16 QUARTER TURNS AND PROGRESSIVE CHASSE WITH TWO NATURAL

TURNS:-----------
SS 1 Fwd L, fwwd R return to RF tm;
QGS 2 Sd L tm RF Sd R tm RF, cont 1/8 RF tm cl R to L, sd & bk L to DRW,;
QQ 3 Bk R return LW tm, sd L tm RF L, cont 1/8 RF tm cl R to L;
SS 4 Sd & slightly fwwd L to BJL RF tm, manuv fwwd R commence RF tm,
QGS 5 Sd L tm RF to fc RLOD, cl R to L, bk L pivot 1/2 RF to fc LLOD;
QQ 6 Manuv fwwd R commence RF tm, cl L tm RF to fc RLOD, cl R to L;
7-10 BACK TO BACK LOCK BACK UNDERTAKEN RUNNING FINISH QUICK
OPEN REVERSE:---
QQ 7 Bk L to bring R sd bk k, bk R in BJL, bk L to BJL,;
SS 8 Bk R in BJL, running finish bk L commence slight RF tm,;
9-10 Repeat meas 9-10 part A,
11-16 BACK TO THROWAWAY OVERSWAY SPOT PIVOTS TO HESITATION
SIX QUICK TWINKE WITH EXTRA LOCK
11-16 Repeat meas 11-16 of part A:---------

PART C

1-5 FWD: MANUV: SIDE CLOSE SPIN & SLIP:---------RIGHT CHASSE:
SS 1 Fwd L, fwwd R commence RF tm to manuv,;
QGS 2 Sd L tm RF to fc RLOD, cl R to L, bk L pivot 1/2 RF to fc LLOD,;
SS 3 Fwd R cont RF tm to fc DRW, cont RF tm sd L to fc wall,;
SS 4 Sd L cont body to tm L Fd to end fc DC in CP, fwwd L tm LF fc COH,;
QGS 5 Cont LF tm sd R DC, cl L to R, sd & bk k to BJL;
SS OUTSIDE CHANGE: PEEK-A-BODY CHASSE:---------
QQ 6 Bk L, bk R tm RF, sd & fwwd L in SCP fc LOD;
QQ 7 Thru R in SCP, sd L to look at ptr, cl R to BJL;
SS 8 Sd & fwwd L to SCP look LLOD, thru R in SCP,;
QQ 9 Sd L to look at ptr, cl R to L, sd & fwwd L to SCP look LLOD;
10-13 TIPPLE CHASSE:---------BACK LOCK BACK TIPPLE CHASSE:---------
QQ 10 Thru R in SCP, tm RF to take small step sd L with L away, cl R to L;
QQ 11 Sd L with L away compress in knee look to wall, tm RF to bring R sd bk &
step bk R to BJL, lm, bak L to BJL,;
SS 12 Bk R in BJL, bk L commence RF tm,;
QGS 13 Cont RF tm small step sd R with R away, cl L to R, sd R look to wall
compress knee,;
14-16 FORWARD LOCK FWD: MANUV: SIDE CLOSE PIVOT:---------2:
QQ 14 Thru R in SCP, tm RF to take small step sd L with L away, cl R to L;
QGS 15 Fwd R with RF tm to manuv, sd L cont RF tm, cl R to L to fc RLOD;
QQ 16 Bk L pivot RF 1/2 to fc LLOD, fwwd R in CP LLOD,;
REPEAT PART C
REPEAT PART B MEAS 1-14

1-2 LEFT PIVOT TO THROWAWAY OVERSWAY
QGS 1 Fwd L commence LF tm, sd R cont LF tm (W cl L to R for heel tm),
sd & bk L to SCP LOD,;
QQ 2 Relax L knee & allow R to pt sd & bk while keeping R sd in tww & end
at her (W tm LF while relaxing R knee & sliding L body past
the R to pt bk looking well into L & keeping L sd in tww M) using the rest
of the music to extend;
DANCE THROUGH THE NIGHT

By: Bill & Carol Goss, 10641 Calston Way, San Diego, CA 92126 (619)-893-0887
Contact: Record choreographer (Dancing in Summer) Phase V1-2 Speed 42-43
Sequence: INTRO, A, B, C, C, B(1-14). END Footwork: Opposite unless noted

INFO

1-4 WAIT 2 MEAS: CHARLESTON POINTS:

1-2 In open facing pos lead hnds joined fc DW M's L free;

SSSS 3-4 Fwd L., pt fwd R.; bk R., pt bk L.;

PART A

1-5 FWD-. MANUV.- SIDE. CLOSE. OVERTURN SPIN.- V-6:-

SS 1 Fwd L commence to blend CP., fwd R to CP commence RF trn.;

QGQ 2 Sd L trn RF to fc RLOD, cl R to L., bk L pivot 1/2 RF to fc LOD.;

SS 3 Fwd R cont trn rise on ball of foot to fc DRW (W bk L brush R to L.),

recov sd & bk L with R shoulder bk.;

QGQ 4 Bk R, lk LIF of R (W lk RIB of L), bk R.;

SSQ 5 Bk L., bk R trn LF to fc DW., sd & fwd L DW in BJO;

6-10 FORWARD-. FORWARD. LOCK. FWD-. MANUV.- SIDE. CLOSE.

UNDER TURNED RUNNING FINISH.- QUICK OPEN REVERSE:-

SSQ 6 Fwd R., fwd L, lk RIB of L (W lk LIF of R);

SS 7 Fwd L., fwd R commence RF trn.;

QGQ 8 Sd L trn RF to fc RLOD in CP, cl R to L., (running finish) bk L commence
slight RF trn.;

QGQ 9 Sd & fwd R trn RF to fc DC stay in BJO, fwd L in BJO., (quick open
reverse) fwd R.;

SSQ 10 Fwd L trn LF., sd & bk R cont trn to fc DRC, bk L in BJO;

11-18 Bk TO THROWAWAY OVERSAY:- SPOT PIVOT TO HESITATION:-

SIX QUICK TWINKLE WITH EXTRA LOCK:

SSSS 11-12 Bk R to CP fc RLOD., sd & bk L trn LF to fc wall (W step fwd twd M head

to LOD).; Relax L knee and allow R to point sd & bk while keeping R sd

in twd the W and look at her (W trn LF while relaxing R knee and sliding

L foot bk under body past the R to pt bk look well to L keep L sd in

twd M) using entire meas to extend to this position;

SSSS 13-14 Rise in the L leg & trunk body RF to fc RLOD as you sway and look L

twd wall putting W in front of you placing wgt on R (W rise in R leg to

sway and look twd wall picking-up fwd L.), sd & bk L pivot 1/2 RF to fc

DC chg sway to R to look twd wall. ; Sd & fwd R straighten sway to CP

fc DC,- draw L to R.; Note: the pivots have a light feeling and do not

progress and have a slight lifting of the foot on each pivot like a jete

QQQGQ 15 Sd L with slight LF trn, cl R to L, XLIB of R, cl R to L trn RF fc DW;

QQQGQ 16 Sd & fwd L, lk RIB of L, fwd L, lk RIB of L;

REPEAT A