Dance with the One That Brought You

Dance by: Neil & Doris Koozer, 1650 SW Kendall, Roseburg, OR 97470 503-440-9646
Record: Mercury 422-862 346-7 by Shania Twain
[also available on CD album "Shania Twain" Mercury P2 14422]
Dance: EZ Phase 2 Twostep
Sequence: Intro AAB* AAB End

INTRO
1-8 WAIT; OPEN VINE 8; BASKETBALL TURN; [to semi]
ptr,-,rec R trng to scp.lod;

PART A
1-4 2 FWD TWOSTEPS; HITCH 4; WALK 2;
5-8 2 TRNG TWOSTEPS; TWIRL VINE 2; WALK to semi;
twd lod heel lead (W sd L twd dw) trn rf to fc wall,--; [7] sd L,-,xrib,- (W twirl rf R,-,L,-) to fc; [8] twd
lod fwd L,-,R,- to scp.lod;

PART B
1-4 full LACE UP;,
rk bk L,dia fwd R,fwd L crossing bhd W (W diag fwd R,cl L,fwd R crossing in frt of M under jnd lead
crossing in frt of M under jnd trail hnds) to op.lod,--; [4] fwd R,cl L,fwd R,--;
5-8 FC to FC; BK to BK; SD DRAW CL; twice;
R,cl R,--; [8] rpt 7;
9-12 full LACE UP;,
rpt 1-4;,
13-16 CIRC AWAY 2 twosteps; STRUT TOG 4; [1: to bfy 2: to semi]
twd ptr fvd L,-,R,-; [16] tog L,-,R,- to bfy.wall [2nd time to scp.lod];

INTERLUDE
1-6 OPEN VINE 8; BASKETBALL TURN; [to semi]
rpt 3-8 intro

END
1-8 2 FWD TWOSTEPS; OPEN VINE 8; BASKETBALL TURN;
rpt 1-2 part A and 3-8 intro
9 APART;
apr L leaving R ft pointing, --;