DANCE ALL NIGHT

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Toshiba EMI TOCT-25997 CD Track 9
  or available from choreographer on MP3 file or others
Rhythm: Cha Cha Phase V
Sequence: Intro - A - B - A - Bmod
Timing: 123&4 unless noted on side of measure
Footwork: Opposite except where noted

INTRO

1 - 4 WAIT;; GUAPACHA TIME STEP 2X;;
  1-2 {Wait} Fcg ptr & Wall arms extended sd palms up lead ft free wait 2 meas;;
  - &3&4 3-4 {Guapacha Time Step Twice} Hold keep arms extended sd palms up/ almost falling XLIB
  - &3&4 (W XRIB), rec R, sd L/cl R, sd L; repeat meas 3 on oposite ft to end LOP Fcg Wall;

PART A

1 - 4 ALEMANA M TRANS TO R-HND STAR;; SPLIT CUBAN;
SPOT TRN TO L-HND STAR;
  1-2 {Alemana M Transition To Right Hand Star} Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L,
  1234 fwd R/cl L fwd R comm trn RF); bk R, rec L, sd R, rec L (W fwd L twd LOD cont trn under jnd
  (123&4 lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L) blend to R Hnd Star fc Wall;
  1&3&4 3 {Split Cuban} Same footwork XRIF/rec L, sd R, chg to L Hnd Star XLIB/rec R, sd L;
  4 {Spot Turn To Left Hand Star} Release jnd L hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr,
  sd R/cl L, sd R blend to L Hnd Star;

5 - 8 PATTY CAKE w/SPIN; SPLIT CUBAN; SPOT TRN M TRANS; DBL CUBAN;
  5 {Patty Cake With Spin} XLIB, rec R, spin LF I full revolution sip L/R, L blend to R Hnd Star;
  1&3&4 6 {Split Cuban} Repeat meas 3 Part A;
  1234 7 {Spot Turn M Transition} XRIF trn 3/4 LF, rec L cont trn to fc ptr, cl R, sd L (W XRIF trn 3/4
  (123&4 LF, rec L cont trn to fc ptr, sd R/cl L, sd R) end Bfly Wall;
  1&3&4 8 {Double Cuban Break} XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

9 - 12 OPN HIP TWIST; W SPIRAL OUT TRANS; RONDE CHASSE; HIP TWIST CHASSE;
  9 {Open Hip Twist} Blend to LOP Fcg fwd L, rec R, bk L/sm pull R bk twd L, cl L [Slip Chasse]
  pushing arm fwd gently to lead W to swivel RF (W bk R, rec L, fwd R/lk LIB, fwd R
  swivel 1/4 RF on R) end L-Shaped Pos M fc Wall W fc LOD;
  10 {W Spiral Out Transition} Bk R, rec L, sm sd chasse R/L, R (W fwd L, fwd R spiral 3/4 LF,
  sd L, cl R) end Left Sd-By-Sd Pos M slightly bhd W fc Wall both ft free;
  11 {Ronde Chasse} [same footwork thru meas 15] Fwd L, rec R, ronde L CCW XLIB/cl R, sd L;
  12 {Hip Twist Chasse} Bk R, rec L, XRIF/twisting RF on R cl L, sd R;
“Dance All Night”  

(Continued)

13 - 16  **RONDE CHASSE: LA SUIZA 2X:: SYNC TRN TRNAS TO FC:***

13  {Ronde Chasse}  Repeat meas 11 Part B;

14-15  {La Suiza Twice}  Jn lead hnds sd R/lift on R flick L across IF of R, XLIF/lift on L flick R
sd & bk, sd R/cl L, sd R;  repeat meas 14 on opposite ft end LOP Wall;

12 - &4  {Syncopated Turn Transition To Face}  Release jnd lead hnds XRIF, pt L sd jn R-R hnds, hold/XLIF, sd R (W bk RIF trn LF to fc ptr, sd L, hold/XRIF, sd L) end Hndshk Wall;

**PART B**

1 - 5  **CIRCULAR X BODY;;;;;;**

1  {Circular Cross Body}  Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB, fwd R) end L-Shape M fc LOD W fc COH R-R hnds jnd across IF of W;

2  Slip bk R comm trn LF, rec L cont trn to fc DRC, adjusting to W’s step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DRC;

3  Fwd L, rec R trn 1/8 LF, sd L/cl R, sd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF, cont trng 1/8 RF fwd R/lk LIB, fwd R) end L-Shape M fc RLOD W fc Wall R hnds across IF of W;

4  Slip bk R comm trn LF, rec L cont trn to fc DLW, adjusting to W’s step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DLW;

5  Fwd L, rec R trn 1/8 LF, sd L/cl R, sd & fwd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF to fc DRC, cont trng 3/8 RF fwd R/lk LIB, fwd R) end both fc LOD jnd R hnds across IF of W;

6 - 8  **W SPIRAL TO RUNAWAY: W FWD SWIVEL TO ALEMANA::**

6  {W Spiral To Runaway}  Bk R, rec L, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, fwd run L/R, L) end both fc LOD W’s R hnd behind bk;

7-8  {W Forward Swivel To Alemana}  Fwd L, rec R, cl L/in pl R, L trn 1/4 RF jn lead hnds (W fwd R swivel 1/2 RF on R, fwd L, fwd run R/L, R trn RF to fc ptr pt L sd) end LOP Feg Wall; bk R, rec L, sd R/cl L, sd R (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end LOD Feg Wall;

9 - 12  **BRK BK TO FWD TRIPLE CHAS:: AIDA TO BK TRIPLE CHAS::**

9-10  {Break Back To Forward Triple Chas}  Release lead hnds swivel sharply LF to OP LOD bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;

11-12  {Aida To Back Triple Chas}  Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos, bk R/lk LIB, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIB, bk R end Aida Line Pos fc RLOD;

13 - 16  **SWITCH w/SINGLE CUBAN; SPOT TRN TO CHASSE ROLL:: NY IN 4;**

13  {Switch With Single Cuban Break}  Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, XLIF/rec R, sd L;

14-15  {Spot Turn To Chasse Roll}  XRIF (W XLIF) trn 3/4 LF (W RF), rec L cont trn to fc ptr & Wall, sd R/cl L, sd R trn 1/2 LF to fc COH;  sd L/cl R, sd L cont trn to fc Wall, sd R/cl L, sd R;

16  {New Yorker In 4}  Thru L with straight leg trn RF to LOP RLOD, rec R to fc ptr, sd L, rec R;

**REPEAT PART A**
“Dance All Night” (Continued)

PART B mod

1 - 15 CIRCULAR X BODY; W SPIRAL TO RUNAWAY; W FWD SWVL TO ALEMANA; BRK BK TO FWD TRIPLE CHAS; AIDA TO BK TRIPLE CHAS; SWITCH w/SINGLE CUBAN; SPOT TRN TO CHASSE ROLL;

16 NY w/QK THRU:

1-15 Repeat meas 1 thru 15 Part B;..............;

12&3 - 16 {New Yorker With Quick Through} Thru L with straight leg trn RF to LOP RLOD, rec R/release lead hnds trn to fc ptr and jn trail hnds sd L, thru R with straight leg trn LF to OP LOD jnd hnds extended fwd & down free arms bk & up,;-;
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