHISK; SYNC CHASSE REV,;**

[**Left Piv To Viennese Turn**{QQQQ&}] Fwd L start 3/4 LF trn, bk R comp LF trn dw, Fwd L trng LF, sd and bk R swiveling sharply on R XLib of R fc rlod (W Bk R start 3/4 LF trn, fwd L comp LF trn, Bk R trng LF, sd and fwd L cont trn/cl R fc lod);

[**Back to Left Whisk**{QQS}] Bk R lod, sd L with small LF upper body rotation, XRib of L tight rscp, - (W Fwd L, sd R, XLib of R, -);

[**Chasse RLOD**{QQ&Q}] Rec L to scp lod, sd R/cl L, sd R (W Rec R scp lod, sd L/cl R, sd L),

3-7  **Quick Back Twinkle;,, DOUBLE CLOSE PROMENADE WITH CHASSE TAP ENDING;,, NATURAL PIVOT WITH SIDE LOCK;**

[**Quick Back Twinkle**{Q&S}] In scp lod XLib of R/cl R; Tap L fwd, -, -

[**Double Close Promenade With Chasse TAP Ending**{SQQQ&S}] Sd & fwd L, -; Thru R slightly turn RF, cl L to R, swivel LF thru R, sd L/cl R; Tap L fwd, -;

[**Nat Piv Trn With Side Lock**{QQQQ&S}] Sd & fwd L, -; Fwd R trng RF blend cl rlod, sd & bk L pivot RF, fc lod fwd & sd R, sd L/XRib of L fc dw (W Sd & fwd R, -; fwd L, fwd R betw M’s ft pivot RF, sd & bk L, sd R/XLib of R drc);

8-12  **CHALLENGE LINE LADY DEVELOPE; FALLAWAY RONDE & SLIP;**

[**Challenge Line to Lady Develope**{SS}] Sharp sd & fwd L with RF upper body trn, slow LF upper body rotation, -, - (W Sharp sd & fwd R with RF upper body trn, slow LF upper body, bring L foot up M’s right leg, extend L foot fwd);
[Fallaway Ronde & Slip {SQQ}] Sd & fwd R, lead lady to aerial ronde, XLib of R, slip R bk blend to cp dc (W Sd & bk L, aerial ronde with R, XRib of L, slip fwd on L blend cp drw);
[Telespin to scp {QQ--&QQS(QQS&QQS)}] Fwd L trng LF, fwd & sd R cont trng, sd & bk L with partial weight keeping left sd fwd twd lady., -; Spin LF taking full weight on L/cont spin, sd R cont spin, sd & fwd L scp dw (W bk R trng LF, draw L to R to a heel trn & cont trn, fwd R cont trn.; Keep right sd twd M step fwd L/R, cont trn with toe spin closing L, fwd R scp dw, -);

12-16 **STEP SWIVEL OUTSIDE SWIVEL; FORWARD TO LA COBRA W/PK UP;,, START TELESPIN WITH DOUBLE REV ENDING;;,, QUICK WALK 2;**
[Step Swivel Outside Swivel {SS}] Thru R, rotate upper body LF lead lady to swivel LF, bk L, rotate upper body RF lead lady to swivel RF (W Thru L, swivel on L bring R to L, Fwd R, swivel on R bring L to R);
[Fwd to La Cobra With Pkup {SSS}] Fwd & thru R lod (W fwd L), -, Step wide sd & bk L dw trng RF thru the hips draw R ft twds L completing a small cw circle and then pt R ft fwd twds lod, - (W fwd R btwn M’s ft trng RF following M’s hip around) to scp rlod,-; Fwd & thru R rlod fold in front of lady, (W fwd L) blend to cp dc,

[Start Telespin with Double Reverse Spin {QQ--&SS(QQS&QQQQ)}] Fwd L trng LF, fwd & sd R cont trng; Sd & bk L with partial weight keeping left sd fwd twd lady., -; Spin LF taking full weight on L, -, fwd R spin LF ¾ end fgc dw,- (W bk R trng LF, draw L to R to a heel trn & cont trn; Fwd R cont trn., keep right sd twd M step fwd L/R, cont trn with toe spin closing L; sd & bk R, XLF of R take weight),
[Quick Walk 2 {QQ}] Fwd L, fwd R fc dc;

