

DANCING IN THE DARK

Dance By: Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com
CD Music: "Born in the USA" Track 11 "Dancing in the Dark" by Bruce Springsteen
MP3 Download: Available through Amazon.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II
Footwork: Opposite, directions for M (except where noted)
Time: 3:59 as Downloaded; Speed MINUS 4% [43rpm], Fade Music @ 3:28
Sequence: Intro, A, B, C1-4, A, B, C, D, A, B, B, C, End

Difficulty: Easy
Released: September 2014

INTRO

[OP fcg WALL] WAIT; WAIT; APT, PT; TOG to SCP, TCH;

- 1-2 Wait two measures in OP fcg WALL;;
3-4 ss;ss; Step apt L, -, pt R twd ptr, -; Tog R to loose SCP LOD, -, tch L, -;

[SCP LOD] LACE UP to CP;:::

- 5-6 Passing beh W with lead hnds joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R*) to LOP LOD, -; Fwd R, cl L, fwd R, -;
7-8 Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R*) to OP LOD, -; Fwd R, cl L, fwd R blending to CP WALL, -;

PART A

[CP WALL] TRAVELING BOX;:::

- 1-2 qqs;ss Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;
3-4 qqs;ss Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;

[SCP LOD] 2 FWD 2 STEPS;: SCOOT 4; WALK & P/ UP [CP LOD];

- 5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
7 qqqq Fwd L, cl R, fwd L, cl R;
8 ss Fwd L, -, fwd R leading W in front to CP LOD (*W fwd R, -, fwd L trng 1/2 LF to CP LOD*), -;

[CP LOD] BROKEN BOX;:::

- 9-10 qqs;ss Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
11-12 qqs;ss Sd R, cl L, bk R, -; Rk bk L, rec R, -;

[CP LOD] PROG SCIS - TWICE;: FWD, LK, FWD; FWD, SD, CLOS to BFLY;

- 13-14 Sd L, with slight right body rotation cl R, XLIF to SCAR DLW, -; Sd R, with slight body rotation cl L, XRIF to BJO DLC, -;
15 Fwd L, XRIB, fwd L (*W bk R, XLIF, bk R*), -;
16 Fwd R, sd L to BFLY WALL, cl R (*W bk L, sd R to BFLY WALL, cl L*), -;

PART B

[BFLY WALL] SLOW VINE 2 ~ FC to FC;: SLOW VINE 2 ~ BK to BK;:

- 1-2 ss; Sd L, -, XRIB, -; Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -;
3-4 ss; Sd R, -, XLIB, -; Sd R, cl L, sd R trng 1/2 LF to BFLY WALL, -;

[BFLY WALL] SOLO LT TRNG BOX to CP WALL;:::

- 5-6 No hands joined sd L, cl R, fwd L trng 1/4 LF to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -; (*W sd R, cl L, bk R trng 1/4 LF to fc RLOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc WALL, -;*)
7-8 Sd L, cl R, fwd L trng 1/4 LF to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to fc WALL, -; (*W sd R, cl L, bk R trng 1/4 LF to fc LOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc WALL, -;*)

PART C

[BFLY WALL] LACE UP to CP;:::

- 1-4 Repeat Meas 5-8 INTRO;::;

[CP WALL] LT TRNG BOX;:::

- 5-6 Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;
7-8 Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;

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PART D

[CP WALL] BK HITCH; SCIS THRU to SCP; 2 FWD 2 STEPS;;

- 1 Bk L, cl R, fwd L, -;
- 2 Sd R, cl L, XRIF to SCP LOD;-;
- 3-4 Repeat Meas 5-6 PART A;;

[SCP LOD] HITCH - DBL;; VINE APT 3, CLAP; VINE TOG to CP;

- 5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
- 7-8 Sd L, XRIB, sd L, clap hands; Sd R, XLIB, sd L trng to fc ptr CP WALL, -;

END

[CP WALL] BK HITCH; SCIS THRU to SCP; 2 FWD 2 STEPS;;

- 1-2 Repeat Meas 1-2 PART D;;
- 3-4 Repeat Meas 5-6 PART A;;

[CP WALL] 2 TRNG 2 STEPS;; TWIRL VINE 2; STEP APT & PT;

- 5-6 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn*) to CP WALL, -;
- 7 ss Sd L, -, XRIB (*W trng 1 full RF trn under joined lead hands R, -, L, -;*)
- 8 ss Step apt L to OP fcg WALL, -, pt R twd ptr, -; **Fade Music Out**

Head Cues

Intro, A, B, C1-4, A, B, C, D, A, B, B, C, End

INTRO

[OP FCG WALL] WAIT; WAIT; APT, PT; TOG to SCP, TCH; LACE UP to CP;;;

PART A

[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS;; SCOOT 4; WALK & P/UP; BROKEN BOX;;; PROG SCIS TWICE to BJO;; FWD, LK, FWD;
[BJO DLC] FWD, FC, CLOS to BFLY;

PART B

[BFLY WALL] SLOW VINE 2 ~ FC to FC;; SLOW VINE 2 ~ BK to BK;; SOLO LT TRNG BOX to SCP;;;

PART C1-4

[SCP LOD] LACE UP to CP;;;

PART A

[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS;; SCOOT 4; WALK & P/UP; BROKEN BOX;;; PROG SCIS TWICE to BJO;; FWD, LK, FWD;
[BJO DLC] FWD, FC, CLOS to BFLY;

PART B

[BFLY WALL] SLOW VINE 2 ~ FC to FC;; SLOW VINE 2 ~ BK to BK;; SOLO LT TRNG BOX to SCP;;;

PART C

[SCP LOD] LACE UP to CP;;; LT TRNG BOX;;;

PART D

[CP WALL] BK HITCH; SCIS THRU to SCP; 2 FWD 2 STEPS;; HITCH - DBL;; VINE APT 3, CLAP; VINE TOG to CP;

PART A

[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS;; SCOOT 4; WALK & P/UP; BROKEN BOX;;; PROG SCIS TWICE to BJO;; FWD, LK, FWD;
[BJO DLC] FWD, FC, CLOS to BFLY;

PART B

[BFLY WALL] SLOW VINE 2 ~ FC to FC;; SLOW VINE 2 ~ BK to BK;; SOLO LT TRNG BOX to BFLY;;;

PART B

[BFLY WALL] SLOW VINE 2 ~ FC to FC;; SLOW VINE 2 ~ BK to BK;; SOLO LT TRNG BOX to SCP;;;

PART C

[SCP LOD] LACE UP to CP;;; LT TRNG BOX;;;

END

[CP WALL] BK HITCH; SCIS THRU to SCP; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;; TWIRL VINE 2; STEP APT & PT;
Fade Music Out