DOWN MEXICALI WAY

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Music: Mexicali Rose by Nashville Accordions
From the CD album Play Polka & Other Favorite Classics
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase III + 2 (Diamond Turn & Telemark)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B A B A B Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .
OPN FCNG DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;

. . . . . . PART A (16 Measures) . . . . . .
2 FWD WALTZES;; 2 LT TURNS WALL;; HOVER SEMI; THRU & SEMI CHASSE TWICE;; THRU FC CL; LEFT TURNING BOX;;; WHISK; WING; TELEMARK SEMI; PKUP SD CL;
[1 & 2] Fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd L, cl R; [3 & 4] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 if, cl L; Bk R commence up to 1/4 if turn, continue turn if up to 1/4 to fc wall sd L, cl R; [5] Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos LOD; [6 & 7] Toward LOD thru R, fwd L/cl R, fwd L; Fwd R, fwd L/cl R, fwd L; [8] Fwd or thru R commence slight rf turn to fc partner, sd L complete turn, cl R;
[9 – 12] Fwd L commence 1/4 if turn, complete turn sd R, cl L; Bk R commence 1/4 if turn, complete turn sd L, cl R; Fwd L commence 1/4 if turn, complete turn sd R, cl L; Bk R commence 1/4 if turn, complete turn sd L, cl R; [13] Fwd L, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot end tight semi-clsd pos; [14] Fwd R, draw L toward right, tch L to right turning upper part of body lf with left side stretch; (W fwd L beginning to cross in front of M commence slight lf turn, fwd R around M continue slight lf turn, fwd L around M complete turn to end tight sdcar pos;)
[15] Fwd L commence lf turn to cross in front of M commence slight lf turn, fwd R around M continue slight lf turn, fwd L around M complete turn to end tight sdcar pos; (W bk R commence lf turn bring left beside right with no weight, turn if on right heel [heel turn] and change weight to L, sd & slightly fwd R to end tight semi-clsd pos;) [16] Toward LOD fwd R picking up W clsd pos, sd L, cl R;

. . . . . . PART B (16 Measures) . . . . . .
DIAMOND TURN;;;; 1 LT TURN FC RLOD; BKUP WALTZ; 2 RT TURNS FC LOD;; FWD WALTZ; MANUV; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI; PKUP SD CL; DIP & HOLD; REC & TCH;
[1 – 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in bjo pos; Staying in bjo and turning lf bk R, sd L, fwd R outside partner bjo pos; Fwd L turning lf on diag, sd R, bk L with W outside M in bjo; Bk R continue lf turn, sd L, fwd R DLC; [5] Fwd L commence up to 1/4 if turn, continue turn sd R diag across line of
progression turning up to 1/4 lf, cl L; [6] Bk R, bk L, cl R; [7 & 8] Bk L commence up to 1/8 rf turn, continue turn sd R toward line of progression turning up to 1/8 rf, cl L; Fwd R commence up to 1/8 rf turn, continue turn sd L diag across line of progression turning up to 1/8 rf, cl R; [9] Fwd L, fwd & slightly sd R, cl L; [10] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [11] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn usually a total of approx 3/8, complete turn fwd L tight semi-cld pos LOD; (W commence rf upper body turn fwd R between M’s feet heel to toe pivoting 1/2 rf, sd & fwd L continue rf turn around M brush right to left, complete turn fwd R;) [12] Fwd R, fwd L with slight rise, rec bk R bjo pos (W turns lf to end bjo pos); [13] Bk L, sd & bk R with slight rise, rec fwd L semi-cld pos; [14] Toward LOD fwd R picking up W cld pos, sd L, cl R; [15] Dip bk L, hold, hold; [16] Rec fwd R, - , tch L to right;

. . . . ENDING (4 Measures) . . . . .
2 LT TURNS WALL;; [SLOWING DOWN WITH MUSIC] SLOW TWIRL VINE 3; SLOWLY STEP THRU, APART & POINT;