Dance With Me

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  email: trustme@pacbell.net
Music: CD: Hits for Ballroom Dancing, available itunes
Song: Dance With Me (Tango) (3:13)  Artist: Ballroom Orchestra
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  Speed: Slow 4% for comfort
Rhythm: Tango  Phase: IV+1 (Five Step)  Difficulty: Average
Sequence: Intro – A – B – A – B – C – A – C – A – C – A (1-7) – End  Released: Novembe2-2010

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Intro

1 – 2  in a corte position fc lod – as music begins W Leg Crawl ; Hold, -, Rec Fwd cp lod, - ;
1-2  before music begins take cp lod and M corte bk L with R leg extended preparing for W’s leg crawl when music
begins W moves her L leg up the outside of M’s R leg in a Leg Crawl;  Hold, -, Rec Fwd R cp lod on word “come”, - ;

Part A

1 – 4  cp lod (on the word “dance”) Walk 2: Tango Draw; scp coh Walk Pickup; Trn Lf Tango Draw cp rlod;
1-4  cp lod Fwd L, -, Fwd R, - ; Fwd L, Fwd & Sd R, Draw L to R, - ; scp coh Fwd L, -, Fwd R beginning to pickup W to cp
pos, -, ; picking up W to cp and trn LF Fwd L to fc rlod, Sd R, Draw L to R, - ;

5 – 8  Advanced Corte; Pickup Tango Draw cp wall; Gaicho 4 fc dlc; Corte Rec;
5-8  Bk & Sd L with lowering action and supporting leg relaxed, draw R to L trng to scp wall, step Thru R, - ; picking up W
to cp wall Fwd L, Sd R, Draw L to R, - ; trng 3/8 over next four steps Rk Fwd L, Rec Bk R, Rk Fwd L, Rec Bk R end cp
fcg dlc ; Bk & Sd L using lowering action with supporting leg relaxed, -, Rec R, - ;

Part B

1 – 4  cp dlc Walk 2; Telemark scp dlw; Walk 2; Run 3 W trn to bjo & W Flick;
1-4  cp dlc Fwd L, -, Fwd R, - ; Fwd L commencing to trn LF, Sd R cont trn, Sd & Slightly Fwd L to end in tight scp dlw, -
(Bk R commencing to trn LF bring L beside R with no weight, cont LF trn on R heel [heel trn] and chg weight to L, Sd
& Fwd R to end in tight scp, - ) ; Fwd R, -, Fwd L, - ; Fwd R, Fwd L beginning to lead W to trn to bjo dlw, Fwd R bjo
dlw, - (Fwd L, Fwd & Sd R beginning to trn to bjo, Bk L bjo dlw, Flick R in front of L ) ;

5 – 8  Rec Trn to scar & W Flick; Rec Trn to bjo & W Flick; Bk Rk 3 w/ Qk Outside Swivel; Rk 3 Pickup cp dlw;
5-8  Rec Bk L beginning to trn RF, trn RF Sd R, trng to scar drw Fwd L, - (Rec Fwd R beginning to trn RF, trn RF Sd L, trng
to scar drw Bk R, Flick L in front of R ) ; Rec Bk R beginning to trn LF, trn LF Sd L, trng to bjo dlw Fwd R, - (Rec Fwd L
beginning to trn LF, trn LF Sd R, trng to bjo dlc Bk L, Flick R in front of L ) ; Rk Bk L, Rec Fwd R, Bk L, Flick R in front of L
swiveling W to scp dlw (Rk Fwd R, Rec Bk L, Fwd R, swivel RF on R to scp dlw) ; Rk Fwd R, Rec Bk L, Fwd R pickup
W to cp dlw, - ;

9 – 12  Five Step scp dlc; ~ Slow Fwd; Thru Vine 4; Slow Pickup & Sd Cls cp lod;
9-10  Fwd L, Sd & Bk R, Bk L to bjo, small Sd & Bk R to cp (Bk R, Sd & Fwd L, Fwd R outside ptr, small Fwd L to cp) ; trn W
to scp lod no weight chg, -, Fwd L, - ;
11-12  Thru R trng to cp wall, Sd L, XIRBL (XLIBR), Sd L trng to scp lod;  Fwd R picking up W to cp lod, -, Sd L, Cls R;

Part C

1 – 4  Op Rev; Cls Fin; Whisk; Thru Cls Twice;
1-2  cp dlc Fwd L trng Rtrn LF, Fwd R cont trn, Bk L in bjo rlod, -  (Bk R trng LF, Sd L, Fwd R outside ptr, - ) ; Bk R trng LF, Sd &
Fwd L, Cls R near L in cp dlw, - (Fwd L trng LF, Sd & Bk R, Cls L near R to cp) ;
3-4  Fwd L, Fwd & Sd R, XIRBL to tight scp, - ; Thru R trng to fc, Cls L, trng to scp lod Thru L trng to fc, Cls L ;

5 – 8  Thru Serpiente [optional w/Flicks] ; Rk Fwd 3; Slow Walk & Slow Pickup cp lod;
5-8  trng to scp lod Thru R trng to fc, Sd L, XIRBL (XLIBR), flare L counterclockwise (flare R clockwise) ; XLIBR (XIRBL), Sd
R, Thru L, flare R clockwise (flare L counterclockwise), - ; scp lod Rk Fwd R, Rec Bk L, Fwd R, - ; Fwd L, -, Fwd R
picking up W to cp lod, - (Fwd R, -, Fwd L trng LF to fc rlod, - ) ;
[optional upward flick of the foot as you execute the flare of the serpiente]

Ending

1  Corte & Twist w/ Leg Crawl;
1  Bk & Sd L using lowering action with supporting leg relaxed, -, -, -, (Fwd & Sd R, -, Leg crawl L leg up outside of M’s
R leg, - ) ;