

DARK EYES

COMPOSER: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: Dark Eyes by Prandi Sound Tango Orchestra Download from Casa Musica Web Site

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase VI TANGO

SEQUENCE: Intro-AB-B(1-12)-Ending

Released 7/8/10

INTRO

1-6 LOOK,,; CLOSE POINT HOLD; LADY ROLL ACROSS; M ROLL CP DRC; HINGE; LADY SWIVEL TWICE CPDC MAN CLOSE;

[**Look{Q---**}] Both facing wall lady slightly fwd and to R sd of M heads looking down R ft free for both arms at sds as soon you hear music heads up face fwd, hold, -, -;

[**Close Pt hold {&Q---**}] Close R to L bringing arms to fold in front at chest level/pt L twd lod look R twd ptr (W look L) arms out to sd, hold, -, -;

[**Lady Roll Across {SS (QQQQ)}**] Shift weight to L joining trailing hands with R hand lead Lady to double LF roll, join lead hands lady rolls to a momentary wrap, shift weight to R release trailing hands, - (W sd & fwd L start a double RF roll, sd & bk R join lead hands to momentary wrap fc wall cont roll release trailing hands, sd L cont a 2nd roll, cl R to L comp 2nd roll end slightly bk & to L sd of M fc wall);

[**Man Roll CPDRC {QQS (Q--Q)}**] Sd & fwd L start a LF roll wrap into Lady's R arm, release hands at waist level sd & bk R, bringing L hand up over Lady's head fwd & sd L, momentary cuddle drc,- (W sd L lead M , -, -, cl R to L);

[**Hinge {SS (QQS)}**] Bk R, -, sd & fwd L lod, -(W fwd L, fwd & sd R M's ft, XLib of R relax L knee, -);

[**Lady Swivel Twice CPDC Man Close {--S (SS)}**] Lead to swivel to scp, -, slip bk R lead Lady cpdc, - (W rec fwd L swivel RF scplod, -, XLif of R swivel LF cpdrw,);

PART A

1-2+ LEFT PIVOT TO VIENNESE TURN; BK TO LEFT WHISK; SYNC CHASSE REV,,,

[**Left Piv To Viennese Turn {QQQQ&}**] Fwd L start 3/4 LF trn, bk R comp LF trn dw, Fwd L trng LF, sd and bk R swiveling sharply on R XLif of R fc rlod (W Bk R start 3/4 LF trn, fwd L comp LF trn, Bk R trng LF, sd and fwd L cont trn/cl R fc lod);

[**Back to Left Whisk {QQS}**] Bk R lod, sd L with small LF upper body rotation, XRib of L tight rscp, - (W Fwd L, sd R, XLib of R, -);

[**Chasse RLOD {QQ&Q}**] Rec L to scp lod, sd R/cl L, sd R (W Rec R scp lod, sd L/cl R, sd L),

3-7 QK BACK TWINKLE,,; DOUBLE CLOSE PROMENADE WITH CHASSE TAP ENDING,,; NATURAL PIVOT WITH SIDE LOCK;

[**Quick Back Twinkle {Q&S}**] In scp lod XLib of R/cl R; Tap L fwd, -;

[**Double Close Promenade With Chasse Tap Ending {SQQQ&S}**] Sd & fwd L,-; Thru R slightly turn RF, cl L to R, swivel LF thru R, sd L/cl R; Tap L fwd,-;

[**Nat Piv Trn With Side Lock {SQQQQ&}**] Sd & fwd L, -; Fwd R trng RF blend cl rlod, sd & bk L pivot RF, fc lod fwd & sd R, sd L/XRib of L fc dw (W Sd & fwd R, -; fwd L, fwd R betw M's ft pivot RF, sd & bk L, sd R/XLif of R drc);

8-12 CHALLENGE LINE LADY DEVELOPE; FALLAWAY RONDE & SLIP; TELESPIN TO SCP;;

[**Challenge Line to Lady Developpe {SS}**] Sharp sd & fwd L with RF upper body trn, slow LF upper body rotation, -, - (W Sharp sd & fwd R with RF upper body trn, slow LF upper body, bring L foot up M's right leg, extend L foot fwd);

[**Fallaway Ronde & Slip {SQQ}**] Sd & fwd R, lead lady to aerial ronde, XLib of R, slip R bk blend to cp dc (W Sd & bk L, aerial ronde with R, XRib of L, slip fwd on L blend cp drw);
 [**Telespin to scp {QQ--&QQS(QQS&QQS)}**] Fwd L trng LF, fwd & sd R cont trng, sd & bk L with partial weight keeping left sd fwd twd lady,-; Spin LF taking full weight on L/cont spin, sd R cont spin, sd & fwd L scp dw (W bk R trng LF, draw L to R to a heel trn & cont trn, fwd R cont trn,-; Keep right sd twd M step fwd L/R, cont trn with toe spin closing L, fwd R scp dw, -);

