DANCING IN THE STREET

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Dancing In The Street" Artist: Joanie Bartels
FOOTWORK: Opposite Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 48 RPM
RELEASED: SEPT 2010
SEQUENCE: INTRO – A – B (1 – 16‘) – C – B – D – A - END

INTRO

1 – 4 SEMI LOD WAIT DRUM BEATS & (2) MEAS;; RK THE BOAT – TWICE;;
(Rk The Boat – Twice) With straight knee fwd L-, bend both knees clo R-; with straight knee fwd L-, bend both knees clo R-;

PART A

1 – 8 2 FWD 2-STPS;; VINE APT; VINE TOG – FC; SCISS – SD/CA; SCISS – BJO – CHK; FISHTAIL; WLK -2;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hnds sd L, cross R bhnd sd L-;
(Vine tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL; (Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in fmrnt (Woman cross R bhnd) to SD/Car diag BJO LOD/WALL-; (Sciss – Bjo – Chk) Sd R, trng ¼ lft fc cross clo L, trng ¼ lft fc cross R in fmrnt (Woman cross L bhnd) chng to BJO diag LOD/COH-; (Fishtail) In BJO diag LOD/COH cross L bhnd (Woman cross R in fmrnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fmrnt) to BJO diag LOD/WALL-; (Wlk -2) Fwd L-, fwd R-;

9 – 14 HITCH; HITCH/SCISS – BTFY; BOX;; SD 2-STP/KNEE; SPT SPIN – SEMI;

PART B

1 – 9 2 FWD 2-STPS;; 2 TRNG 2-STPS – LOD;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD-LCK – TWICE;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (2 Trng 2-Stps – Lod) Sd L, clo R, trng 3/8 rt fc fwd L-;
sd R, clo L, trng 3/8 rt fc fwd R to CP/LOD; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in fmrnt (Woman cross R bhnd) to SD/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in fmrnt (Woman cross L bhnd) chng to BJO diag LOD/COH-; (Whaletail) In BJO diag LOD/COH cross L bhnd (Woman cross R in fmrnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fmrnt) to BJO diag LOD/WALL-; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in fmrnt), sd R to BJO diag LOD/COH-; (Fwd-Lck – Twice) Fwd L, lck R bhnd (Woman lck in fmrnt); fwd L, lck R bhnd (Woman lck in fmrnt);

10 – 18 WLK & FC; BOX – BTFY;; FC TO FC; BK TO BK;; BKSLTBLL TRN – SEMI;; (*) 2 FWD 2-STPS;
(Wlk & Fc) Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; (Box - Bfgy) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc sd R to "V" bk to bk position-; (Bk To Bk) Sd L, clo R, trng 3/8 rt fc fwd R-;
(Bkstbl Trn – Semi) Sd L-, rlsng trail hnds thru R-; rlsng lead hnds sd L-, rcrv R to SEMI/LOD-; (*)
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;

19 – 24 DBL HITCH;; VINE APT; VINE TOG – FC; BOX – BTFY;;
(Dbl Hitch) Fwd L, clo R, clo L, bk R; (Vine Apt) Rlsng hnds sd L, cross R bhnd sd L-;
(Vine tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; (Box - Bfgy) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (Sd Aapt – Bfgy) Rlsng hnds sd L, cross R bhnd sd L-;

PART C

1 – 10 2 FWD 2-STPS;; 2 TRNG 2-STPS – FC;; BOX;; SD STAIRS -8;; SD/CLO – TWICE; LACE ACROSS;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (2 Trng 2-Stps – Fc) Sd L, clo R, trng 1/2 rt fc fwd L-;
sd R, clo L, trng 1/2 rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (Sd Stairs -8) Sd L, clo R, fwd L-; sd L, clo R, lck L, trng 1/2 rt fc Boto;
(Sd/Clo – Twice) Sd L, clo R, lck L, trng 1/2 rt fc Boto; (Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; (Woman crossing in fmrnt of Man undr jnd lead hnds fwd R, clo L, fwd R-);

(Continued On Page 2)
DANCING IN THE STREET

(CONTINUE OF PART C)

11 – 18

2-STOP – CTR; SD-DRAW-CLOSE; BOX;; BK AWAY -3; TOGGLE -3 CHG SD’S; BK AWAY -3; TOGGLE -3 – SEMI;

(2-Stop – Ctr) Keeping lead hands jnd fwd R, clo L, trng ½ lift fc fwd R to CP/COH.; (Woman keeping lead hands jnd fwd L, clo R, trng ¼ rt fc fwd L to CP.) (SD-Draw-Close) SD L, drw-clo R.; (Box) SD L, clo R, fwd L.; sd R, clo L, bk R.; (Bk Away -3) Bk L, clo R, bk L.; (Tog -3 Chg Sd’s) Fwd R, fwd L, fwd R lift & trn ½ rt fc (Woman lift fc) pass bhnd Woman.; (Bk Away -3) Bk L, bk R, bk L.; (Tog -3 - Semi) Fwd R, clo L, fwd R to SEMI/LOD.;

REPEAT ALL OF PART “B”

PART D

1 – 8

TRAV DOOR – TWICE;;; BSKTBLL TRN;; OPN VINE -4 – SEMI;;


REPEAT PART “A”

END

1 – 2

TWL/VINE -2; APT PNT;

(Twl -2) Sd L, cross R bhnd (Woman undr jnd lead hands fwd R., sd L;) (Apt Pnt) Rlsng lead hnds bk L., pnt R.;