DANCE, DANCE, DANCE
By: Clarke Kugler

INTRO: (1) WAIT; (2) WAIT; (3) WALTZ LOD; (4) WALTZ FWD;
1-2 In Left-OP wait 2 meas;
3 M waltzes almost in place (W rolls across to OP);
4 M waltzes slightly fnd (as W turns in front to CP);

PART I
(1) (Half box) FWD, SIDE, CLOSE; (2) WALTZ R, 2, 3; (3) PIVOT, 2, 3; (4) BACK/LOCK, BACK, BACK;
1 Fwd L, side R, close L;
2 RF turning waltz end M facing R LOD;
3 Pivot full turn RF starting bwd L, R, L (End CP but with shoulders twisted to the R almost parallel to LOD);
4 Moving LOD back R/lock L in front of R (W lock R in back of L), back R, back L, rhythm is Q/Q Q (W footwork should be to R of W);

(5) WALTZ L, 2, 3; (6) FWD, SIDE, WHISK; (7) THRU, SIDE, CLOSE, SIDE; (8) FWD WALTZ (Pickup);
5 LF waltz turn 1 1/4 to face wall starting bwd R, side L, close R;
6 Fwd L, side R cross L close behind R rising on toes (W back R, side L, cross R close behind L) ending SCP facing LOD;
7 Dropping on heels step fnd LOD on R turning to face ptr, side L close R, side L turning again to SCP;
8 M fnd waltz LOD (pickup to CP LOD);

(9-16) REPEAT MEAS 1-8

PART II
(17) WALTZ L, 2, 3; (18) WALTZ L, 2, 3; (19) FWD, SIDE, WHISK; (20) WING (W across to Sidecar);
17 LF turning waltz 1/2 around
18 LF turning waltz 1/4 to face wall;
19 Same as meas 8;
20 Fwd R LOD to face LOD on ct 1, draw L to R without weight on cts 2 & 3 (W walks across in front of M to Sidecar pos L, R, L);

(21) TELEMARK TO SCP; (22) W WINKLE, 2, 3; (23) OUTSIDE SPIN; (24) (Side) LUNGE, 2,
RECOVER/STEP;
21 Fwd L (W back R) both starting LF turn, (W closes L to R & pivots to face LOD)
M steps R directly across in front of W to momentary CP, M continues L turn of body to SCP as both step fnd LOD ML-WR;
22 M fnd R, side L, close R (W fnd L, side R turning to tight Banjo, close L);
23 Back L toeing in, fnd around R, around L (W fnd around R, around L, around R)
turning to tight CP on ct 3 M facing LOD;
24 With M R ft between W feet both slide MR-WL ft toward wall in a side Lunge
(With W swaying from the waist still farther toward wall & back in a flowing movement), return to Closed Upright pos on ct 3 with a drawing movement & change weight to drawing ft just as ct 3 ends;

(25-32) REPEAT MEAS 17-24

TAG: As music retards on last meas slow the action of the lunge slightly, recover as in dance then a corte turning to Rev-SCP with joined hands arched overhead.


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