

## Dance the Night Away

Released: February 2021  
 Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146.  
[d1226ws@gmail.com](mailto:d1226ws@gmail.com)  
 Music: "Dance the Night Away" by The Mavericks. Available .mp3 at Amazon & iTunes, YouTube link: <https://www.youtube.com/watch?v=Hrnp8xTjwn0>  
 Time: Music as downloaded @ 36 MPM [Cut at 3:43] or slow to suit  
 Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)  
 Rhythm/Phase: Mambo / Phase IV  
 Degree of difficulty: AVG  
 Sequence: Intro – A – B – C – B – D – C – B – END

### INTRO

#### **1-4 FACING WALL NO HANDS WAIT FOUR MEASURES ; ; ; ;**

1-4 Begin fcg wall no hands wait 4 measures ; ; ; ;

#### **5-8 CUCARACHA TWICE TO BFLY ; ; FENCE LINE TWICE ; ;**

5-6 {Cuca 2X} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

7-8 {Fnc Ln 2X} XLun L, rec R, sd , -; XLun R, rec L, sd R, -;

#### **9-12 HALF BASIC ; FAN ; HOCKEY STICK ; ;**

9 {1/2 Bas} Fwd L, rec R, sd L, -;

10 {Fan} Bk R, rec L, sd R, - (*W Fwd L, trng LF sd & bk R making 1/4 trn to L, bk L leaving R extended fwd w/ no wgt, -*) ;

11-12 {Hky Stk} Fwd L, rec R, cl L, - (*W Cl R, fwd L, fwd R, -*) ; Bk R, rec L, fwd R, - (*W Fwd L, fwd R trng LF to fc ptr, sd & bk L, -*) ;

### PART A

#### **1-4 BASIC ; ; NEW YORKER TWICE ; ;**

1-2 {Bas} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

3-4 {NY 2X} Swvlg RF on R ft bring L foot thru w/ straight leg to a sd-by- sd pos, rec R swvlg to fc ptr, sd L, -; Swvlg LF on L ft bring R foot thru w/ straight leg to a sd-by- sd pos, rec L swvlg to fc ptr, sd R, -;

#### **5-8 SHOULDER TO SHOULDER TWICE ; ; CRAB WALKS RLOD ; ;**

5-6 {Shldr to Shldr 2X} Rk fwd L to SCAR, rec R to fc, sd L, -; Rk fwd to BJO, rec L to fc, sd R, -;

7-8 {Crb Wiks} To RLOD XLif, sd R, XLif, -; Sd R, XLif, sd R, -;

#### **9-12 REVERSE UNDERARM TURN ; UNDERARM TURN ; OPEN BREAK ; SPOT TURN ;**

9 {Rev Undrm Trn} Raising jnd ld hands XLif, rec R, sd L, - (*W Swvlg 1/4 LF on ball of L ft fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R to BFLY COH, -*) ;

10 {Undrm Trn} Raising jnd ld hands trn bdy slightly RF bk R, rec L to fc ptr, sd R, - (*W Swvlg 1/4 RF on ball of R ft fwd L trng 1/2 RF, rec R trng 1/4 RF to fc partner, sd L, -*) ;

11 {Op Brk} Rk apt strongly on L to LOP-FCG while extending free arm up with palm out, rec R lowering free arm, sd L, -;

12 {Spt Trn} Swvl 1/4 on ball of L ft fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R, -;

#### **13-16 CHASE ; ; ; ;**

13 {Chs} Fwd L trng RF 1/2, rec fwd R, fwd L, - (*W Bk R w/ no trn, rec L, fwd R, -*) ;

14 Fwd R trng LF 1/2, rec fwd L, fwd R, - (*W Fwd L trng RF 1/2, rec fwd R, fwd L, -*) ;

15 Fwd L w/ no trn, rec R, bk L, - (*W Fwd R trng LF 1/2, rec fwd L, fwd R, -*) ;

16 Bk R w/ no trn, rec L, fwd R to CP WALL, - (*W Fwd L with no trn, rec R, bk L, -*) ;

**PART B****1-4 SCALLOP ; ; CUCARACHA TWICE ; ;**

1-2 {Scallop} Qkly trng to SCP rk bk L, rec R, trng to fc ptr sd L, -; Qkly trng to SCP thru R, trng to fc ptr sd L, cl R, -;

3-4 {Cuca 2X} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

**5-8 SCALLOP ; ; HIP ROCKS TWICE ; ;**

5-6 {Scallop} Qkly trng to SCP rk bk L, rec R, trng to fc ptr sd L, -; Qkly trng to SCP thru R, trng to fc ptr sd L, cl R, -;

7-8 {Hip Rks 2X} In LCP rk sd L roll hip fwd & bk, rk sd R roll hip fwd & bk, rk sd L roll hip fwd & bk, -; Rk Sd R roll hip fwd & bk, rk sd L roll hip fwd & bk, rk sd R roll hip fwd & bk, -;

