DANNY BOY

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku. TFC-5005 CD Track 9 e-mail : d-do@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : INTRO - A - B - A - Bnmod - END Speed : 45
Rhythm : Bolero Phase V + 2 + 1 Footwork : Opposite except where noted
Timing : SQQ unless noted by side of measure Release Date : Apr, 2004 Ver. 1.1

INTRO

1 - 4 WAIT: SHAD FENCE LINE; CUCA W TRN TRANS FC; HALF BASIC:
1 {Wait} Shadow Pos fc Wall both L ft free wait 1 meas;
2 {Shadow Fence Line} [same footwork] Sd L with body rise,-, cross lunge thru R with bent knee
   look LOD, bk L end Shadow Wall;
3 {Cucaracha W Turn Transition To Face} Sd R rise,-, rec L. cl R (W sd R,-, rec L trn 1/2 LF to fc
   ptr, tch R to L) end CP Wall;
4 {Half Basic} Sd L rise,-, bk R with slipping action flex knee, fwd L blend to LOP Fcg;

PART A

1 - 8 LUNGE BREAK; LEFT PASS; HALF MOON:: CONTRA BREAK; CONTINUOUS
   CROSS BODY::
1 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to
   fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
2 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee,
   fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF,
   bk R cont trn to fc ptr) jn R-R hnds;
3-4 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L
   shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont
   trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to
   fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L
   IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Shkhnd Wall;
5 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder
   lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee
   with left shoulder lead to contra check action, rec fwd L);
6-8 {Continuous Cross Body} Sd & bk L rise trn LF,-, bk R flex knee with slip action to fc LOD, fwd L
   (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn to fc Wall)
   end L-shape M fc LOD W fc Wall; fwd & sd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2
   LF, bk R cont trn to fc Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action to fc LOD,
   fwd L) end L-shape M fc Wall W fc LOD; sd & bk L rise trn LF,-, bk R flex knee with slip action,
   fwd L trn LF to “V” Pos LOD jn lead hnds (W sd & fwd R,-, fwd L XIF of M flex knee trn 1/2 LF,
   bk R cont trn to fc ptr “V” Pos);

9 - 16 HORSESHOE TRN:: NEW YORKER; RIFF TRN; DBL UNDERARM TRN;
   FWD BRK; HIP RKS; HIP LIFT;
9-10 {Horseshoe Turn} Sd & fwd R with right side stretch keep “V”,-, slip thru L chk cont shape, Rec R
   raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L
   complete circle walk to fc ptr end LOP Fcg Wall;
PART B

1-8

AIDA PREP; AIDA LINE & SWITCH RK; SYNCO CHG SD; AIDA PREP;
AIDA LINE & HIP RKS; FC & SPOT TRN; OPN BRK; RIGHT PASS;

1 {Aida Preparation} Blend to SCP sd & fwd L rise,-, thru R flex knee trn RF (W LF), sd L cont trn release trail hnds;
2 {Aida Line & Switch Rock} Trn RF bk R rise to slight “V” Bk-To-Bk Pos trail hnds up and out lead hnds fwd,-, trn LF to fc ptr sd L chkg jnd lead hnds thru and jn trail hnds, rec R;
3 {Syncopated Change Sides} Raise jnd trail hnds and passing behind W sd & slightly fwd L,-, fwd R/fwd L comm trn RF, fwd R cont trn to fc ptr (W fwd R diagonally across line under jnd trail hnds,-, fwd L/fwd R lower jnd hnds comm trn LF, fwd R cont trn to fc Wall);
4 {Aida Preparation} Sd & fwd L rise,-, thru R flex knee trn RF (W LF), sd L cont trn release trail hnds and jn lead hnds;
5 {Aida Line & Hip Rocks} Trn RF bk R rise to slight “V” Bk-To-Bk Pos trail hnds up and out lead hnds fwd,-, rk sd L with hip roll CCW (W CW), rec R with hip roll CW (W CCW);
6 {Face & Spot Turn} Sd L trn sharply LF to fc ptr and pt R sd,-, XRIF cont trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg COH;
7 {Open Break} Sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, rec fwd R;
8 {Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W Fwd R rise,-, fwd L comm trn LF under jnd lead hnds, cont trn bk R) LOP Fcg Wall;

9-16

FWD BRK; NAT TOP 6; FWD MANUV PIVOT; SLO RUDOLPH RONDE;
BK W DEVELOPE; SYNCO TWIST VINE SCP; SLO CHAIR & REC;

9 {Forward Break} Repeat meas 14 Part A blend to CP;
10-11 {Natural Top 6} Sd & slightly fwd L comm trn RF,-, XRIB cont trn, sd L cont trn; XRIB cont trn,-, sd L cont trn to fc Wall, cl R (W comm trn RF XRIF,-, cont trn sd L, cont trn XRIF; cont trn sd L,-, cont trn XRIF, cont trn sd L to fc ptr) end CP Wall;
12 {Forward Maneuver Pivot} Blend to SCP sd & fwd L rise,-, thru R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W sd & fwd R rise,-, thru L, fwd R pivot 1/2 RF) end CP LOD;
13 {Slow Rudolph Ronde} Cont trn RF fwd R between W’s feet lead W to ronde R CW,-, hold,- (W cont trn sd & bk L comm ronde R CW,- cont ronde and bring R leg behind L with no wgt end SCP LOD;
14 {Back W Develope} Bk L lead W to swivel LF,-, hold,- (W bk R swivel LF on R blend to Bjo,-, bring L ft up to insd of R knee and extend forward,-) end Bjo LOD;
15 {Syncopated Twist Vine To SCP} Fwd R trn RF to fc Wall,-, sd L/XRIB, sd L lead W to step fwd (W bk L trn to fc ptr,-, sd R/XLIF, fwd R to SCP) end SCP LOD;
16 {Slow Chair & Recover To Face} Cross lunge thru R,-, rec L trn to fc ptr,- end CP Wall;

REPEAT PART A
1 - 15 REPEAT MEAS 1 THRU 15 PART B:...................
16 CHAIR REC SD;
   16 {Chair Recover Side} Cross lunge thru R,-, rec L trn to fc ptr, sd R end CP Wall;

END

1 - 4 SYNCO TRNG BASIC: SLO CONTRA CHK & REC: LEFT PIVOT TO
THROWAWAY OYERSWAY;:

SQ&Q 1 {Syncopated Turning Basic} Blend to CP sd L rise with body trn RF,-, slip bk R flex knee trn LF/
      cont trn sd & fwd L to fc COH, sd & fwd R;

SS  2 {Slow Contra Check & Recover} Comm upper body trn LF flex knees with strong right sd lead
     chk fwd L in CBMP,-, rec R,- (W left sd lesd bk R in CBMP look well left,-, rec L,-) CP DLC;

SS  3 {Left Pivot} Fwd L comm pivot LF,-, sd R cont pivot, bk & sd L;

SS  4 {Throwaway Oversway} Trn body LF with flex knee leave R leg extended and left sd stretch
     without dropping right sd,-, slowly extended the stretch of the throwaway until music fades
     (W swivel LF on R bring L leg well under body,-, slowly extend L leg bk with right sd stretch
     head to left,-);