DANCE OF THE BLIND

Time: 2:33
Available from choreographer

Rhythm: Waltz Phase: V+2 (Ckd Reverse & Sip + Outsd Spin & Twist)
Footwork: Opposite except where (Noted)
Release Date: Dec 2014
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Sequence: INTRO AB A(1-8) B(1-19) END

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INTRO
01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART A
01-04  OP REVERSE TURN ; BACK CHASSE/W SYNCOPATED REVERSE UNDERARM TURN ; OP NATURAL ; OUTSIDE SPIN ;
{OP Reverse Turn} Fwd L trng LF, sd R cont RF trn, bk L to BJO ; {Bk & Chasse /W Syncopated Reverse Underarm Turn} Sd & bk R cont LF trn, sd L/cl R raising ld hnd (W fwd R/cl L trng LF under ld arms), sd & fwd L to BJO DLW ;
{OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man’s feet, fwd L) to BJO DRC ; {Outsd Spin} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M’s ft) to CP DRW ;

05-08  into a RIGHT TURNING LOCK ; IN & OUT RUNS ; ; CHAIR & SLIP ;
{Into a Right Turning Lk} [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W’s ft, fwd L (W fwd L wL sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

09-12  TURN LEFT & R CHASSE to BJO ; BACK TIPPLE CHASSE PIVOT into a SPIN TURN ; BOX FINISH ;
{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Bk Tipple Chasse Pivot} [1,2,3 ; 1,2,-] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W’s ft and pvt ½ RF to CP almost LOD ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

13-16  REVERSE FALLAWAY & CURVED THREE STEP ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;
{Reverse Fallaway & Slip} [1,2,3&] Fwd L trng LF, contg LF trn sd & bk R, XRib in SCP to fc DRW, rising & trng LF on L ck bk R (W bk R trng LF, sd & bk L, XRib in SCP to fc DRW, trng LF on R toe fwd L & cont to trn LF on L) to BJO DLW ;
{Curved Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ; {Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; {Slow Sd Lk} Repeat meas 4 Intro ;
PART B

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; OUTSIDE SPIN & TWIST ;

CDF Reverse & Slip] Fwd L, fwd R trng LF around W rising strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP DLW ; [Curved Feather] Fwd R between W’s ft stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ; [Outsd Spin & Twist] Trng bdy strongly RF bk L, trng strongly RF fwrd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwrd R heel to toe outs M, contg trn cl L & pvt on toes of both ft, compg trn fwrd R btw M’s ft) to CP RLD ; M XR w/ partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW (W fwr L/R around M, fwr L turn RF to fc DC, cl R) to BJO DRW ;

05-08 HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEvelope ; OPEN FINISH DLC ;

[Hover Corte] Bk R, trng LF sd & fwr CORD, L leg in pi, compg ½ LF trn rec R (W fwr L, trng LF sd & fwrd R & brush L to R, fwr L) to BJO DLW ; [Bk & Chasse to SCAR] [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwrd R to SCAR DRW ;

09-12 TELEMARK to SCP ; NATURAL WEAVE ; ; FWD FWD/LOCK FWD ;

[Telemark to SCP] Fwr R comm LF trn, sd R w/ a strong LF trn, sd & slightly fwr R (W bk R comm LF trn, cl L [heel trn], sd & slightly fwrd R) to SCP DLW ; [Natural Weave] Fwrd R trng RF, sd L, bk R (W fwr R, R between M’s ft, fwrd L) to BJO DRW ; Bk L,bk R in CP trng LF, cont LF trn fwrd L to BJO DLW ; [Fwd Fwdb/Lk Fwd] [1,2&3] Fwr R, fwrd L/lk Rib, fwr L ;

13-16 HOVER CROSS w/ SYNCOPATED ENDING ; ; DOUBLE REVERSE SPIN TWICE to DLW ;

[Hover Cross/Syncopate the End] [SQQ; Q&QQ] Fwr R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwr R (W Bk L begin RF trn, cl L [heel trn], sd L & slightly back R to SCP DLW) to SCAR DLW ; Fwrd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; [Dbf Reverse Spin Twice]1,2-/W1&2,3] Fwd L comp LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keep knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP LOD ; Repeat meas 15 Part B to CP DLW ;

17-20 WHISK ; WEAVE 3 ; BK BK/LK BK ; HESITATION CHANGE ;

[Whisk] Fwr L, fwrd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) to comp to full rise ; [Weave 3 to BJO] Fwr R DLC, fwrd L stg LF trn, contg sd & bk R (W fwr L trng LF, sd & bk R to CP, contg LF trn sd & fwr L) to BJO DRC ;

ENDING

01 SLOW BACK TURNING WHISK & HOLD ;

[Bk Trng Whisk] Bk L comm trn RF, sd R cont trn with right sd stretch, XRib cont upper body trn (W XRib with left sd stretch) end Tight SCP DLC & Hold to end of music ;