DANCE WITH ME DARLING

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MUSIC: Song--Vertical Expression (of Horizontal Desire--feat Freddy Fender) CD--The Lonely Planet-Deluxe Edition TRACT # 12 Music Media ARTIST: The Bellamy Brothers (can also be found on I-Tunes and Amazon)

FOOTWORK: Opposite unless indicated (Woman's in Parenthesis) (Date) March 5, 2017

RHYTHM: RAL PHASE IV Rumba

SEQUENCE: INTRO-A-BRIDGE-B-C-BRIDGE-A-ENDING

MEAS: INTRO (4 MEAS)

1 - 4  WAIT;; FOUR SLOW HIP ROCKS;;
   1-2  In CP wait;;
   3-4  (Hip Rocks) Slow rk sd L, r, rk sd R, r;; Slow rk sd L, r, rk sd R, r;

PART A (16 MEAS)

1 - 6   BASIC;; ALEMANA to a LARIAT;;;(BFLY)
   1-2  (Basic) Fwd L, rec R, sd L, r;; Bk R, rec L, sd R, r;
   3-4  (Alemana) Fwd L (W cl R), rec R (W fwd L), cl L causing W trn RFC (W fwd R trng RFC to FC M), r;
          Bk R (W fwd R outs M trng RFC und Id hnds), rec L (W fwd R cont trn RFC), cl R (W fwd L to M's R sd) to BFLY, r;
   5-6  (Lariat) Sd L, rec R, cl L (W circ arnd M fwd R, L, R), r;; Sd R, rec L, cl R (W circ fwd L, R, L) to BFLY, r;

7 - 10   FENCeline ;; HALF BASIC to a FAN;;
   7-8  (Fenceline) X lunge thru L to RLOD, rec R to FC ptr, sd L, r;; X lunge thru R to LOD, rec L to FC ptr, sd R, r;
   9-10  (Half Basic) Fwd L, rec R, sd L, r;; (Fan) Bk R, rec L (W bk & sd R trng 1/4 RFC), sd R (W bk L) to M FC WALL (W FC RLOD), r;

11 - 16  HOCKEYSTICK;; CUCARACHAS LEFT and RIGHT;; SHOULDER TO SHOULDER to CP;;
   11-12  (Hockeystick) Fwd L (W cl R), rec R (W fwd L), cl L (W fwd R), r;; Bk R (W fwd L), rec L (W fwd R trng LFC to FC ptr), sd R to BFLY, r;
   13-14  (Cucarachas L & R) Sd L, rec R, cl L, r;; Sd R, rec L, cl R, r;
   15-16  (Shoulder to Shoulder) Rk fwd L Xif R (W bk R Xib L), rec R to FC, sd L, r;; Rk fwd R Xif L (W bk X Lif R), rec L to FC, sd R to CP, r;

BRIDGE (2 MEAS)

1 - 2  FOUR SLOW HIP ROCKS;;
   1-2  (Hip Rocks) Repeat MEAS 3-4 INTRO;
PART B (16 MEAS)

1 - 8  OPEN BREAK to a FENCELINE;;  HALF BASIC to your CRABWALKS to LOD;;  FENCELINE to your CRABWALKS to RLOD;;

1-2  (Open Break) Rk apt L, rec R, sd L,;  (Fenceline) X lunge thru R, rec L, sd R,;

3-5  (Half Basic) Repeat MEAS 9 PART A,;  (Crabwalks) X Rif L, sd L, X Rif L,;  Sd L, X Rif L, sd L,;

6-8  (Fenceline) X lunge thru R, rec L, sd r,;  (Crabwalks) X Lif R, sd R, X Lif R,;  Sd R, XLif R, sd R,;

9-16  OPEN BREAK to a FENCELINE to CP;;  CROSS BODY to FC COH;;  CROSS BODY to FC WALL;;

NEW YORKER to a SPOT TURN to CP;;

