DANCE WITH THE DEVIL

Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
Phone: (972) 822-1926, email: peltondances@gmail.com

Music: “Dance With Me” by Michael Bolton, CD: Only a Woman Like You, Track 1
Music Length: 3:30, as downloaded.
Thank you Milo and Grace Ferry for use of the music.

Rhythm/Phase: Cha Cha Phase 4 + 2 + 2 (stop & go hockey stick, cuban break ending / unphased ronde cha cha box, chase full turn)

Released: November 2013

Footwork: Opposite thru out

Sequence: Intro–A–B–C–A–B–C–D–B–Ending

INTRO:

1-4 IN CLOSED POSITION FACING WALL ; ; CROSS BODY ; ;
1-2 In closed position with lead foot wait two measures;
3-4 Fwd L, recover R turning to face LOD, sd L/cl R, sd L (W back R, recover L, fwd R/cl L, fwd R);
Back turn R, recover L, sd R/cl L, sd R (W fwd turn L, fwd turn R, sd L/cl R, sd & back L);

5-8 FULL BASIC ; ; CHASE WITH UNDERARM PASS FACE WALL ; ;
5-6 Fwd L, recover R, sd L/cl R, sd L; back R, recover L, sd R/cl L, sd R;
7-8 Fwd L commence 1/2 right face turn keeping lead hands joined, recover fwd R, fwd L/cl R, fwd L (W back R keeping lead hands joined, recover L, fwd R/cl L, fwd R toward man's left sd); Back R raising joined lead hands leading woman to turn left face, recover L, small sd R/cl L, small sd R (W fwd L, fwd R turning 1/2 left face under joined lead hands to face partner, small sd L/cl R, small sd L);

PART A:

1-4 NEW YORKER (RLOD) ; SPOT TURN ; ALEMANA ; ;
1 Swivel thru L with straight leg to a side by side position, recover swivel to face R, sd L/cl R, sd L;
2 Swiveling 1/4 on ball of supporting foot step fwd R turning 1/2, recover L turning 1/4 to face partner, sd R/cl L, sd R;
3-4 Fwd L, recover R, back & sd L/cl R, back & sd L raise lead hand to lead W under (W back R, recover L, fwd & sd R/cl L, fwd & sd R); Back R behind left leading W under joined hands, recover L face Wall, sd R/cl L, sd R (W fwd L toward M's left sd under joined hands turning left face 1/2, fwd R DRW turning right face to face M, sd L/cl R, fwd L to M's right side);

5-8 [TO A ] LARIAT ; ; HALF BASIC ; AIDA ;
7 Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fwd & sd R/cl L, fwd & sd R);
8 Thru R turning right face, sd L continuing right face turn, back R/lock L in front of right, back R (W thru L turning left face, sd R continuing left face turn, back L/lock R in front of left, back L);

9-12 SWITCH WITH CUBAN BREAK ENDING ; SPOT TURN ; FULL BASIC ; ;
9 Swivel left face (W right face) to face partner check sd L to LOD, recover R, cross L in front/recover R, sd L;
10  Swiveling 1/4 left face (W right face) on ball of supporting foot step fwd R turning 1/2, recover L turning 1/4 to face partner, sd R/cl L, sd R to BFLY;

11-12  Fwd L, recover R, sd L/cl R, sd L; Back R, recover L, sd R/cl R, sd R;

PART B:

[Part B danced entirely with no hands joined.]

1-2  CUCARACHA TWICE ; ;

1-2  Sd L [extend lead arms to side], recover R, cl L/step R, step L; Sd R [extend trail arms to side], recover L, cl R/step L, step R;

3-6  RONDE CHA CHA BOX TWICE ; ; ; ;

3-4  Ronde L in front of right, sd R, bk L/lock R in front of left, back L (W ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R); Ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R (W ronde L in front of right, sd R, back L/lock R in front of left, back L);

5-6  Ronde L in front of right, sd R, bk L/lock R in front of left, back L (W ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R); Ronde R in back of left, sd L, fwd R/lock L in back of right, fwd R (W ronde L in front of right, sd R, back L/lock R in front of left, back L);

7-8  CHASE FULL TURN ; ;

