DANCING ON A CLOUD

Music: Gunter Noris
www.amazon.com Cd Dance to the Classics
Track # 8 Time 3:01 Slow Down w/ 5%
Available from choreographer

Rhythm: Waltz Phase: V+2 (Spin & Twist+ Link)
Footwork: Opposite except where (Noted)
Release Date: Dec 2014
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Sequence: INTRO AB AB ENDING

INTRO

01-04  CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; TURN LEFT & R CHASSE to BJO ; HESITATION CHANGE :
{Wait} CP DLC ld ft free wt 2 meas ; ; {Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Hesitation Change} [1,2] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART A

01-04  TELEMARK to SCP ; CURVED FEATHER ; SPIN & TWIST ; ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Curved Feather} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwl L, contg upper bdy trn fwrk R (W bk l stg to trn RF, bk R bhld L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ; {Spin & Twist} Bk L pvrtg RF, fwrk R heel to bll cont turn, sd L twds DLW (W fwrk R betw M’s Feet pivot RF, bk L cont turn, cl R) ; [1,-,3/W 1, &2,3] M hook Rib w/partial wtg, unwind RF Xfrg wtg to R, cont unwind , stp sd & bk L (W fwrk L/R around M, fwrk L trng RF, fwrk R between M’s ft ) to CP DLW ;

05-08  BOX FINISH ; TURN LEFT & R CHASSE to BJO ; BACK & R CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE :
{Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; {Turn Left & R Chasse to BJO} Repeat meas 3 Intro ; {Bk & R Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwrk R to SCAR DLW ; {Fwd Ck/W Develope} Fwrk L outsd W checking, -,- (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwrk) ;

09-12  OPEN FINISH ; CLOSE TELEMARK ; NATURAL WAVE ;
{OP Finish} Bk R, bk & sd L trng ¾ LF, fwrk R to BJO DLC ; {Closed Telemark} Fwrk L start LF trn, fwrk & sd R, sd & fwrk L (W bk R, trng LF on R cl L [heel trn], bk & sd R) to BJO DLW ; {Natural Weave} Fwrk R trng RF, cl L, bk R (W bk L, trng RF cl R [heel trn], fwrk L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwrk L to BJO DLW ;

13-16 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU CHASSE to SCP ; CHAIR & SLIP ;
{Cross Pivot to SCAR} Fwrk right in frt of W bg RF trn, sd L cont trn RF, fwrk R (W sm fwrk L com RF trn, fwrk R btw M’s ft heel to toe pvrtg ½ RF, sd & bk L) to SCAR DLW ; {Cross Hover to SCP} Xlfr, sd R hrvg, rec L (W XRib, sd & bk L w/ strong RF trn, fwrk R) to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwrk L to SCP LOD ;
{Chair & Slip} Ck fwrk R w/bent kneee, rec L w/ slight LF trn, sm bk R (W ck fwrk L, rec R svvlg 5/8 LF, fwrk L) to CP DLC ;

PART B

01-04 DIAMOND TURN ; ;
{Diamond Turn} Fwrk L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwrk R ; Staying in BJO & trng LF fwrk L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwrk R to BJO DLC ;
05-08 DRAG HESITATION ; BK BK/LK BK ; OUTSIDE CHANGE to SCP ; OP NATURAL ;

{Drag Hesitation} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R between man’s feet, fwd L) to BJO RLD ;

09-12 IMPETUS to SCP : WEAVE 6 to SCP ; ; SLOW SIDE LOCK ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsbd ptr pvtg RF, sd & fwd L contg RF trn armd M, brush R & fwd R) to SCP LOD ; {Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SYNCOPATED WHISK ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont tdn sd L, fwd R outsbd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {Syncop Whisk} [1&2,3] Thru R / L hip trng twd ptr cl L to CP, sd R, w/ slight bdy trn to R XLib (W thru L/ R hip trng twd ptr cl R/sd L, w/ slight bdy trn to R XRib) to SCP LOD ;

17-20 IN & OUT RUNS ; ; OP IN & OUT RUNS ; ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ;

21-24 THRU CHASSE to BJO ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{Thru Chasse to BJO} [1,2&3] Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man’s feet, fwd L) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L ptrtg 1/2 RF to fc LOD, fwd R between W’s ft hee to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe ptrtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

ENDING

01-05 TELEMARK to SCP ; THRU to a PROMENADE SWAY ; LINK to SCP ; THRU to a HINCH & EXTEND ; ;

{Telemark to SCP} Repeat meas 1 Part A ; {Thru to a Promenade Sway} [1,2-] Thru R, sd & fwd L twds DLC, stretch R sd gradually to look over the jnd Id hnds usg full meas ; {Link to SCP} [-,1,2] M draw R keep’g head to R, cl R rising w/head to R, fwd L (W draw L, cl L rising, fwd R) to SCP DLW ; {Thru to Hinge} Thru R, sd L, lower into L knee & change to L sd stretch R leg extended (W thru L, sd R, XLIB, lower into L knee with LF upper body rotation) ; {Extend} W/upper body stretch lower trailing hnd to ptr’s waist [lower Id hnd to ptr’s shldr], extend free arms ;