9-10  (Open Break) Repeat MEAS 1 PART B;  (Fenceline) Repeat MEAS 2 PART B;

11-12  (Cross Body) Fwd L, rec R, sd L trng 1/4 LFC (W fwd R),;  Bk R trng 1/4 LFC (W fwd L) fwd L

(W fwr R trng LFC 1/2 to FC ptr), sd R (to FC COH);;

13-14  (Cross Body) Repeat MEAS 11-12 PART B to FC WALL;;

15-16  (New Yorker) Thur L (W thru R), rec R to FC ptr, sd L,;  (Spot Turn) Thur R to OP (W thru L), rec L cont trn LFC (W RFC) to FC ptr, sd R to CP,;

PART C (24 MEAS)

1 - 8  BASIC;;  CHASE;;;;  HAND to HAND;;

1-2  (Basic) Repeat MEAS 1-2 PART A;;

3-6  (Chase) Fwd L trn RFC COH, rec R, fwd L (W bk R, rec L, fwd R),;  Fwd R trng 1/2 L FC WALL, rec L, fwr R 9W fwr L, trn RFC WALL, rec L, fwr L,;  Fwd L, rec R, bk L (W fwr R trng LFC COH rec L, fwr R),;  Bk R, rec L, fwr R,;

7-8  (Hand to Hand) Trailing hnds jnd trn LFC LOD rk bk L. rec R to FC ptr, sd L,;  Ld hnds jnd trn RFC RLOD rk bk R, rec L, sd R,;

9 - 16  CHASE PEEK-A-BOO DOUBLE;;;;;;


17 - 20  HALF BASIC to an AIDA;;  SWITCH & CROSS to a RIGHT CUCARACHA;;

17-18  (Half Basic) Repeat MEAS 9 PART A,;  (Aida) Thru R trng RFC (W hur L trng LFC), sd L cont trn bk R (W bk L) to V bk to bk pos,;

19-20  (Switch & Cross) Trn RFC to FC ptr sd L (W trn RFC), rec R X Lif R (WX Rif L),;  Sd R, rec L, sd R,;

21 - 24  HAND TO HAND;;  CUCARACHAS LEFT & RIGHT to CP;;

21-22  (Hand to Hand) Repeat MEAS 7-8 PART C;;

23-24  (Cucarachas Left & Right) Repeat MEAS 13-14 PART A;;
DANCE WITH ME DARLING CONTINUED

BRIDGE (2 MEAS)

1 - 2
FOUR SLOW HIP ROCKS;;
1-2 (Four Slow Hip Rocks) Repeat MEAS 3-4 INTRO;;

REPEAT PART A (16 MEAS)

1 - 16
BASIC;; ALEMANA to a LARIAT;;; FENECLINE;; HALF BASIC to a FAN;; HOCKEYSTICK;;
CUCARACHAS;; SHOULDER to SHOULDER to CP;;

ENDING

1 - 4
SIDE WALKS;; OPEN BREAK to a WHIP;;
1-2 (Side Walks) Sd L, cl R, sd l,-; Cl R, sd L, cl R,-;
3-4 (Open Break) Rk apt L, retaining hold of jnd ld hnds, rec R to BFLY sd L,-; (Whip) Bk R trng
1/4 LFC, rec R, cont trn LFC to Fc ptr BFLY COH, sd R,-;

5 - 8
OPEN BREAK to a WHIP to CP;; THREE SLOW HIP ROCKS & HOLD to a LONG CARESS;;
5-6 (Open Break) Rk apt L retaining hld of jnd ld hnds, rec R to BFLY sd L,-; (Whip) Bk R trng 1/4
LFC cont trn LFC to FC ptr CP, sd R,-;
7-8 (Three Slow Hip Rocks W/Long Caress) Slow rk sd L,-; Slow rk sd R,-; Slow rk sd L & hold
while W caresses M FC till music ends.-;