**9-12 SCALLOP ; ; CUCARACHA TWICE TO BFLY ; ;**

9-10 {Scallop} Qkly trng to SCP rk bk L, rec R, trng to fc ptr sd L, -; Qkly trng to SCP thru R, trng to fc ptr sd L, cl R, -;

11-12 {Cuca 2X} Sd L, rec R, cl L, -; Sd R, rec L, cl R to BFLY WALL, -;

**13-16 CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU SIDE CLOSE ;**

13-14 {Cuca X 2X} Sd L w/ partial wgt, rec R, XLif, -; Sd R w/ partial wgt, rec L, XRif, -;

15 {Vin 3} Sd L, XRif, sd L, -;

16 {Thru Sd Cl} Thru R, sd L to fc ptr, cl R to BFLY WALL, -;

**PART C****1-4 HALF BASIC ; AIDA ; BACK BASIC ; PATTY CAKE TAP ;**

1 {1/2 Bas} Fwd L, rec R, sd L, -;

2 {Aida} Fwd R trng RF, sd L cont RF trn, bk R to a V BK-to-BK pos, -;

3 {Bk Bas} Bk L, rec R, fwd L to LOP RLOD, -;

4 {Patty Cake Tap} Lift R knee swvlg LF 1/4 on L to fc ptr plc trl hand palm to palm look twd LOD & XRif tap R toe twd LOD, -, lift R knee swvlg RF 1/4 on L to LOP pos bk R to LOP RLOD, -;

**5-8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; CUCARACHA ;**

5-6 Repeat C.1-2 ; ;

7 {Bk Bas to BFLY} Bk L, rec R, fwd L trng 1/4 LF to BFLY WALL, -;

8 {Cuca} Sd R, rec L, cl R to CP, -;

**9-12 CROSS BODY ; ; NEW YORKER TWICE ; ;**

9 {X Bdy} Fwd L, rec R, sd L trng LF, - (*W Bk R, rec L, fwd R twd M staying on R sd endg in an L-shaped pos, -*) ;

10 Bk R cont LF trn, sm fwd L, sd & fwd R, - (*W Fwd L comm trn LF, fwd R trng 1/2 LF end w/ R ft bk, sd & bk L, -*) ;

11-12 {NY 2X} Swvlg RF on R ft bring L ft thru w/ straight leg to a sd-by-sd pos, rec R swvlg to fc ptr, sd L, -; Swvlg LF on L ft bring R ft thru w/ straight leg to a sd-by-sd pos, rec L swvlg to fc ptr, sd R, -;

**13-16 CROSS BODY ; ; NEW YORKER TWICE TO CP ; ;**

13-16 Repeat C.9-12 ending in CP ; ; ; ;

**REPEAT PART B****1-4 SCALLOP ; ; CUCARACHA TWICE ; ;****5-8 SCALLOP ; ; HIP ROCKS TWICE ; ;****9-12 SCALLOP ; ; CUCARACHA TWICE TO BFLY ; ;****13-16 CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU SIDE CLOSE TO BFLY ;****PART D****1-4 CHASE WITH UNDERARM PASS ; ; THRU SERPIENTE ; ;**

1 {Chs w/ Undrm Pass} Fwd L commence 1/2 RF trn keeping ld hnds jnd, rec fwd R, fwd L to COH, - (*W Bk R keeping ld hnds jnd, rec L, fwd R twd M's L sd, -*) ;

2 Bk R raising jnd ld hnds, rec L, sd R to BFLY, - (*W Fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L, -*) ;

- 3-4 {Thru Serp} Thru L, sd R, XLib, fan R CW ; XRib, sd L, XRif, fan L CW ;  
**5-8 CHASE WITH UNDERARM PASS ; ; THRU SERPIENTE ; ;**  
 5-8 Repeat to BFLY WALL D.1-4 ; ; ; ;  
**9-12 SLOW MERENGUE TWICE ; ; CUCARACHA CROSS ; CUCARACHA ;**  
 9-10 {Slo MR 2X} Sd L, -, cl R, -; Sd L, -, cl R, -;  
 11 {Cuca X} Sd L w/ partial wgt, rec R, XLif, -;  
 12 {Cuca} Sd R, rec L, cl R to BFLY WALL, -;  
**13-16 RONDE BOX TWICE ; ; ; ;**  
 13-14 {Ronde Box} Ronde CW XLIF, sd R, bk L, -; Ronde CW Rib, sd L, fwd R, -;  
 15-16 {Ronde Box} Ronde CW XLIF, sd R, bk L, -; Ronde CW Rib, sd L, fwd R, -;

**REPEAT PART C**

- 1-4 HALF BASIC ; AIDA ; BACK BASIC ; PATTY CAKE TAP ;**  
**5-8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO FACE ; CUCARACHA ;**  
**9-12 CROSS BODY ; ; NEW YORKER TWICE ; ;**  
**13-16 CROSS BODY ; ; NEW YORKER TWICE TO CP ; ;**