12-16 STEP SWIVEL OUTSIDE SWIVEL; FORWARD TO LA COBRA W/PK UP;;; START TELESPIN WITH DOUBLE REV ENDING;;; QUICK WALK 2;

[**Step Swivel Outside Swivel {SS}**] Thru R, rotate upper body LF lead lady to swivel LF, bk L, rotate upper body RF lead lady to swivel RF (W Thru L, swivel on L bring R to L, Fwd R, swivel on R bring L to R);

[**Fwd to La Cobra With Pkup {SSS}**] Fwd & thru R lod (W fwd L), -, Step wide sd & bk L dw trng RF thru the hips draw R ft twds L completing a small cw circle and then pt R ft fwd twds lod, - (W fwd R btwn M's ft trng RF following M's hip around) to scp rlod,-; Fwd & thru R rlod fold in front of lady, (W fwd L) blend to cp dc,

[**Start Telespin with Double Reverse Spin {QQ--&SS(QQS&QQQQ)}**] Fwd L trng LF, fwd & sd R cont trng; Sd & bk L with partial weight keeping left sd fwd twd lady,-; Spin LF taking full weight on L, -, fwd R spin LF $\frac{3}{4}$ end fgc dw,- (W bk R trng LF, draw L to R to a heel trn & cont trn; Fwd R cont trn,-, keep right sd twd M step fwd L/R, cont trn with toe spin closing L; sd & bk R, XLIF of R take weight),

[**Quick Walk 2 {QQ}**] Fwd L, fwd R fc dc;

PART B

1-4 VIENNESE TURN; PROGRESSIVE LINK – DOUBLE CHASE TO;;;

[**Viennese trn {Q&QQ&Q}**] Fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R, bk R trng LF, sd and fwd L cont trn/cl R cp lod (Bk R trng LF, sd and fwd L cont trn/cl R, fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R cp rlod);

[**Progressive link – Double Chase To {QSSQQQQQQQQ}**] Fwd L, sd & bk R blend scp lod, fwd L,-; Thru R, sd & fwd L blend to cl pos momentarily, trn sharply $\frac{1}{4}$ RF fwd R bjo drw, rec L (W bk R, sd & bk L blend to scp lod, fwd R,-; Thru L, sd & fwd R blend to cl pos momentarily, trn sharply $\frac{1}{4}$ RF bk L ckg bjo dc, fwd R); Trng RF sd & fwd R twd lod, cont RF trn sd & fwd L cp lod, sharp RF trn fwd R outsd ptr, rec L blend cp rlod (W trng RF sd L twd lod, cont trng RF sd & bk R in CP, sharp trn RF on R bk L across body chkg motion, rec R blend cp lod);

5-8 BACK CORTE; CONTRA CHECK & SWITCH TO; DOUBLE RONDE TWICE;;

[**Back Corte {QQS}**] Sd & fwd R lady's feet trn body RF leading lady to ronde XL in bk well under body, -, rec L, slip bk on R dc (W sd & bk L twd wall aerial ronde R cw, -, XRib of L, trn LF fwd L cp drw);

[**Contra Check & Switch To {SQQ}**] Start LF upper body rotation flex knees with strong R sd lead ck fwd L, -, rec R trng RF, bk L (W start LF upper body rotation flex knees strong L sd lead bk R head L, -, rec L trng RF, fwd R);

[**Double Ronde Twice {QQQ&QQQQ}**] Fwd R een W's ft R sd lead trng RF, aerial ronde with L cw, sd L/XRib of L unwind RF fc dw, chg weight to L (W Sd L, aerial ronde with R cw, XRib of L/sd & fwd L, unwind M RF fwd R fc drc); Fwd R een W's ft R sd lead trng RF, aerial ronde with L cw, sd L, XRib of L unwind RF fc lod (W Sd L, aerial ronde with R, XRib of L, fwd L, Fwd R unwind RF fc rlod);