7-8  Fwd L turning 1/2, fwd R turning 3/8, sd L/cl R, back L to face Wall (W back R, recover L, fwd R/lock L in back, fwd R); Back R, recover L, fnd R/lock L, fnd R (W fnd L turning 1/2, fnd R turning 3/8, sd L/cl R, back L);

PART C:

1-4  HALF BASIC ; UNDERARM TURN ; BREAK BACK TO FWD TRIPLE CHA'S ; ;

1  Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fnd & sd R/cl L, fnd & sd R);

2  Back R, recover L, sd R/cl L, sd R (W swivel fnd trn L, recover trn R, sd L/cl R, sd L);

3-4  Swiveling to face LOD back L, recover R, fnd L/lock R, fnd L (W swiveling to face LOD back R, recover L, fnd R/lock L, fnd R); Fnd R/lock L, fnd R, fnd L/lock R, fnd L (W fnd L/lock R, fnd L, fnd R/lock L, fnd R);

5-8  NEW YORKER TO LINE ; FENCE LINE IN 4 ; FENCE LINE ; UNDERARM TURN ;

5  Swivel thru R with straight leg to a side by side position, recover swivel to face L, sd R/cl L, sd R;

6  Cross lunge L in front of right (W cross R in front of left) w/bent knee, recover R, sd L, sd R;

7  Cross lunge L in front of right (W cross R in front of left) w/bent knee, recover R, sd L/cl R, sd L;

8  Raising joined lead hands turn body slightly right face back R, recover L squaring body to face partner, sd R/cl L, sd R (W Swiveling 1/4 right face on ball of supporting foot step fwd L turning 1/2 right face, recover R turning 1/4 right face to face partner, sd L/cl R, sd L);

PART D:

1-4  NEW YORKER TWICE ; ; ALEMANA ; ;

1-2  Swivel thru L with straight leg to a side by side position, recover swivel on R to face, sd L/cl R, sd L; Swivel thru R with straight leg to a side by side position, recover swivel on L to face, sd R/cl L, sd R;

3-4  Fwd L, recover R, back & sd L/cl R, back & sd L raise lead hand to lead W under (W back R, recover L, fnd & sd R/cl L, fnd & sd R); Back R behind left leading W under joined hands, recover L face Wall, sd R/cl L, sd R (W fnd L toward M's left sd under joined hands turning left face 1/2, fnd R DRW turning right face to face M, sd L/cl R, sd L);
5-8 SHOULDER TO SHOULDER;  CRAB WALK TO LINE;  TRAVELING DOOR TWICE ; ;
5    Fwd L to BFLY Sidecar, recover R to face, sd L/cl R, sd L (W back R to BFLY Sidecar, recover L to face, sd R/cl L, sd R);
6    Cross R in front of left, sd L, cross R in front of left/sd L, cross R in front of left (W cross L in front of right, sd R, cross L in front of right/sd R, cross L in front of right);

ENDING:

1-4 HALF BASIC;  FAN;  STOP AND GO HOCKEY STICK ; ;
1    Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fwd & sd R/cl L, fwd & sd R);
2    Back R, recover L, sd R/cl L, sd R (W fwd L, turning left face step side and back R making 1/4 turn to left, back L/lock R in front, back L leaving right extended fwd with no weight);
3-4    Check fwd L, recover R raising left arm to lead woman to a left face underarm turn, in place L/R, L (W close R, fwd L, fwd R/L, R turning 1/2 left face under joined hands to end at man's right side); Check fwd R w/left side stretch shaping to partner placing right hand on woman’s left shoulder blade to check her movement, recover L raising left arm to lead woman to right face underarm turn, in place R/L, R (W rock back L, recover R, fwd L/R, L turning 1/2 right face under joined hands to end facing man in Fan position);

5-8 HOCKEY STICK ; ;  SHOULDER TO SHOULDER TWICE BLENDING TO CLOSED ; ;
5-6    Fwd L, recover R, in place L/cl R, in place L lead W fwd (W cl R, fwd L, fwd R/cross L in back, fwd R); Back R slightly behind left, recover L DRW turning W left face under lead hands, fwd R/cross L in back, fwd R DRW (W fwd L toeing out, fwd R DRW turning left face 1/2 under lead hands, back L/cross R in front, back L);
7-8    Fwd L to BFLY Sidecar, recover R to face, sd L/cl R, sd L (W back R to BFLY Sidecar, recover L to face, sd R/cl L, sd R); Fwd R to BFLY Banjo, recover L to face, sd R/cl L, sd R (W back L to BFLY Banjo, recover R to face, sd L/cl R, sd L) blending to closed position;