**PART B**

1-4 **VIENNESE trn; PROGRESSIVE LINK – DOUBLE CHASE TO;;,**
[Viennese trn {Q&QQ&Q}] Fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R, bk R trng LF, sd and fwd L cont trn/cl R cp lod (Bk R trng LF, sd and fwd L cont trn/cl R, fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R cp rlod);
[Progressive link – Double Chase To {QQSQQQQQQQQ}] Fwd L, sd & bk R blend scp lod, fwd L, -; Thru R, sd & fwd L blend to cl pos momentarily, trn sharply ¼ RF fwd R bjo drw, rec L (W bk R, sd & bk L blend to scp lod, fwd R, -; Thru L, sd & fwd R blend to cl pos momentarily, trn sharply ¼ RF bk L ckg bjo dc, fwd R ); Trng RF sd & fwd R twd lod, cont RF trn sd & fwd L cp lod, sharp RF trn fwd R outsdt ptr, rec L blend cp rlod (W trng RF sd L twd lod, cont trng RF sd & bk R in CP, sharp trn RF on R bk L across body chkg motion, rec R blend cp lod);

5-8 **BACK CORTE; CONTRA CHECK & SWITCH TO; DOUBLE RONDE TWICE;;,**
[Back Corte {QQS}] Sd & fwd R lady’s feet trn body RF leading lady to ronde XL in bk well under body, -, rec L, slip bk on R dc (W sd & bk L twd wall aerial ronde R cw, -, XRib of L, trn LF fwd L cp drw);
[Contra Check & Switch To {SQQ}] Start LF upper body rotation flex knees with strong R sd lead ck fwd L, -, rec R trng RF, bk L (W start LF upper body rotation flex knees strong L sd lead bk R head L, -, rec L trng RF, fwd R);
[Double Ronde Twice {QQQ&QQQQ}] Fwd R een W’s ft R sd lead trng RF, aerial ronde with L cw, sd L/XRib of L unwind RF fc dw, chg weight to L (W Sd L, aerial ronde with R cw, XRib of L/sd & fwd L, unwind M RF fwd R fc drc); Fwd R een W’s ft R sd lead trng RF, aerial ronde with L cw, sd L, XRib of L unwind RF fc lod (W Sd L, aerial ronde with R, XRib of L, fwd L, Fwd R unwind RF fc rlod);
9-12  PROGRESSIVE LINK TO; QUICK MANUVER PIV TO HAIRPIN; BACK TO OPEN FINISH; DOUBLE REVERSE;

[Progressive Link To {QQS}] Fwd L, trn body RF small sd & bk R blend to scp lod, fwd L, -(W bk R, trn body RF small sd & bk L blend scp lod, fwd R, -);

[Quick Manuv Piv To Hairpin {QQQ&Q}] Thru R maneuver RF cp rlod, with flexed knees throughout start RF upper body trn bk L toe trng on ball of foot 1/2 RF, fwd R een W’s feet/fwd L, fwd R outsd ptr (W thru L blend cp lod, with flexed knees throughout start RF upper body trn fwd R betw M’s feet heal to toe trng 1/2 RF, bk L/ bk R, bk L);

[Back To Open Finish {QQQQ}] Bk L, bk R trng LF, sd & fwd L, fwd R outsd ptr dc(W fwd R, fwd L trng LF sd & bk R, bk L drw);

[Double Reverse {SS (QQQQ)}] Fwd L,-. fwd R spin LF ¾ end fgc dw,- (W bk R, cl L to R trng LF, sd & bk R, XLIF of R take weight,);

13-16  REVERSE TURN; CLOSE FINISH; CONTRA CHECK & REC; ADVANCE CORTE;

