

DANCE ALL NIGHT



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-25997 CD Track 9
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase V
Sequence : Intro - A - B - A - Bmod **Tempo** : 29 MPM
Timing : 123&4 unless noted on side of measure **Difficulty** : Easy
Footwork : Opposite except where noted **Released** : May, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; GUAPACHA TIME STEP 2X;;

1-2 {Wait} Fcg ptr & Wall arms extended sd palms up lead ft free wait 2 meas;;
- &23&4 3-4 {Guapacha Time Step Twice} Hold keep arms extended sd palms up/almost falling XLIB
- &23&4 (W XRIB), rec R, sd L/cl R, sd L; repeat meas 3 on opposite ft to end LOP Fcg Wall;

PART A

1 - 4 ALEMANA M TRANS TO R-HND STAR;; SPLIT CUBAN;; SPOT TRN TO L-HND STAR;

1-2 {Alemana M Transition To Right Hand Star} Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L,
1234 fwd R/cl L fwd R comm trn RF); bk R, rec L, sd R, rec L (W fwd L twd LOD cont trn under jnd
(123&4) lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L) blend to R Hnd Star fc Wall;
1&2&3&4 3 {Split Cuban} Same footwork XRIF/rec L, sd R, chg to L Hnd Star XLIF/rec R, sd L;
4 {Spot Turn To Left Hand Star} Release jnd L hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr,
sd R/cl L, sd R blend to L Hnd Star;

5 - 8 PATTY CAKE w/SPIN; SPLIT CUBAN; SPOT TRN M TRANS; DBL CUBAN;

5 {Patty Cake With Spin} XLIF, rec R, spin LF I full revolution sip L/R, L blend to R Hnd Star;
1&2&3&4 6 {Split Cuban} Repeat meas 3 Part A;
1234 7 {Spot Turn M Transition} XRIF trn 3/4 LF, rec L cont trn to fc ptr, cl R, sd L (W XRIF trn 3/4
(123&4) LF, rec L cont trn to fc ptr, sd R/cl L, sd R) end Bfly Wall;
1&2&3&4 8 {Double Cuban Break} XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

9 - 12 OPN HIP TWIST; W SPIRAL OUT TRANS; RONDE CHASSE; HIP TWIST CHASSE;

9 {Open Hip Twist} Blend to LOP Fcg fwd L, rec R, bk L/sm pull R bk twd L, cl L [Slip Chasse]
pushing arm fwd gently to lead W to swivel RF (W bk R, rec L, fwd R/lk LIB, fwd R
swivel 1/4 RF on R) end L-Shaped Pos M fc Wall W fc LOD;
(1234) 10 {W Spiral Out Transition} Bk R, rec L, sm sd chasse R/L, R (W fwd L, fwd R spiral 3/4 LF,
sd L, cl R) end Left Sd-By-Sd Pos M slightly bhd W fc Wall both L ft free;
11 {Ronde Chasse} [same footwork thru meas 15] Fwd L, rec R, ronde L CCW XLIB/cl R, sd L;
12 {Hip Twist Chasse} Bk R, rec L, XRIF/twisting RF on R cl L, sd R;

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13 - 16 RONDE CHASSE; LA SUIZA 2X;; SYNC TRN TRNAS TO FC;

- 13 {Ronde Chasse} Repeat meas 11 Part B;
- 1&2&3&4 14-15 {La Suiza Twice} Jn lead hnds sd R/lift on R flick L across IF of R, XLIF/lift on L flick R sd & bk, sd R/cl L, sd R; repeat meas 14 on opposite ft end LOP Wall;
- 1&2&3&4 12 - &4 16 {Syncopated Turn Transition To Face} Release jnd lead hnds XRIF, pt L sd jn R-R hnds, hold/XLIF, sd R (W hk RIF trn LF to fc ptr, sd L, hold/XRIF, sd L) end Hndshk Wall;

PART B

1 - 5 CIRCULAR X BODY;:::;

