DANCE OF THE BLIND 4

Music: Prandi Sound - Bill & Bobie Irvine Awards
Track # 6 Time 3:03
Available from choreographer

Rhythm: Waltz Phase: IV+2 (Right Turning Lock+Natural Weave)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB(1-16) B(1-16) END

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INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sb L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk lift) to CP DLC ;

01-04  OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; OP NATURAL ;

{Opp Reverse Turn} Fwd L trng LF, sd R cont RF trn, bk L to BJO ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XRib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {Op Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R between man’s feet, fwd L) to BJO RLOD ;

05-08  OVER SPIN TURN to RIGHT TURNING LOCK ; ; THRU CHASSE to SCP ; CHAIR & SLIP ;

{Over Spin Turn to a Right Turning Lock} Stg RF upper bdy trn bk L ptvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe ptvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DRW ; (1&2,3) Bk R w/R sd lead comm to trn R/lk lift fc COH, cont R trn sd & fwd R between W’s ft, fwd L (W fwd L w/L sd lead comm to trn R/lk lift, fwd & sd L cont trn R Xing in frt of M, fwd R) to SCP LOD ; {Thru Chasse to SCP} (1,2&3) Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Chair & Slip} Clk fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W cl fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

09-12  VIENNESE TURNS ; ; HOVER ; START IN & OUT RUNS ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover } Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP DLC ; {Start In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ;

13-16  FINISH IN & OUT RUNS ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK ;

{Finish In & Out Runs} Trng bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L fwd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Slow Sd Lk} Repeat meas 4 Intro ;

PART B

01-04  TELEMARK to SCP ; NATURAL WEAVE ; ; OP NATURAL ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R between M’s ft, fwd L ) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Op Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwt R between man’s feet, fwd L) to BJO DRC ;
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05-08  BK BK/LK BK ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ; OPEN FINISH ;
    [Bk Bk/Lk Bk] (12&3) Bk L, bk R/lk Lif, bk R to BJO ; [Bk & Chasse to SCAR] (1.2&3) Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ; [Fwd Ck/W Develope] Fwd L outsd W checking, +/- (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ; [OP Finish] Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09-12  TURN LEFT & R CHASSE to BJO ; IMPETUS to ½ OP ; OP IN & OUT RUNS ; ;
    [Turn Left & R Chasse to BJO] (1,2&3) Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; [Impetus to ½ OP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to ½ OP LOD ; [OP In & Out Runs] Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ;

13-16  THRU CHASSE to BJO ; FWD FWD/LK FWD ; OP NATURAL ; HESITATION CHANGE ;
    [Thru Chasse to BJO] (1,2&3) Thru R, sd L/cl R, sd & fwd L to BJO LOD ; [Fwd fwd/Lk Fwd] (1,2&3) Fwd R, fwd L/lk Rib, fwd L ; [OP Natural] Repeat meas 4 Part B ; [Hesitation Chng] (1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

17-18  TELEMARK to SCP ; SLOW SIDE LOCK ;
    [Telemark to SCP] Repeat meas 1 Part B ; [Slow Sd Lk] Repeat meas 4 Intro ;

ENDING

01-03  TELEMARK to SCP ; THRU SYNCOPATED VINE ; CHAIR & LOOK to PARTNER ;
    [Telemark to SCP] Repeat meas 1 Part B ; [Thru Syncop Vine] (1,2&3) Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; [Chair]
    Strong fwd R in lunge action bending knee, +/-, look to the ptr ;