**REPEAT PART B**

- 1-4 SCALLOP ; ; CUCARACHA TWICE ; ;**  
**5-8 SCALLOP ; ; HIP ROCKS TWICE ; ;**  
**9-12 SCALLOP ; ; CUCARACHA TWICE TO BFLY ; ;**  
**13-16 CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU SIDE CLOSE TO CP ;**

**END [IN CP]**

- 1-4 SCALLOP ; ; FORWARD & BACK BASIC ; ;**  
 1-2 {Scallop} Qkly trng to SCP rk bk L, rec R, trng to fc ptr sd L, -; Qkly trng to SCP thru R, trng to fc ptr sd L, cl R, -;  
 3-4 {Fwd & Bk Bas} In CP Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;  
**5-8 CUCARACHA CROSS TWICE ; ; QUICK MERENGUE 4 ; SIDE CORTE ;**  
 5-6 {Cuca X 2X} In CP Sd L w/ partial wgt, rec R, XLif, -; Sd R w/ partial wgt, rec L, XRif, -;  
 7 {Qk MR 4} Sd L, cl R, sd L, cl R ;  
 8 {Sd Corte} Sd L & HOLD, -, -, -; [twist & leg crawl if you wish]

Amazon Music Link: [https://www.amazon.com/Dance-The-Night-Away/dp/B000WS6MI4/ref=sr\\_1\\_2?crd=11DW5E4VM8AIK&dchild=1&keywords=dance+the+night+away+the+mavericks&qid=1612211051&s=dmusic&srefix=dance+the+night+away%2Cdigital-music%2C218&sr=1-2](https://www.amazon.com/Dance-The-Night-Away/dp/B000WS6MI4/ref=sr_1_2?crd=11DW5E4VM8AIK&dchild=1&keywords=dance+the+night+away+the+mavericks&qid=1612211051&s=dmusic&srefix=dance+the+night+away%2Cdigital-music%2C218&sr=1-2)

**QUICK CUES**

**Sequence: Intro – A – B – C – B – D – C – B – END**

**INTRO**

- 1-4 FACING WALL NO HANDS WAIT FOUR MEASURES ; ; ; ;**  
**5-8 CUCARACHA TWICE TO BFLY ; ; FENCE LINE TWICE ; ;**  
**9-12 HALF BASIC ; FAN ; HOCKEY STICK ; ;**

PART A

1-4 FULL BASIC ; ; NEW YORKER TWICE ; ;  
5-8 SHOULDER TO SHOULDER TWICE ; ; CRAB WALKS RLOD ; ;  
9-12 REVERSE UNDERARM TURN ; UNDERARM TURN ; OPEN BREAK ; SPOT TURN ;  
13-16 CHASE ; ; ; ;

PART B

1-4 SCALLOP ; ; CUCARACHA TWICE ; ;  
5-8 SCALLOP ; ; HIP ROCKS TWICE ; ;  
9-12 SCALLOP ; ; CUCARACHA TWICE TO BFLY ; ;  
13-16 CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU SIDE CLOSE TO BFLY ;

PART C

1-4 HALF BASIC ; AIDA ; BACK BASIC ; PATTY CAKE TAP ;  
5-8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO FACE ; CUCARACHA ;  
9-12 CROSS BODY ; ; NEW YORKER TWICE ; ;  
13-16 CROSS BODY ; ; NEW YORKER TWICE TO CP ; ;

REPEAT PART B

1-4 SCALLOP ; ; CUCARACHA TWICE ; ;  
5-8 SCALLOP ; ; HIP ROCKS TWICE ; ;  
9-12 SCALLOP ; ; CUCARACHA TWICE TO BFLY ; ;  
13-16 CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU SIDE CLOSE TO BFLY ;

PART D

1-4 CHASE WITH UNDERARM PASS ; ; THRU SERPIENTE ; ;  
5-8 CHASE WITH UNDERARM PASS ; ; THRU SERPIENTE ; ;  
9-12 SLOW MERENGUE TWICE ; ; CUCARACHA CROSS ; CUCARACHA ;  
13-16 RONDE BOX TWICE ; ; ; ;

REPEAT PART C

1-4 HALF BASIC ; AIDA ; BACK BASIC ; PATTY CAKE TAP ;  
5-8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO FACE ; CUCARACHA ;  
9-12 CROSS BODY ; ; NEW YORKER TWICE ; ;  
13-16 CROSS BODY ; ; NEW YORKER TWICE TO CP ; ;

REPEAT PART B

1-4 SCALLOP ; ; CUCARACHA TWICE ; ;  
5-8 SCALLOP ; ; HIP ROCKS TWICE ; ;  
9-12 SCALLOP ; ; CUCARACHA TWICE TO BFLY ; ;  
13-16 CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU SIDE CLOSE TO CP ;

END [ALL IN CP]

1-4 SCALLOP ; ; FORWARD & BACK BASIC ; ;  
5-8 CUCARACHA CROSS TWICE ; ; QUICK MERENGUE 4 ; SIDE CORTE ;