- 1 {Circular Cross Body} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB, fwd R) end L-Shape M fc LOD W fc COH R-R hnds jnd across IF of W;
- 2 Slip bk R comm trn LF, rec L cont trn to fc DRC, adjusting to W's step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DRC;
- 3 Fwd L, rec R trn 1/8 LF, sd L/cl R, sd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF, cont trng 1/8 RF fwd R/lk LIB, fwd R) end L-Shape M fc RLOD W fc Wall R hnds across IF of W;
- 4 Slip bk R comm trn LF, rec L cont trn to fc DLW, adjusting to W's step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouvienne DLW;
- 5 Fwd L, rec R trn 1/8 LF, sd L/cl R, sd & fwd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF to fc DRC, cont trng 3/8 RF fwd R/lk LIB, fwd R) end both fc LOD jnd R hnds across IF of W;

6 - 8 W SPIRAL TO RUNAWAY; W FWD SWIVEL TO ALEMANA;;

- 6 {W Spiral To Runaway} Bk R, rec L, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, fwd run L/R, L) end both fc LOD W's R hnd behind bk;
- 7-8 {W Forward Swivel To Alemana} Fwd L, rec R, cl L/in pl R, L trn 1/4 RF jn lead hnds (W fwd R swivel 1/2 RF on R, fwd L, fwd run R/L, R trn RF to fc ptr pt L sd) end LOP Fcg Wall; bk R, rec L, sd R/cl L, sd R (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end LOP Fcg Wall;

9 - 12 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;;

- 123&4 9-10 {Break Back To Forward Triple Chas} Release lead hnds swivel sharply LF to OP LOD bk L, 1&23&4 rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;
- 123&4 11-12 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos, 1&23&4 bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R end Aida Line Pos fc RLOD;

13 - 16 SWITCH w/SINGLE CUBAN; SPOT TRN TO CHASSE ROLL;; NY IN 4;

- 13 {Switch With Single Cuban Break} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, XLIF/rec R, sd L;
- 123&4 14-15 {Spot Turn To Chasse Roll} XRIF (W XLIF) trn 3/4 LF (W RF), rec L cont trn to fc ptr & Wall, 1&23&4 sd R/cl L, sd R trn 1/2 LF to fc COH; sd L/cl R, sd L cont trn to fc Wall, sd R/cl L, sd R;
- 1234 16 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R to fc ptr, sd L, rec R;

REPEAT PART A

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PART B mod

- 1 - 15** **CIRCULAR X BODY;;;; W SPIRAL TO RUNAWAY; W FWD SWVL TO ALEMANA;; BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;; SWITCH w/SINGLE CUBAN; SPOT TRN TO CHASSE ROLL;;**
- 16** **NY w/QK THRU;**
- 1-15 Repeat meas 1 thru 15 Part B;;;;;;;
- 12&3 - 16 {New Yorker With Quick Through} Thru L with straight leg trn RF to LOP RLOD, rec R/release lead hnds trn to fc ptr and jn trail hnds sd L, thru R with straight leg trn LF to OP LOD jnd hnds extended fwd & down free arms bk & up,-;

AB AB

	WAIT GUAPACHA TIME STEPS	WAIT ----
A	ALEMANA TO RIGHT STAR SPLIT CUBAN PATTY CAKE WITH SPIN SPOT TURN MAN TRANS OPEN HIP TWIST RONDE CHASSE RONDE CHASSE ----	MAN TRANS SPOT TURN LEFT STAR SPLIT CUBAN DOUBLE CUBANS LADY SPIRAL OUT TRANS HIP TWIST CHASSE LA SUIZA LADY SYNC TURN TO FACE
B	CIRCULAR CROSS BODIES ---- ---- ALEMANA FC WALL BREAK TO TRIPLE CHA AIDA TO BACK TRIPLE CHA SWITCH WITH SINGLE CUBAN ----	END DRC END DLW SPIRAL RUNAWAY FC LOD ---- ---- ---- SPOT TURN TO CHASSE ROLL NEW YORKER IN 4 (1) RUMBA NEW YORKER & THRU (2)

DANCE ALL NIGHT (DOI) 6892
(FC WALL LADY LEAD FOOT FREE)