DANCING IN THE DARK

INTRO.

1-4 WAIT;

5-8 APART,FAR,POUTt;

SS 6 CP fwd & slightly apart L, fnd & slightly svd R rising up to toe leaving L leg extended, svd LOD L trg to SCP;

SS&Q 7 Two LOD R, svd LOD quick 1/quick close R to L, svd L trg to contra-bajo leg LOD;

Q 8 Fnd LOD R, LR lftng to CP;

Q 7 (Tremk to Bajo) Fnd L trg LF, svd across LOD & slightly svd R continuing LF trg leaving L leg extended, continue trg LF & stop fwd LOD/wall on L to contra-bajo (W wk R heel trg trg LF, bring L bk to R continuing LF trg on R heel & transfer wgt to L, continue trg LF on wall of L ft to step bk LOD/wall R in contra-bajo);

5-8 (Weave Right) TRN L, SIDE BACK; BACK, TRN L, SIDE, FWd(Bajo); (Walk) FWd, SIDE, CROSS(SCP); MAKUVR, TRN R, SIDE, BACK;

Q 5 Weaving RF (natural weave) with LOD/wall R trg RF, svd diag LOD/wall L to CP, bk diag LOD/COH R (W wk LOD/wall lft nd on L trg RF, bring R bk to L continue trg RF on L heel & transfer wgt to R, fnd LOD/COH L preparing to stop to contra-bajo);

Q 4 (Continued Weave) Bk LOD/COH L to contra-bajo (W wk LOD/COH R), bk R trg LF leading W to CP (W wk L to CP trg LF), svd & slightly fnd LOD/wall on L, fnd R to contra-bajo (W svd & slightly fnd LOD/wall L, bk L);

Q 3 (Walk) Fnd LOD/wall L to CP, svd & slightly fnd R rising up to toe trg to SCP fnd LOD, cross LOD of R;

Q 2 Fnd R trg RF, LOD L to CP, fnd LOD R to CP fnd RLOD;

9-12 (Spin Tra) PIVOT, SIDE, REC; BACK, SIDE, FWd(Contra-bajo); TRN L, SIDE; BACK, TRN L, SIDE(SCP);

Q 1 CP bk LOD L, pivoting 1/2 RF, fnd LOD R rising up to toe leave L leg extended continue trg RF to fc LOD/wall, bk RLOD/COH L (W wk R trg 1/2 RF, bk LOD L rising up to toe, brush R if lightly to stop fwd RLOD/COH on R in CP);

Q 10 CP bk RLOD/COMH R trg RF, svd LOD L to contra-bajo R;

Q 9 Fnd LOD L trg LF, blending to CP fnd COH, slide R ft swd LOD & let L ft brush to R;

Q 8 CP bk fwd wall on L leading W to contra-bajo (W wk R), bk two fwd on L trg slightly LF leading W to step fwd trg LF to CP, svd diag RLOD/wall on L toe (W wk R) trg W to SCP;

13-16 (Check/Swivel contra-bajo), REC_, BACK, LOCK, BACK_; (Heel Tra) TRN R, CLOSE, FWd(SCP); PICKUP, FWd, 2;

Q 13 M check fwd RLOD/wall R leaving L ft in place (W wk RLOD/wall L quickly swivel LF on half of L ft bring R ft beside L) to contra-bajo, bk LOD L (W wk R),

Q 12 (Heel turn to SCP) Bk LOD L trg RF, bring R bk to L continue trg RF on L heel & transfer wgt to R, fnd LOD L in SCP (W wk R trg RF, two across LOD in front of M remaining RF turn, fnd LOD R in SCP);

Q 11 Fnd LOD R picking W to CP, svd LOD L;

PART B

1-4 FWd, SIDE, CLOSE(Bajo); CROSS, FWd/SWIVEL R(SCar), FWd, LOCK; (Scar) CHECK, REC/TRN R,;

(Switch) BACK, CLOSE, G; (Swivel) FWd, 2;

Q 1 CP fnd LOD L, svd fwd wall R, close L to R trg LF to Bajo fng diag RLOD/COH;

Q 0002 Bk XHF of L LOD/COH, fnd LOD/COH on L, swivel slightly RF on half of L ft to SCar diag fng LOD/wall, in SCar step fwd R, lock Lbs of R (W XHB of R LOD/COH, bk LOD/COH) swivel slightly RF on half of R ft to SCar, bk LOD/wall L, lock R RF of L;

Q 3 In SCar check fod LOD/wall R, return R to L trg RF twd COH;

[over]
Continue trng RF as M hitch bk R, L blending to CP fcg wall, curving ¾ RF in 2 steps fwd R, L to fc R LOD in CP;

5-6 (Mirror Mss 1-4 to R LOD) FWD; SIDE,CLOSE(Car); CROSS,FWD/SWIVEL L(Bjo),FWD; LOCK(Bjo)CHECK,; REC/TURN L,;
(Hitch)BACK,CLOSE, Curve(FWD) P.

