DANCE OF THE BLIND 4

Time: 2:33
Available from choreographer

Rhythm: Waltz Phase: IV+2 (Turning Lock+Natural Weave)
Footwork: Opposite except where ( Noted)
Release Date: Dec 2014
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Sequence: INTRO AB A(1-8) B(1-19) END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; OP NATURAL ;
{OP Reverse Turn} Fwd L trng LF, sd R cont RF trn, bk L to BJO ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec. R (W fwwd L, trng LF sd & fwwd R & brush L to R, fwwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XRib (W fwwd R, fwwd & sd L trng RF, XRib) to SCP LOD ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwwd fwwd, fwwd R between man’s feet, fwwd L ) to BJO RLOD ;

05-08 OVER SPIN TURN to a RIGHT TURNING LOCK ; ; THRU CHASSE to SCP ; CHAIR & SLIP ;
{Over Spin Turn to a Right Turning Lock} Stg RF upper bdy trn bk L ptvg 1/2 RF to fc LOD, fwwd R between W’s ft heel to toe cont trn leavg R leg xtd bk & sd, rec L (W stg RF upper bdy trn fwwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwwd R between M’s ft ) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwwd R between W’s ft, fwwd L (W Fwwd L w/L sd lead comm to trn R/lk Rib, fwwd & sd L cont trng R Xing in frt of M, fwwd R) to SCP LOD ; {Thru Chasse to SCP} [1,2,3] Thru R, sd to fc prtn L/c R, fwwd L to SCP LOD ; {Chair & Slip} Ck fwwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwwd L, rec R swvlg 5/8 LF, fwwd L) to CP DLC ;

09-12 VIENNESE TURNS ; ; HOVER ; START IN & OUT RUNS ;
{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XRib to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwwd L cont LF trn, sd R cont trn, XRib) to CP DLW ; {Hover} Fwwd L, sd & fwwd R rising, sd & fwwd L (Bk R, sd & bk L rising, sd & fwwd R) to SCP DLC ; {Start In & Out Runs} Trng RF fwwd R, sd & bk L to CP RLOD, bk R (W fwwd L, fwwd R between M’s ft, fwwd L) to BJO RLOD ;

13-16 FINISH IN & OUT RUNS ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK ;
{Finish In & Out Runs} Trng RF bk L, cont trn fwwd R between W’s ft, sd & fwwd L (W trng RF fwwd R, cont trn sd L in fnt of M, cont trn fwwd & sd R) to SCP LOD ; {Weave 6 to SCP} Fwwd R, fwwd L begin LF trn, sd R DRC ; Bk L twwd LOD in BJO, bk R trng LF in mom CP, sd & fwwd L to SCP DLW ; {Slow Sd Lk} Repeat meas 4 Intro ;

PART B

01-04 TELEMARK to SCP ; NATURAL WEAVE ; ; OP NATURAL ;
{Telemark to SCP} Fwwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwwd R) to SCP DLW ; {Natural Weave} Fwwd R trng RF, sd L, bk R (W fwwd L, R between M’s ft, fwwd L ) to BJO DRW ; Bk L,bk R in CP trng LF, cont LF trn fwwd L to BJO DLW ; {OP Natural} Fwwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwwd R between man’s feet , fwwd L) to BJO DRC ;
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05-08  BK BK/LK BK ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ; OPEN FINISH ;
        [Bk Bk/Lk Bk] (12&3) Bk L, bk R/lk Lif, bk R to BJO ; [Bk & Chasse to SCAR] [1.2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ; [Fwd Ck/W Develope] Fwd L outsld W checking, -.- (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ; [OP Finish] Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09-12 TURN LEFT & R CHASSE to BJO ; IMPETUS to ½ OP ; OP IN & OUT RUNS ; ;
        [Turn Left & R Chasse to BJO] [1.2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; [Impetus to ½ OP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsld ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to ½ OP LOD ; [OP In & Out Runs] Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ;

13-16 THRU CHASSE to BJO ; FWD FWD/LK FWD ; MANUVER & PIVOT 2 ; PIVOT 3 to SCP ;
        [Thru Chasse to BJO] [1.2&3] Thru R, sd L/cl R, sd & fwd L to BJO LOD ; [Fwd fwd/Lk Fwd] [1.2&3] Fwd R, fwd L/lk Rib, fwd L ; [Manuver & Pivot 2] Fwd R trng RF to CP RLOD, -.-, bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ;
        [Pivot 3 to SCP] In CP comm RF turn bk L 3/8 leaving right leg extended in front, fwd R between W’s ft heel to toe cont trn RF 3/8, sd & fwd L leading woman in to SCP LOD ;

17-20 THRU FACE CLOSE ; WHISK ; WEAVE 3 ; HESITATION CHANGE ;
        [Thru Fc Cl] Thru R, sd L turn to fc, cl R to CP WALL ; [Whisk] Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; [Weave 3 to BJO] Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD) to BJO DRC ; [Hesitation Chng] [1.2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01 SLOW BACK RIGHT TURNING WHISK & HOLD ;
        [Bk Right Trng Whisk] Bk L comm trn RF, sd R cont trn with right sd stretch, XLib cont upper body trn (W XRib with left sd stretch) end Tight SCP DLC & Hold to end of music ;