**DANCES with WOLVES III**

CHOREOGRAPHER: Richard Linden, 311 Woodmont Road, Hopewell Junction, NY 12533

E-MAIL: ralinden@optonline.net

Released: June 2008, NSDC Backup

MUSIC: “Dances with Wolves”, Enya  Speed & Tempo +25%, Pitch +3%

SEQUENCE: A,B,C,D, Ending

FOOTWORK: Described for M – W opp (or as noted)

RHYTHM: Slow Two Step

PHASE: III+2 (Traveling Cross Chasses, Diamond Turns)

START: Facing partner and wall, Lead foot free, ready to step side on first beat to a Lunge Basic,

Optional Start – Start with off lead foot free and start on measure 2 with Right Lunge Basic

---

**Part A**

1-4  
**Lunge Basics, Underarm Turn, Open Basic**

1-2  
{Lunge Basics SQQ SQQ}

In BFLY sd L,-,rec R, XLIFR;  Sd R,-,rec L,XRIFL;

3  
{Underarm Turn SQQ}

Sd L join lead hands,-,XRIBL,rec L;

(W- Sd R, fwd L trn rfc under lead hds,rec fwd R fc ptr)

4  
{Open Basic SQQ}

Sd R, -,XLIBR to half open, rec R;

5-8  
**Man Across, Lady Across (Switches), Side Basics**

5-6  
{Man Across, Lady Across SQQ SQQ}

XIFW Sd L trng rt fc to L half open LOD,-,fwd R,fwd L;  (W - fwd R,-,fwd L,fwd R)

Fwd R,-,fwd L,fwd R;  (W - XIFM Sd L trng rt fc to half open LOD,-,fwd R,fwd L)

7-8  
{Side Basics SQQ SQQ}

Sd L,-,XRIBL,rec L;  Sd R,-,XLIBR,rec R;

---

**Part B**

1-4  
**Lunge Basics, Underarm Turn to, M-trng Basic to DLC/ W-Lariat to**

1-2  
{Lunge Basics SQQ SQQ}

In BFLY sd L,-,rec R, XLIFR;  Sd R,-,rec L,XRIFL;

3  
{Underarm Turn SQQ}

Sd L jm ld hands,-,XRIBL,rec L;

(W- Sd R, fwd L trn rfc under ld hds,rec fwd R fc ptr)

4  
{W-Lariat to / M-trng Lunge Basic SQQ}

M - Sd R,-,rec L trng 3/8 to fc DLC, sd R;

(W – Fwd L to C,-, trng RF around M XRIFL twd LOD, trng RF around M sd L twd fc DRW)

5-6  
**Traveling Cross Chasses, Second one end facing wall,**

Side Basics, Closing the last one to Banjo, DW

5-6  
{Traveling Cross Chasses SQQ SQQ}

Fwd L,-, sd & fwd R, XLIF of R M fcng DLC;

(bk R,-, sd & bk L, XRIF of L)

Trng RF fwd R LOD,-, cont RF trn sd & fwd L twd DLW, XRIF of L M fcng DLW  in Bjo;

(trng RF bk L LOD,-, cont RF trn sd & bk R, XLIF of R)

7-8  
{Side Basics SQQ SQQ, ending in Bjo}

Sd L,-,XRIBL,rec L;  Sd R,-,XLIBR,rec R;
Part C

1-4

**Diamond Turns**

1-4  {Diamond Turns SQQ SQQ SQQ SQQ}

- Fwd L-, trng LF sd R, bk L backing DW;
- Bk R-, trng LF sd L, fwd R to RDC;
- Fwd L-, trng LF sd R, bk L backing DC;
- Bk R-, trng LF sd L, fwd R to DW;

