DANCE OF SUGAR
From “The Natcracker”
by Tchaikovsky

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Toshiba EMI TOCT-10769 CD  Track 1  e-mail: d-do@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Single Swing  Phase  III + 2 [Sd brks, Pretzel trn] + 2 [M’s chg R to L, M’s chg L to R]
Timing: QQSS unless noted by side of measure

INTRO

1 - 4  WAIT::  APT PT::  TOG TCH::
1-2  {Wait} OP Fcg Pos fc Wall lead ft free wait 2 meas;;
SS  3  {Apart Point} Apt L, - pt R twd ptr and lead hnd up & out,-;
SS  4  {Together Touch} Tog R blend to CP, - tch L to R,-;

PART A

1 - 8  SD TCH SD::  CHG R TO L::;  M’s CHG R TO L::;  BASIC RK::;  FALLAWAY
THROWAWAY;;  SD BRKS:
QQS
1  {Side Touch Side} Sd L, tch R to L, sd R,-;
2-3.5  {Change Places Right To Left} Trn to SCP rk bk L, rec R trn to fc ptr, sd L trn 1/4 LF,- ; sd R,- (W trn to SCP rk bk R, rec L , fwd R twd LOD trn 1/2 RF under jn lead hnds,-; sd & bk L,-) end LOP Fcg LOD;
3.5-4  {M’s Change Places Right To Left} Rk apt L, rec R; fwd L twd COH trn 1/2 LF under jn lead hnds,-, sd & bk R,- (W rk apt R, rec L ; fwd R trn 1/4 RF,-, sd L,-) end LOP Fcg Wall;
5-6.5  {Basic Rock} Rk apt L, rec R, sd L,-; sd R blend to CP,-,
6.5-7  {Fallaway Throwaway} Trn to SCP rk bk L, rec R; sd L trn 1/4 LF to fc LOD,-, sd R,- (W rk bk R, rec L ; sd R trn 1/4 LF to fc ptr,-, sd & bk L,-) end LOP Fcg LOD;
SaSa  8  {Side Breaks} Push L sd/push R sd,-, cl L/el R,-;

9 - 16  CHG L TO R::;  M’s CHG L TO R::;  LINK RK::;  R TRNG FALLAWAY 2X & PT;;;;
9-10.5  {Change Places Left to Right} Rk apt L, rec R, sd L trn 1/4 RF,-; sd R,- (W rk apt R, rec L , fwd R trn 3/4 LF under jn lead hnds,-; sd L,-) end LOP Fcg Wall;
10.5-11  {M’s Change Places Left to Right} Rk apt L, rec R; fwd L trn 3/4 RF under jn lead hnds,-, sd R,- (W rk apt R, rec L ; sd R trn 1/4 LF,-, sd L,-) end LOP Fcg LOD;
12-13.5  {Link Rock} Rk apt L, rec R, sm fwd L blend to CP trn 1/4 RF,-; sd R,- end CP Wall,
13.5-16.5  {Right Turning Fallaway Twice} Trn to SCP rk bk L, rec R trn to fc; comm trn RF sd L,-, cont trn sd R,- end CP COH; repeat meas 13.5-14 end CP Wall;;
S  -16  {Point} Pt L sd,-;

REPEAT PART A
“Dance Of Sugar”  

(Continued)

PART B

1 - 8  

**RK REC SWIVEL 4:::, RK THE BOAT 2X:::, PRETZEL TRN:::;**

| 1-3.5  | {Rock Recover Swivel 4}  | Trm to SCP rk bk L, rec R, swivel RF on R almost to fc ptr fwd & sd L [swivel in.]; swivel LF on L still in SCP fwp R [swivel out.], swivel in L, swivel out R. |
| 3.5-5.5 | {Rock The Boat Twice} | Fwd L with straight knee lean fwp, with rocking action relax knee cl R lean bk, Repeat meas 3.5-4.5. |
| 5.5-8  | {Pretzel Turn} | In SCP rk bk L, rec R trn to fc ptr; sd L trn 1/2 RF to bk-to-bk keep lead hnds jnd low. , sd R trn 1/4 RF keep jnd hnds low behind bks, rk fwp L with trail hnds extended fwp, rec R trn 1/4 LF to bk-to-bk, sd L trn 1/2 LF to fc ptr, sd R, end Bfly Wall; |

9 - 18  

**APT REC SAND STEP 2X:::, BASIC RK::; CHG HNDS BEHIND BK::;**

**APT REC MERENGENE PASS 3X:::;**

| 9-12.5 | {Apart Recover Sand Step Twice} | Rk apt L, rec R, swivel RF on R tch L toe to instep of R, swivel LF on R tch L heel to instep of R, swivel RF on R XLIF, swivel LF on L tch R toe to instep of L, swivel RF on L tch R heel to instep of L, swivel LF on L XRIF, end Bfly Wall, |
| 12.5-13 | {Basic Rock} | Repeat meas 5-6.5 Part A end Bfly Wall, |
| 14-15.5 | {Change Hands Behind Back} | Rk apt L, rec R, fwd L comm trn LF chg W’s R hnd to his R hnd, sd & bk R cont trn move W’s R hnd behind his bk to his L hnd (W rk apt R, rec L, fwd R comm trn RF), sd & bk L cont trn, end LOP Fcg COH, |
| 15.5-18 | {Apart Recover Merengue Pass 3} | Rk apt L, rec R, release jnd lead hnds comm chg sides M behind W twd COH (W twd Wall) push edge of ball of L sd remain wgt on R, hip roll on R CCW shift wgt to L cl R, twd DLC (W twd DLW) repeat L, R, twd LOD (W twd LOD) to fc ptr repeat L, R, end CP Wall; |

**INTERLUDE**

1 - 4  

**L TRNG FALLAWAY 2X:::, RK REC PT::;**

| 1-3  | {Left Turning Fallaway Twice} | Trn to SCP rk bk L, rec R trn to fc, sd L comm trn LF, cont trn sd R, end CP COH, repeat meas 1-2.5 end CP Wall, |
| 4  | {Rock Recover Point} | Trn to SCP rk bk L, rec R trn to CP, pt L sd, |

**REPEAT PART A**

**REPEAT PART B**

**END**

1 - 9+  

**CHG R TO L:::, M’s CHG R TO L:::, BASIC RK::, FALLAWAY RK::;**

**RK REC SWIVEL 5 & CHAIR:::;**

| 1-2.5  | {Change Places Right To Left} | Repeat meas 2-3.5 Part A, |
| 2.5-3  | {M’s Change Places Right To Left} | Repeat meas 3.5-4 Part A, |
| 4-5.5  | {Basic Rock} | Repeat meas 5-6.5 Part A, |
| 5.5-6  | {Fallaway Rock} | Trn to SCP rk bk L, rec R, sd & fwd L, trn RF to RSCP sd & fwd R, |
| 7-9+  | {Rock Recover Swivel 5 & Chair} | Trn to SCP rk bk L, rec R, swivel in L, swivel out R, swivel in L, swivel out R, lunge thru R with bent knee look LOD, |

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