- 9-12 PROGRESSIVE LINK TO; QUICK MANUEVER PIV TO HAIRPIN; BACK TO OPEN FINISH; DOUBLE REVERSE;**
[Progressive Link To {QQS}] Fwd L, trn body RF small sd & bk R blend to scp lod, fwd L, -(W bk R, trn body RF small sd & bk L blend scp lod, fwd R, -);
[Quick Manuv Piv To Hairpin {QQQ&Q}] Thru R maneuver RF cp rlod, with flexed knees throughout start RF upper body trn bk L toe trng on ball of foot 1/2 RF, fwd R een W's feet/fwd L, fwd R outsd ptr (W thru L blend cp lod, with flexed knees throughout start RF upper body trn fwd R betw M's feet heel to toe trng 1/2 RF, bk L/ bk R, bk L);
[Back To Open Finish {QQQQ}] Bk L, bk R trng LF, sd & fwd L, fwd R outsd ptr dc(W fwd R, fwd L trng LF sd & bk R, bk L drw);
[Double Reverse {SS (QQQQ)}] Fwd L,-. fwd R spin LF $\frac{3}{4}$ end fgc dw,- (W bk R, cl L to R trng LF, sd & bk R, XLIF of R take weight,);
- 13-16 REVERSE TURN; CLOSE FINISH; CONTRA CHECK & REC; ADVANCE CORTE;**
[Reverse Turn {QQS}] Fwd L trng LF, sd & bk R cont LF trn, bk L in CP, (W bk R trng LF, cl L to R cont heel trn, fwd R cp lod,);
[Close Finish {QQS}] Bk R trng LF, sd and fwd L, cl R to L dw, (W fwd L trng LF, sd and bk R, cl L to R drc, -);
[Contra Check & Recover {SS}] Start LF upper body rotation flex knees with strong R sd lead ck fwd L, -, Rec R, - (W start LF upper body rotation flex knees strong L sd lead bk R head to L, -, Rec L, -);
[Advance Corte {SS}] Bk & sd L, draw R to L blend to scp step thru R, blend to cpdc (W Fwd R, draw L to R blend scp, step thru L, trn LF blend to cp drw);

ENDING

- 1-4 CURVING 2; REVERSE FALLAWAY & SLIP; PIV 3 TO EXPLODE APART;**
[Curving 2 {SS}] Fwd L, -, fwd R curving LF, -;
[Reverse Fallaway & Slip {QQS}] Fwd L trng LF, sd R, XLIB of R well under body, trng LF slip R past L with small step on toe (W Bk R trng LF, sd L, XRIB of L well under body, slip LF onR and step fwd L in cp dc);
[Left Pivot 3 To Explode Apart {QQQS}] Fwd L start $\frac{3}{4}$ LF trn, bk R comp LF trn dw, sd L ckg lead lady to disconnect, sd R keeping lead hands joined snap trailing up & out to sd; - (W Bk R start $\frac{3}{4}$ LF trn, fwd L comp LF trn, sd & bk R lop fc wall, sd L); -
- 5-9 MAN ROLL CPDRC; HINGE; SLOW RECOVER TO OPPOSITION POINT;;**
[Man Roll CPDRC {QQS (SS)}] Sd & fwd L start a LF roll wrap into Lady's R arm, release hands at waist level sd & bk R, bringing L hand up over Lady's head fwd & sd L, momentary cuddle drc, - (W sd L lead M, -, -, cl R to L,);
[Hinge {SS (QQS)}] Bk R, -, sd & fwd L lod, -(W fwd L, fwd & sd R M's ft, XLib of R relax L knee, -);
[Slow Recover To Opposition Point {---&Q- (S-&Q)}] Slow RF upper body rotation fc, -, -, cl R to L/point L to sd strong upper shape (W rec L slow RF upper body rotation, -, draw L to R, -/point L to sd head to sharp to L);

AB AB(1-12)

LOOK	CLOSE POINT
LADY ROLL ACROSS	MAN ROLL TO CP
HINGE	LADY SWIVELS MAN CLOSE
<hr/>	
A PIVOT TO VIENNESE TURN	BACK TO LEFT WHISK
REC & CHASSE TO BACK TWINKLE ----	
<DOUBLE CLOSED PROMENADE	CLOSE TAP END
<NATURAL PIVOT TURN TO SIDE LOCK	CHALLENGE LINE & DEVELOPE
.....	
FALLAWAY RONDE & SLIP	TELESPIN TO SCP
----	2 OUTSIDE SWIVELS
LA COBRA	----
<START TELESPIN	<DOUBLE REVERSE & FWD 2
<hr/>	
B VIENNESE TURN	PROGRESSIVE LINK
<DOUBLE CHASE	----
RUDOLPH & SLIP	CONTRA CHECK & SLIP
DOUBLE RONDE TWIST TURNS	----
.....	
PROGRESSIVE LINK	<NATURAL PIVOT TURN TO HAIRPIN
BACK TO OPEN FINISH	DOUBLE REVERSE
.....	
REVERSE TURN	CLOSED FINISH
CONTRA CHECK & REC	ADVANCED CORTE TO CP
<hr/>	
END CURVE 2 DLC	REVERSE FALLAWAY & SLIP
PIVOT 3 & EXPLODE APART	----
MAN ROLL TO CP	HINGE
RECOVER TO OPPOSITION POINT	----
<hr/>	

DARK EYES (GARZA) 6072
(OPEN WALL HEAD DOWN ARMS AT SIDE)