DREAM
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MUSIC: CD or mp3 avail from choreo at correct speed, or avail on line [New Stanton
Band] & speed for comfort. E-mail kgslater@aol.com. Release date 8/1/09.
FOOTWORK: Opposite TIMING: SQQ unless otherwise shown.
SEQUENCE: INT, A, B, A, B, ENDING.
PHASE: V + 2 FOXTROT [Spin & Twist & Telespin]

INTRO
1-4 WAIT 2 CP DW;; HOVER TO SCP; FEATH;
1-2 Wait 2 meas in CP DW;;
3 Fwd L, R, fwd & sd R[hover], brush L to R sd & fwd L DC in SCP;
4 Fwd R, L, with left shoulder lead fwd R to CONTRA BJO ( W
Thru L turn LF, sd & bk R, bk L) fcg DC;

PART A
1-4 REV WAVE;; BK FEATH; OUTSIDE CHK;
1-2 Fwd L turn LF[underturn],-, cont turn stp sd & bk R(W heel turn), bk L
DW; Bk R, L, bk R LOD;
3 Bk L, R, bk R with right shoulder lead(W hd R), bk L in CONTRA BJO;
4 Bk R with checking action, - , sd L DW with left shoulder lead, fwd R in
CONTRA BJO DRW with checking action;
5-8 OUTSIDE SPIN & TWIST;; FEATH FIN; HOVER TEL;
5 M close with L toe twds R heel turned out pivot RF, strong stp fwd on
R outside ptr cont turn, sml stp sd & slightly bk on L(W strong stp fwd
R outside ptr turn RF, cl L on toe for RF toe spin, sd & fwd R betw M’s
Feet) end CP DRW;
&qq 6 On & count quickly xRib of L/ unwind RF on counts 2 & 3 on ball of R &
L heel, sd & bk L fcg DRW[full turn](W as M hooks W runs around M L/
R, L unwind M to CP, fwrdr betw M’s feet) end CP DRW;
7 Bk R turn _ LF, sd & fwd L DW with left shoulder lead, fwrdr R to
CONTRA BJO DW;
8 Fwd L DW, sd & fwrdr R with right sd stretch rise & turn W to SCP, fwrdr
L DW;

9-12 OVERTURN NATL HOVER CROSS;; TOP SPIN; HOVER TEL;
9 Fwrdr R comm. RF turn, sd & fwrdr L around W, & fwrdr R to fc DC in
CONTRA SCAR;
qqqq 10 Chk fwrdr on L, rec bk on R turn _ LF blend to CP, sd & fwrdr L, fwrdr R to
CONTRA BJO DRC with checking action;
qqqq 11 Turn strong LF on R toe bk L, bk R blend to CP cont turn, sd & fwrdr L,
fwrdr R to fc DW;
12 Repeat meas 8 in PART A;

13-16 TWO OPEN IN & OUT RUNS;; TURU TO SLOW LK; DBL REV;
13 Fwrdr R comm. RF turn, sd & fwrdr L in front of W cont turn, sd & fwrdr R
To left half open with M’s R & W’s L hnds out to sd fcg LOD;
14 M fwrdr L, R, L short stps adj to W’s action(W fwrdr R comm. RF turn, sd & fwrdr L in front of M cont turn, fwrdr & sd R) adj to SCP DC;
15  M thru R DC,-, sd & fwd L to CP, xRib of L turn LF(W thru L comm. LF Turn,-, sd & bk R cont turn to CP, xLif of R) end CP DC;
(sq&q) 16  M fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R Turn LF,-, heel turn on R cl L to R/fwd R, swvl LF xLif of R) end DW;

PART B

1-4  REV WAVE CHK & WEAVE;;; CH OF DIR;
1  Fwd L,-, sd R(w heel turn), bk L to fc DRC;
2  Chk bk R,-, rec L, sd & bk R DC;
qqqq 3  Bk L, bk R turn LF, sd L LOD, fwd R blend to CONTRA BJO DW;
ss 4  Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;

5-8  REV TURNS;; THREE STP; CURVED FEATH;
5-6  M fwd L comm. LF turn,-, sd R twds COH, bk L LOD(W heel turn);
   Bk R turn _ LF,-, sd & fwd L DW, fwd R to CONTRA BJO DW;
7  Fwd L blend to CP,-, fwd R, L;
8  Fwd R comm. RF turn to outside ptr,-, sd & fwd L, strong RF body turn
   Fwd R on toe with thighs x in CONTRA BJO DRW(W hd R) with
   Checking action;

9-12  BK TURNING WHISK;THRU SYNCO WHISK; FEATH; COMM TELESPIN;
9  Bk L turn RF to fc COH,-, sd R cont turn to SCP DC, xLib of R;
Sq&q 10  Thru R turn RF to CP,-, cl L to R/sd R, xLib of R turn W to SCP DC;
11  Repeat meas 4 in INTRO;
12  Fwd L turn LF,-, sd & fwd R cont turn, point L sd & bk fcg DW(W bk R
   ,-, cl L to R, sd & fwd R);

13-16  FINISH TELESPIN; BK CHASSE TO SCP; NATL HOVER CROSS;;
&qqs 13  Fwd trans wgt to L/ spin LF on L cont spin on L, close R, bk L fcg DRW
   (W fwd L/ fwd R to a toe spin, close L @ end of toe spin, fwd R in CP),-;
   ,- cl L to R, sd & fwd R);
  sq&q 14  Bk R comm. LF turn,-, sd L/ cl R to L cont turn to fc DW in SCP;
   15  Fwd R comm. RF turn,-, sd & fwd around W, sd & fwd R to fc DC in
   CONTRA SCAR;
qqqq 16  Chk fwd on L, rec bk R blend to CP, sd & fwd L, fwd R to CONTRA BJO
   fcg DC;

ENDING

1-2  OPEN TEL; CHAIR & TILT;
1  Fwd L blend to CP comm. LF turn,-, sd R cont turn(W heel turn), sd &
   fwd L to SCP DW;
ss 2  M thru R with relaxed knee(W thru L) fwd poise,-, change sway to R
   (W L) to a back poise on last beat of music in chair position,-;

SEQUENCE:  INTRO, A, B, A, B, ENDING.