DANCE, DANCE, DANCE.

Composers—Clarke & Ethelyn Kugler, Inglewood, California
Record—WINDSOR #4579 B—Music by Eric Jupp Orchestra
Position—INTRO: Left—Open, M on outside of circle, M's L & W's R hands joined, both facing LOD.
DANCE: Closed—Pos., M facing LOD—Opposite footwork throughout.

MEASURES
------------------------- INTRODUCTION -------------------------
1—4 WAIT; WAIT; FWD WALTZ (W rolls across); FWD WALTZ (W in Front);
1—2... Wait 2 measures in Left—Open—Pos.;
3...... M starts L ft & waltzes 1 meas fwd in LOD with short steps as W takes 3 steps R, L, R to
...... make a solo roll XIF & slightly ahead of M to his R side to end in OP both face LOD;
4...... Inside hands joined M starts R ft & waltzes 1 meas fwa LOD with short steps as (W takes
...... 3 steps L, R, L to make a 1/2 L turn while prog in front of M to end in CP) M face LOD;

------------------------- DANCE -------------------------
1—4 FWD, SIDE, CLOSE; (R) WALTZ TURN; PIVOT, 2, 3; BK/LOCK, BK, BK;
1...... In CP step fwa LOD on L ft, step swd R twd wall, close L to R;
2...... Start R ft & waltzes 1 meas down LOD turning 1/2 R to end M face R LOD still in CP;
3...... Start bwd LOD on L ft & make a full RF couple pivot with W making the English type
...... pivot by turning on heel on 2nd ct, end CP M's R & W's L shoulders turned slightly LOD;
4...... With 2 quick steps taken during 1 ct of music step bwd LOD on R ft/lock L in front of R
...... taking wgt on L (W locks R in bk of L), step bwd LOD on R ft, step again bwd LOD on L;
...... NOTE: (Throughout Meas 4, W's footwork should be done slightly to R of M, adjusting to
...... end in CP, with M facing LOD)
5—8 BWD (Face), SIDE, CLOSE; FWD, SIDE, WHISK (To SCP); THRU, SIDE/CLOSE, SIDE;
THRU, FWD, CLOSE (W in Front);
5...... Step bwd LOD on R turning 1/4 L to endprs facing in CP M's bk to COH, step swd L in
...... LOD, close R to L;
6...... Step fwa wall on L ft, step swd R in R LOD, hook L ft closely behind R (W also hooks
...... in bk), taking wgt on both feet & at same time rising on toes turn 1/4 L to SCP face LOD;
7...... Step thru LOD on R ft, turn 1/4 R to face ptr with 2 quick steps taken to 1 ct of music
...... step to L side in LOD on L/close R to L, step swd LOD on L ft while turning 1/4 L into
...... SCP facing LOD;
8...... While M steps thru LOD on R, takes short step fwa LOD on L, close R to L (W takes
...... 3 steps L, R, L to prog in front of M turning 1/2 L to end in CP) M facing LOD;

9—16 REPEAT ACTION OF MEAS 1-8 — ending in CP M facing LOD.

------------------------- PART B -------------------------
17—20 (L) WALTZ TURN; (L) WALTZ TURN; FWD, SIDE, WHISK (To SCP); FWD, DRAW— (W Across);
17—8...... Start L ft & waltzes 2 meas down LOD making a 3/4 L turn to end facing wall;
19...... Repeat action of Meas 6 above;
20...... M steps fwa LOD on R, & takes 2 full cts to draw L to R, but leaves wgt on R (W takes 3
...... steps L, R, L to prog in front of M & to his L side making a 1/2 L turn & ending in SCar—
...... Pos with L hips adjacent) M facing LOD;
21—24 M ACROSS, TURN, FWD, FWD WALTZ (W Twinkle to Bjo); BJO PIVOT, 2, 3;
SIDE SWAY, 2, DRAW/CLOSE;
21...... M takes long reaching step diag twd LOD & slightly COH on L, steps directly in front
...... of W on R continuing to turn L to take momentary CP facing R LOD, steps to R side twd
...... COH on L ft continuing L turn to end facing LOD in SCP (while W takes short step bwd
...... R in LOD, closes L to R turning 1/2 L into momentary CP facing LOD, steps fwa LOD on
...... R into SCP facing LOD);
22...... M starts R ft & waltzes 1 meas fwa LOD with short steps (while W does a twinkle step to
...... LOD to end with ptrs in snug Bjo—Pos) M facing LOD;
23...... Starting a RF pivot turn M steps bwd twd COH on L, & continues a sharp couple turn
...... stepping fwa & around on R, & L adjusting to end in a tight CP;
24...... M places his R ft between W's feet & slides M's R & W's L ft swd twd wall with slight
...... lunge bending weighted knee, as W sways from the waist twd wall & bk her wgt counter—
...... balanced by M recover from lunge to upright pos by stepping on M's L, draw R to L taking
...... wgt on R at end of ct 3 ending in CP M facing LOD;
29—32 REPEAT ACTION OF MEAS 17—24 — ending in CP M facing LOD.

SEQUENCE: DANCE ALL OF PARTS A & B THROUGH TWICE, THEN... DANCE MEAS 1—8 OF PART A
& 17—24 OF PART B.

ENDING: As music retards on last 2 meas, slow the sway action slightly, recover as in dance, then
M leads W into a LEFT SCP as she steps twd COH & R LOD on her R ft turning not quite 1/2
L & dipping bwd on the same R ft, while M dips bwd twd COH & R LOD on his L ft leaving
M's R & W's L ft extended fwa diag to R of LOD & arching joined hands (M's R & W's L).