5  CP fwd R LOD R,; and fwd wall L, close R to L trng RF to SCar fig diag R LOD/COH;

6  SCar XLF of R fwd R LOD/COH, fwd R R LOD/COH on R swivd slightly LF on half of R ft to Bjo diag fig R LOD/wall, in Bjo fwd R LOD/wall on L, lock R 1/2 of L W opp;

CS  Bjo check fwd R LOD/wall on L,; rec bk on R trng LF fwd COH,;

6  Continue trng LF as M hitch bk twd COH L, close R to L blending to CP fcg wall, curving ¾ LF in 2 steps fwd L, R to fc LOD in CP;

9-12 (Diamond Vex) TURN L,; SIDE,BACK; TURN L,;SIDE,FWD; TURN L,;SIDE,BACK; HINGE;

9  CP fwd LOD L trng LF,; diag swd LOD/COH R, bk LOD/wall L in contra-Bjo;

10  Contra-Bjo R LOD/wall R trng LF,; diag swd LOD/wall L, twd R LOD/wall R in contra-Bjo;

11  Contra-Bjo Lwd LOD/wall L trng LF,; diag swd R LOD/wall R, bk R LOD/COH L in contra-Bjo;

12  (Hinge) bk R LOD/COH P trng LF,; diag swd R LOD/COH L,; relax L knee keeping R leg straight trn body slightly LF

13  W fwd R LOD/COH L trng LF to fc ptr in CP, diag swd R LOD/COH R continue trng LF, bk R LOD/COH L (had trng

head to U) to modified revSCP M fig LOD/COH,;

12-15  REC,; BRUSH,FWD(SCP)THRU,; FACE,CLOSE(CP); DIP,; REC,; SIDE,CLOSE,PIVOT,;

13  M rec diag swd LOD/wall R,; W rec fig trng RF on A between M’s ft,; M rise just slightly on R toe brushing L to R & trng

RF to SCP fig LOD,; fwd L W swd and M on L pivoting RF to SCP, fwd R;

14  SCP fig R, trng RF to CP and LOD L, close R to L;

15  Dip bk COH L,; rec R trng RF start anew,;

16  Swd twd wall L, close R to L, CP fig R LOD,; bk LOD pivot RF L, R to fc wall in CP;

17-20 SIDE,; BACK,; SIDE,CLOSE,SIDE,; CROSS/HINGE,; REC(to SCP,; (Hitch)BACK,;CLOSE,FWD/PICKUP,;  

17  Swd LOD L,; bk twd COH R,;

18  DIP  sm L LOD L, close M to L, swd in LF,;

19  Open just slightly to SCP cross R RF of L LOD R toe pointing twd wall swy upper body twd R LOD,; rec bk R LOD to SCP

fig LOD,;

20  (Hitch) SCP fig R LOD R, close L to R, fwd R picking W up to CP,;

21-22 TURN L,; SIDE,CLOSE; TURN L,;SIDE,CLOSE;

21-22 CP fig LOD starting M’s ft do 2 LF Fxstrot trns L,; R,; R,; R,; to end fig wait in CP;

SEQUENCE: INTRO, A, B, A & thru mes 10

ENDING:

1-2 CROSS/HINGE,; REC(Face,; SIDE/POINT,;  

1  Repeat the cross angle of mes 19 PART B but rec on L trng to fc ptr & start pulling R ft (W L) swd twd R LOD,;

2  Continue pull of R ft & point R twd R LOD raising head hands to fc R LOD in rev-SCP,;
AB I AB

1-2 WAIT: WAIT
3-4 WAIT: WAIT
5-6 APART FAN & POINT: TURN IN & PIVOT 2
7-8 SYNCOPIATED VINE 3: THRU SIDE CLOSE

A
1-2 HOVER: CHASSE TO BANJO
3-4 FORWARD & RUN 2 TO CLOSED: CLOSED TELEMARK
5-6 NATURAL WEAVE: ----- 
7-8 WHISK: NATURAL TURN
9-10 SPIN TURN: FEATHER FINISH
11-12 TURN SIDE BACK TO BANJO & TURN TO SEMI: ----- 
13-14 CHECK TO BANJO & RECOVER: BACK LOCK 3
15-16 OPEN IMPETUS: PICKUP & RUN 2

B
1-2 FORWARD & SCISSORS BANJO: FORWARD SIDECAR & LOCK 2
3-4 CHECK & RECOVER: BACK HITCH 4 FACE REVERSE
5-6 FORWARD & SCISSORS SIDECAR: FORWARD BANJO & LOCK 2
7-8 CHECK & RECOVER: BACK HITCH 4 FACE LINE
9-10 DIAMOND TURNS: ----- 
11-12 -----: BACK TO A HINGE
13-14 RECOVER & TURN SEMI: THRU FACE CLOSE
15-16 DIP BACK & MANEUVER: SIDE CLOSE & PIVOT 2
17-18 SIDE & BACK: SIDE CLOSE SIDE
19-20 CROSS LUNGE & RECOVER SEMI; BACK HITCH TO PICKUP
   CROSS LUNGE & RECOVER TO FACE: POINT TO REVERSE

I
1-2 TWO LEFT TURNS TO FACE WALL: ----- 

DANCING IN THE DARK
(WAIT OPEN LOG)