5-8

**Traveling Cross Chasses, Second one end facing wall,**

**Side Basics, Closing the last one to Banjo, DW**

5-6  {Traveling Cross Chasses SQQ SQQ}

- Trng LF Fwd L, LOD-, cont trng LF sd & fwd R twd DLC, XLIF of R M fcng DLC;
- (bk R-, sd & bk L, XRIF of L)
- Trng RF fwd R LOD-, cont RF trn sd & fwd L twd DLW, XRIF of L M fcng DLW in Bjo;
- (trng RF bk L LOD, cont RF trn sd & bk R, XLIF of R)

7-8  {Side Basics SQQ SQQ ending in Bjo}

- Sd L-, XRIBL, rec L;  
- Sd R-, XLIBR, rec R;

Part D

1-4

**Diamond Turns**

1-4  {Diamond Turns SQQ SQQ SQQ SQQ}

- Fwd L-, trng LF sd R, bk L backing DW;
- Bk R-, trng LF sd L, fwd R to RDC;
- Fwd L-, trng LF sd R, bk L backing DC;
- Bk R-, trng LF sd L, fwd R to DW;

Ending

1-5-6

**Hover, Man hook/ Lady’s Rev Lariat in 6 to Unwind Him,**

**Man Hold/ Roll Her out to side-by-side,**

**Both (side-by-side), Cross Side Cross (Fence Line)**

1  {Hover SQQ}

- M - Fwd L, fwd R, sd L to PP;  
  (W – Bk R, bk L trng RF, sd R to PP)

2-3  {M-Hook S , W Rev lariat 6, unwind Man to L-position SQQ SQQ}

- M - XRIF of L; unwind to fc Wall transfering wt to LF;
  (W – Trng LF Fwd L around M, trng LF fwrd R around M twd RLOD, trng LF Fwd L around M to RLOD;
  Trng LF Fwd R around M twd W, trng LF Fwd L around M twd LOD, trng LF Fwd R around M to LOD in L-position;)

4  {Man Hold/ Roll her out to side-by-side SQQ}

- M- Hold;
  (W- Fwd L trng LF _, to fc Man and C, sd R trng LF _ fc RLOD, sd L trng LF _, to fc Wall in side-by-side inside hands jnd;)

5-6  {Both Cross Side and Cross (Fence Line) SSS}

- Both – XRIF of L-. Sd L-. XRIF of L-:
DANCES WITH WOLVES III

CHOREOGRAPHER: Richard Linden, 311 Woodmont Road, Hopewell Junction, NY 12533
E-MAIL: ralinden@optonline.net

Released: June 2008, NSDC Backup

MUSIC: “Dances with Wolves”, Enya

Speed & Tempo +25%, Pitch +3%

SEQUENCE: A,B,C,C modified, Ending

FOOTWORK: Described for M – W opp (or as noted)

RHYTHM: Slow Two Step

Timing: All SQQ unless noted

PHASE: III+2 (Traveling Cross Chasses, Diamond Turns)

START: Facing partner and wall, Lead foot free, ready to step side into a Lunge Basic

Optional Start – Start with off lead foot free and start on measure 2 with Right Lunge Basic

HEAD CUES:

Part A
1-4 Lunge Basics;; Underarm Turn; Open Basic;
5-8 Man Across; Lady Across (Switches); Side Basics;;

Part B
1-4 Lunge Basics;; Underarm Turn to;
   Man-Turning Basic to DLC/ Lady’s Lariat to;
5-6 Traveling Cross Chasses; Second one end facing wall;
7-8 Side Basics; Closing the last one to Banjo, DW;

Part C
1-4 Diamond Turns (Four) to;;;
5-6 Traveling Cross Chasses; Second one end facing wall;
7-8 Side Basics; Closing the last one to Banjo, DW;

Part D
1-4 Diamond Turns (Four);;;

Ending
1-4 Hover; Men hook/ Lady’s Reverse Lariat in 6 to Unwind Him;;
   Man Hold/Roll Her out to side-by-side to face wall;
5-6 Both Cross Side; and Cross (Fence Line)