DANCING QUEEN

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Polydor POCP-2644 CD Track 1 by : ABBA
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha  Phase III + 2 [Umbrella Turn, Triple Chas]
Timing : 123&4 unless noted by side of measure Difficulty : Average
Footwork : Opposite except where noted Released : Dec, 2009 Ver. 1.0

INTRO
Low Bfly Wall lead ft free wait lead in notes

PART A

1 - 4 1/2 BASIC: UNDERARM TRN; LARIAT TO L HND STAR;;
1  {Half Basic}  In Low Bfly fwd L, rec R, sd l/cl R, sd L;
2  {Underarm Turn}  XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);
3-4  {Lariat To Left Hand Star}  Cl L, sip R, L/R, L;  R, L, R/L, R trn 1/4 RF (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R;  fwd L, fwd R trn RF to fc ptr, sd L/cl R, sd L cont trn 1/4 RF) end L-Hnd Star RLOD;

5 - 8 MOD UMBRELLA TRN W OVRTRN TO FC RLOD;;;;;
5-7  {Umbrella Turn Three Quarters}  Fwd L, rec R, bk L/cl R, bk L;  bk R, rec L, fwd R/cl L, fwd R;  fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R;  fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L;  fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R);
8  {W Overturn}  Bk R, rec L, blend to Low Bfly fwd R/cl L, fwd R (W fwd L trn 1/2 RF under jnd hnds, rec R cont trn RF to fc ptr, bk L/cl R, bk L) end Low Bfly RLOD;

9 - 12 FWD BASIC; MOD WHIP; CHASE M TRN TO FWD TRIPLE CHAS;;
9  {Forward Basic}  Fwd L, rec R, bk L/cl R, bk L;
10  {Modified Whip}  Trn 1/4 LF bk R, rec L cont trn to fc LOD, fwd R/cl L, fwd R;
123&4  {Chase M Turn To Forward Triple Chas}  Relaess hnds fwd L trn 1/2 RF, rec R (W bk R, rec L) to M’s Tandem RLOD, body trn slightly RF fwd L/lk RIB, fwd L;  body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;
1&23&4

13 - 16 BOTH TRN TO FWD TRIPLE CHAS;; W TRN TO BK TRIPLE CHAS;;
123&4  {Both Turn To Forward Triple Chas}  Fwd R trn 1/2 LF, rec L (W fwd L trn 1/2 RF, rec R) to Tandem LOD, body trn slightly LF fwd R/lk LIB, fwd L;  body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;
1&23&4  {W Turn To Back Triple Chas}  Fwd L, rec R (W fwd R trn 1/2 LF, rec L) to Low Bfly LOD, body trn slightly LF bk L/lk RIF, bk L;  body trn slightly RF bk R/lk LIF, bk R, body trn slightly LF bk L/lk RIF, bk L;
“Dancing Queen”  (Continued)

17 - 18  WHIP OVRTRN: NY IN 4:
17  {Whip Overturn}  Comm trn LF slip bk R, rec L cont trn to fc Wall, sd R/cl L, sd R
   (W fwd L outsd ptr, fwd R trn 3/4 LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;
1234  18  {New Yorker In 4}  Thru L with straight leg to LOP RLOD, rec R to fc ptr, sd L, rec R;

   PART B

1 - 4  BRK BK TO OP: WK 2 CHA: CIRCLE AWAY & TOG::
 1  {Break Back To Open}  Swivel LF on R (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
 2  {Walk 2 Cha}  Fwd R, fwd L, fwd R/cl L, fwd R;
3-4  {Circle Away & Together}  Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
   fwd R, fwd L, fwd R/cl L, fwd R end Bfly Wall;

5 - 8  KICK TO THE 4: SPOT TRN IN 4: KICK TO THE 4: SPOT TRN IN 4:
 5  {Kick To The Four}  Kick L thru twd RLOD, lift L knee and XIF with swivel LF on R to make
   both legs shape “4” to OP LOD, fwd L/cl L, fwd L;
1234  6  {Spot Turn In 4}  Fwd R twd LOD trn 1/2 LF, rec L cont trn to Bfly Wall, sd R, rec L,
 7  {Kick To The Four}  Repeat meas 5 Part B on opposite ft to opposite direction;
 8  {Spot Turn In 4}  Repeat meas 6 Part B on opposite ft to opposite direction end Bfly Wall;

9 - 14  HND TO HND; UNDERARM TRN M TRN L TO M’S TANDEM;
      X CHK REC CHA 3X:: W OUT TO FC:
 9  {Hand To Hand}  Swivel LF on R to OP LOD bk L, rec R trn bk to Bfly Wall, sd L/cl R, sd L;
10  {Underarm Turn M Turn Left To M’s Tandem Face COH}  XRB lead W to twirl, rec L, release
    hnds trng 1/2 LF sip R/L, R (W XLF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH,
    sd L/cl R, sd L) end M’s Tandem COH W bhd M on his left sd no hnds jnd;
11-13  {Cross Check Recover Cha 3 Times}  XLIB (W XRIF) both L hnds extended fwd palms down
   R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L;  XRB (W XLF) with
   opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 11 Part B;
14  {W Out To Face}  XRB with bndering R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2
   LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L)
   end Bfly COH;

15 - 18  FRONT VINE 8:: NY: WHIP;
12345678  15-16  {Front Vine 8}  In Bfly twd LOD thru L, sd R, bhd L, sd R; thru L, sd R, bhd L, sd R;
17  {New Yorker}  Thru L with straight leg trn RF to LOP LOD, rec R trn bk to fc ptr,
   sd L/cl R, sd L;
18  {Whip}  Comm trn LF slip bk R, rec L cont trn to fc Wall, sd R/cl L, sd R
   (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

   REPEAT PART A

BRIDGE

1 - 2  SHLDR TO SHLDR w/ARM 2X::
 1-2  {Shoulder To Shoulder With Arm Twice}  Fwd L to Scar with trail arm up palm out lead hnd on
   L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on
   R hip, rec L trn to fc ptr, sd R/cl L, sd R;
“Dancing Queen” (Continued)

REPEAT PART B MEAS 9 THRU 18

REPEAT PART A

END

1 - 9  DBL CHASE PEEK-A-BOO:;;;;;  FWD BASIC TO OPN CORTE;


123 - 9  {Forward Basic To Open Corte}  Fwd L, rec R, bk & sd L relax knee with lowering action R hnds on ptr’s left hip free L hnd up & out (W’s L hnd down & out) looking at each other, -;