DANCE OF THE REED FLUTES III
From “the Natcracker”
By: Tchaikovski

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0008 CD Track 15 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Cha Cha Phase III + 1 [Triple Chas]
Sequence: Intro - Dance - Dance - Dance (1-15) - Ending
Timing: 123&4 unless noted by side of measure

Speed: 30 MPM
Footwork: Opposite except where noted
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INTRO

1 - 4 WAIT:: CIRCLE AWAY & TOG::
1-2 OP LOD lead ft free wait 2 meas;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R end Low Bfly Wall;

DANCE

1 - 8 BRK BK TO OPN; WK 2 CHA; SLDG DR; APT REC FWD CHA; TRN IN BK CHA; BK BASIC; SLIDING DR; VINE APT CHA;
1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;
2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
3 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
4 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
5 {Turn In Back Cha} Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;
6 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;
7 {Sliding Door} Repeat meas 3 Part A end LOP RLOD;
8 {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;

9 - 16 SPOT TRN FWD CHA; TRAVELING DR; SD WK; WHIP TO FWD TRIPLE CHAS;; RK FWD TO BK TRIPLE CHAS;; WHIP TO FC;
9 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L blend to Bfly Wall;
10 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;
11 {Side Walk Cha} Sd L, cl R, sd L/cl L, sd L;
12-13 {Whip To Forward Triple Chas } Trn 1/4 LF bk R, rec L cont trn to fc DLC, release hnds and jn R-R hnds fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Shkhdns DLC;
14-15 {Rock Forward To Back Triple Chas } Keep R-R hnds jnd rkt fwd L, rec R, bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Shkhdns DLC;
16 {Whip} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, blend to Bfly sd R/cl L, sd R (W fwd L outsfd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Bfly Wall;
“Dance Of The Reed Flutes” (Continued)

17 - 24  NY; UNDERARM TRN; LARIAT:: FENCE LINE; CRAB WKS:: SPOT TRN;
17  {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, blend to Bfly
sd L/cl R, sd L;
18  {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
19-20 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, sd R (W circle M CW under jnd lead hnds fwd R,
fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end Bfly Wall;
21  {Fence Line} Cross lunge thru L bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L;
22-23 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]
(W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
24  {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L,
sd R end fcg ptr & Wall;

REPEAT DANCE

REPEAT DANCE MEAS 1 THRU 15

END

1  WHIP TO SD LUNGE;
123 - {Whip To Side Lunge} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R flex R knee
with right sd stretch jnd lead hnds sd & down trail hnds up & out with striking a line look LOD,-
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L flex L knee with left sd stretch,-);