DADDY’S GIRL

Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
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Music: Daddy’s Girl, Red Sovine, 20 All-Time Greatest Hits, Track 2, iTunes, 3:30
Time/Speed: Original speed as downloaded
Rhythm/Phase: Two Step Phase 2 + 1 [Strolling Vine]
Released: March 2015
Footwork: Opposite thru out
Difficulty: Average
Sequence: Intro, A, B, A, B, Bridge, A, B, A, B, Ending

Dedicated to all of the Daddy’s girls, and you know who you are.

INTRO:

1-4 WAIT 2 MEASURES BFLY WALL ; ; STEP APART ; TOGETHER TO CLOSED ;
   1-2 Butterfly wall – lead foot free – wait two measures;;
   3 {Step Apart} Step apart left;
   4 {Together to Closed} Step together right;

PART A:

1-4 LEFT TURNING BOX ; ; ;
   1-4 {Left Turning Box} Side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -;

5-8 SCISSORS SIDECAR ; SCISSORS BANJO ; FWD LOCK FWD TWICE ; ;
   5 {Scissors Sidecar} Side left, close right, forward left crossing in front, -;
   6 {Scissors Banjo} Side right, close left, forward right crossing in front, -;
   7-8 {Fwd Lock Fwd} Step forward left, cross the free right foot in back of the supporting left foot taking weight on right, step forward again on left, -; Step forward right, cross the free left foot in back of the supporting right foot taking weight on left, step forward again on right, -;

9-12 HITCH 3 ; HITCH/SCISSORS SEMI ; 2 FWD TWO STEPS TO FACE ; ;
   9 {Hitch 3} Forward left, close right, back left, -;
   10 {Hitch/Scissors} Back right, close left, forward right, -; (W forward left turning 1/2 right face, close right, cross left in front ending in semi position, -;)
   11-12 {Fwd Two Step} Forward left, close right, forward left, -; forward right, close left, forward right turning to face partner, -;

13-17 SLOW SIDE DRAW CLOSE ; BOX ; ; REVERSE BOX ; ;
   13 {Side Draw Close} Side left, -, close right, -,
   14-15 {Box} Side left, close right, forward left, -; side right, close left, back right, -;
   16-17 {Reverse Box} Side left, close right, back left, -; side right, close left, forward right, -;

PART B:

1-4 STROLLING VINE ; ; ;
   1-4 {Strolling Vine} In closed commence slight right face upper body turn side left, -; with slight left face upper body turn cross right in back of left, -; continue turn side left, continue turn right, continue turn side left, -; commence slight left face upper body
turn side right, -, with slight right face upper body turn cross left in back of right, -;
continue turn side right, continue turn close left, continue turn side right, -;

**5-8** CIRCLE AWAY TWO STEPS ;; STRUT TOGETHER 4 ;;
5-6  {Circle Away Two Step} Separating from partner and moving away in a circular pattern
     forward left, close right, forward left, -; forward right, close left, forward right, -;
7-8  {Strut Together 4} Strut toward partner left, right, left, right ending in closed;

**9-12** BROKEN BOX ;;;
9-12  {Broken Box} Side left, close right, forward left, -; rock forward right, -, recover left, -;
     side right, close left, back right, -; rock back left, -, recover right, -;

**13-16** LUNGE SIDE TWIST ;; BEHIND SIDE THRU ;; SLOW OPEN VINE 4 ;;
13  {Lunge Side Twist} Lunge side on left, -, twist upper body right, -;
14  {Behind Side Thru} Cross in back right, side left, cross in front right, -;
15-16  {Slow Open Vine 4} Side left turning to left open, -, cross in back right, -;
     side left in same direction turning to right open, -, cross right in front, -;

**BRIDGE:**

**1-2** SIDE TWO STEP EACH WAY ;;
1-2  {Side Two Step} Side left, close right, side left, -; side right, close left, side right, -;

**ENDING:**

**1-3** BASKETBALL TURN ;; STEP APART ;
1-2  {Basketball Turn} Lunge side left and check turning 1/4 right face, -, recover on right
     turning RF, -; release trailing hands lunge side left and check turning 1/4 right face to
     RLOD, -, recover on right to OP/LOD, -;
3  {Step Apart} Step back left and acknowledge partner.

**HEAD CUES**

*Sequence:* Intro A, B, A, B, Bridge, A, B, A, B, Ending

Intro:
Bfly Wall;;
Step Apart; Together to Closed;

Part A
Left Turning Box;;; Scissors Sidecar;
Scissors Banjo; Forward Lock Forward Twice;; Hitch 3;
Hitch/Scissors Semi; Two Forward Two Steps to Face;;
Slow Side Draw Close; Box;; Reverse Box;;

Part B:
Strolling Vine;;; Circle Away Two Two Steps;;
Strut Together 4;; Broken Box;;;
Lunge Side Twist; Behind Side Thru;
Slow Open Vine 4;;

Bridge:
Side Two Step Each Way;;

Ending:
Basket Ball Turn;; Step Apart;