[Reverse Turn {QQS}] Fwd L trng LF, sd & bk R cont LF trn, bk L in CP, (W bk R trng LF, cl L to R cont heel trn, fwd R cp lod,);

[Close Finish {QQS}] Bk R trng LF, sd and fwd L, cl R to L dw, (W fwd L trng LF, sd and bk R, cl L to R drc, -);

[Contra Check & Recover {SS}] Start LF upper body rotation flex knees with strong R sd lead ck fwd L, -, Rec R, - (W start LF upper body rotation flex knees strong L sd lead bk R head to L, -, Rec L, -);

[Advance Corte {SS}] Bk & sd L, draw R to L blend to scp step thru R, blend to cpdc (W Fwd R, draw L to R blend scp, step thru L, trn LF blend to cp drw);

ENDING

1-4  CURVING 2; REVERSE FALLAWAY & SLIP; PIV 3 TO EXPLODE APART;

[Curving 2 {SS}] Fwd L, -, fwd R curving LF, -;

[Reverse Fallaway & Slip {QQS}] Fwd L trng LF, sd R, XLIB of R well under body, trng LF slip R past L with small step on toe (W Bk R trng LF, sd L, XRB of L well under body, slip LF onR and step fwd R in cp dc);

[Left Pivot 3 To Explode Apart {QQQS}] Fwd L start 3/4 LF trn, bk R comp LF tm dw, sd L ckg lead lady to disconnect, sd R keeping lead hands joined snap trailing up & out to sd; -(W Bk R start 3/4 LF trn, fwd L comp LF trn, sd & bk R lop fc wall, sd L);

5-9  MAN ROLL CPDRC; HINGE; SLOW RECOVER TO OPPOSITION POINT;;

[Man Roll CPDRC {QQS (SS)}] Sd & fwd L start a LF roll wrap into Lady’s R arm, release hands at waist level sd & bk R, bringing L hand up over Lady’s head fwd & sd L, momentary cuddle drc, - (W sd L lead M , -, -, cl R to L,);

[Hinge {SS (QQS)}] Bk R, -, sd & fwd L lod, -(W fwd L, fwd & sd R M’s ft, XLib of R relax L knee, -);

[Slow Recover To Opposition Point {---&Q- (S-Q)}] Slow RF upper body rotation fc, -, -, cl R to L/poin L to sd strong upper shape (W rec L slow RF upper body rotation, -, draw L to R, /point L to sd head to sharp to L);
| A | PIVOT TO VIENNESE TURN | BACK TO LEFT WHISK |
|   | REC & CHASSE TO BACK TWINKLE | ----- |
|   | <DOUBLE CLOSED PROMENADE | CLOSE TAP END |
|   | <NATURAL PIVOT TURN TO SIDE LOCK | CHALLENGE LINE & DEVELOPE |
|   | FALLAWAY RONDE & SLIP | TELESPIN TO SCP |
|   | ---- | 2 OUTSIDE SWIVELS |
|   | LA COBRA | ---- |
|   | <START TELESPIN | <DOUBLE REVERSE & FWD 2 |
| B | VIENNESE TURN | PROGRESSIVE LINK |
|   | <DOUBLE CHASE | ---- |
|   | RUDOLPH & SLIP | CONTRA CHECK & SLIP |
|   | DOUBLE RONDE TWIST TURNS | ---- |
|   | PROGRESSIVE LINK | <NATURAL PIVOT TURN TO HAIRPIN |
|   | BACK TO OPEN FINISH | DOUBLE REVERSE |
|   | REVERSE TURN | CLOSED FINISH |
|   | CONTRA CHECK & REC | ADVANCED CORTE TO CP |
|   | END CURVE 2 DLC | REVERSE FALLAWAY & SLIP |
|   | PIVOT 3 & EXPLODE APART | ---- |
|   | MAN ROLL TO CP | HINGE |
|   | RECOVER TO OPPOSITION POINT | ---- |

DARK EYES (GARZA) 6072
(OPEN WALL HEAD DOWN ARMS AT SIDE)