9-12 CROSS BODY ; ;  CHASE WITH UNDERARM PASS FACE WALL ; ;
9-10    In closed position fwd L, recover R turning to face LOD, sd L/cl R, sd L (W back R, recover L, fwd L, fw R/cl L, fwd R); Back turn R, recover L, sd R/cl L, sd R (W fwd turn L, fwd turn R, sd L/cl R, sd & back L) [COH];
11-12    Fwd L commence 1/2 right face turn keeping lead hands joined, recover fwd R, fwd L/cl R, fwd L (W back R keeping lead hands joined, recover L, fwd R/cl L, fwd R toward man’s left sd); Back R raising joined lead hands leading woman to turn left face, recover L, small sd R/cl L, small sd R (W fwd L, fwd R turning 1/2 left face under joined lead hands to partner, small L/cl R, small sd L) [Wall];

13-16 HALF BASIC;  AIDA;  SWITCH CROSS;  CUCARACHA (RLOD);
13    Fwd L, recover R, back & sd L/cl R, back & sd L (W back R, recover L, fwd & sd R/cl L, fwd & sd R);
14    Fwd R turning right face, sd L continuing right face turn, back R/lock L in front of right, back R (W fwd L turning left face, sd R continuing left face turn, back L/lock R in front of left, back L);
15    Swivel left face to face partner check sd L to LOD, recover R, cross L in front/sd R, cross L in front (W turning right face to face partner sd R, recover L, cross R in front/sd L, cross R in front);
16    Sd R [extend trail arms to side], recover L, cl R/step L, step R;

17    BACK TO A QUICK LEG CRAWL ;
17    Back L keeping right leg extended sd and fwd (W fwd right and lift left leg up along man's outer thigh with toe pointed to floor);
HEAD CUES

Sequence: Intro–A–B–C–A–B–C–D–B–Ending

Intro:
Closed Wall Wait ; ;
Cross Body ; ; Full Basic ; ; Chase with Underarm Pass face wall ; ;

Part A:
New Yorker (RLOD) ; Spot Turn ;
Alemana ; ; to a Lariat ; ; Half Basic ; Aida ;
Switch with Cuban Break Ending ; Spot Turn ; Full Basic ; ;

Part B:
Cucaracha Twice ; ; Ronde Cha Cha Box Twice ; ; ; Chase Full Turn ; ;

Part C:
Half Basic ; Underarm Turn ;
Break Back to Fwd Triple Cha's ; ; New Yorker to line ;
Fence Line in 4 ; Fence Line ; Underarm Turn ;

Part A:
New Yorker (RLOD) ; Spot Turn ;
Alemana ; ; to a Lariat ; ; Half Basic ; Aida ;
Switch with Cuban Break Ending ; Spot Turn ; Full Basic ; ;

Part B:
Cucaracha Twice ; ; Ronde Cha Cha Box Twice ; ; ; Chase Full Turn ; ;

Part C:
Half Basic ; Underarm Turn ;
Break Back to Fwd Triple Cha's ; ; New Yorker to line ;
Fence Line in 4 ; Fence Line ; Underarm Turn ;

Part D:
New Yorker Twice ; ; Alemana ; ;
Shoulder to Shoulder ; Crab Walk to Line ; Traveling Door Twice ; ;

Part B:
Cucaracha Twice ; ; Ronde Cha Cha Box Twice ; ; ; Chase Full Turn ; ;

Ending:
Half Basic ; Fan ; Stop and Go Hockey Stick ;
Hockey Stick ; ; Shoulder to Shoulder Twice Blending to Closed ;
Cross Body ; ; Chase with Underarm Pass face wall ; ;
Half Basic ; Aida ; Switch Cross ; Cucaracha (RLOD) ;
Back to a Quick Leg Crawl ;