DOWN AT THE TWIST AND SHOUT (Corrected Jan. 5, 2012)
(Re-write From 2008)
(Had to omit one Part B in the sequence)

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MP3 Download Amazon.com “Down At The Twist And Shout” Artist: Mary Chapin Carpenter

MUSIC HAS BEEN MODIFIED – MAY BE OBTAINED FROM CHOREOGRAPHERS

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: TWO STEP

DANCE LEVEL: Phase III

SPEED: 38 RPM

RELEASED: JAN 2012

SEQUENCE: INTRO – A – B – A – C – B – A – C – B – A (MOD) - END

INTRO

1 – 7 CP FCNG WALL WAIT;; SD-CLO – TWICE; WLK -2 – SEMI; SLO RK THE BOAT – TWICE;; SCOOT;
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (WiK -2 – Semi) Trng ¼ ltfc fwd L; fwd R to SEMI/LOD;
(Slo Rk The Boat - Twice) Fwd L with straight knee; البending both knees close R; fwd L with straight knee-, البending both knees close R; (Scoot) Fwd L, clo R, fwd L, clo R;

8 WLK -2;
(WiK -2) Fwd L-, fwd R-;

PART A

1 – 8 2 FWD 2-STPS – FC;; BOX;; SCISS SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC;
(2 Fwd 2-Stps - Fc) Fwd L, clo R, fwd L; fwd R, clo R, trng ¼ rtfc fwd R to CP/WALL-; (Box) In CP/WALL sd L, clo R, fwd L; sd R, clo R, bk R-; (Sciss – Sd/Car) Sd L, clo R, trng 1/8 rtfc cross L in frmnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL-; (Sciss – Bjo – Chk) Trng ¼ ltfc sd R, clo L, trng ¼ ltfc cross R in frmnt (Woman cross L bhnd) chkg to BJO diag LOD/COH-; (Fishtail) Cross L bhnd (Woman cross R in frmnt), fwd R, trng ¼ rtfc sd L, lck R bhnd (Woman lck L in frmnt) to BJO diag LOD/WALL-; (WiK & Fc) Fwd L-, trng ¼ rtfc fwd R to CP/WALL-;

9 – 16 2 TRNG 2-STPS – BTFY;; SD 2-STEP/KNEE; SPT SPIN – SEMI; 2 FWD 2-STPS – FC;; 2 TRNG 2-STPS – FC;;
(NOTE: END 2nd & 3rd TIMES THROUGH TO..... CP/LOD)
(2 Trng 2-Stps - BfTy) Sd L, clo R, trng 3/8 rtfc bk L to CP/COH-; sd R, clo L, trng 3/8 rtfc fwd R to BTFY/WALL-;
(Sd 2-Step/Knee) Sd L, clo R, sd L raising rt knee in frmnt of lft leg-; (Spt Spin – Semi) Rjsng hnds & trng ¼ rtfc trn sp in plc R, L, R to SEMI/LOD-; (2 Fwd 2-Stps - Fc) Fwd L, clo R, fwd L; fwd R, clo L, trng ¼ rtfc fwd R to CP/WALL-; (2 Trng 2-Stps - Fc) Sd L, clo R, trng 3/8 rtfc bk L to CP/COH-; sd R, clo L, trng 3/8 rtfc fwd R to CP/WALL-;

PART B

1 – 8 BOX;; LACE ACROSS; 2-STEP – FC CTR; BK AWY -3; TOG -3 CHG SD’S; BK AWY -3; TOG -3 – BTFY;
(Box) Sd L, clo R, fwd L; sd R, clo L, bk R-; (Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; (Woman crossing in frmnt of Man undr jnd lead hnds fwd R, clo L, fwd R-) (2-Stp – Ctr) Keeping lead hnds jnd fwr L, clo L, trng ¼ ltfc fwd R to CP/COH-; (Woman keeping lead hnds jnd fwr L, clo R, trng ¼ rtfc fwr L to CP-); (Bk Awy -3) Bk L, clo R, bk L-; (Tog -3 Chg Sd’s) Fwr R, clo L, fwr R lift & trn ½ rtfc (Woman lftfc) passing bnd Woman-; (Bk Awy -3) Bk L, clo R, bk L-; (Tog -3) Fwr R, clo L, fwr R to BTFY/WALL-;

9 – 16 TRAV DOOR – TWICE – CP;;; STROLLING VINE – SEMI;;;
(Trav Door – Twice - Cp) Staying in BTFY/WALL sd L, rcvr R-; cross L in frmnt, sd R, cross L in frmnt-; sd R-, rcvr L-; cross R in frmnt, sd L, cross R in frmnt to CP/WALL-; (Strolling Vine – Semi) Sd L; cross R bhnd (Woman cross L in frmnt)-; trng ¼ ltfc sd L, clo R, fwr L to CP/COH-; sd R-, cross L bhnd (Woman cross R in frmnt)-; sd R, clo L, trng ¼ rtfc fwr R to SEMI/LOD-;

REPEAT PART “A” TO CP/LOD

PART C

1 – 4 2 FWD 2-STPS;; PROG SCISS – BJO – CHK;;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L; fwd R, clo L, fwd R-; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rtfc cross L in frmnt (Woman cross R bhnd) to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ ltfc cross R in frmnt (Woman cross L bhnd) chkg to BJO diag LOD/COH-;

Continued On Page 2
DOWN AT THE TWIST AND SHOUT

(CONTINUE OF PART C)

5 – 8

WHALETAIL;; FWD-LCK – TWICE; WLK & FC;
(Whaletail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in fnt), sd R to BJO diag LOD/COH;
(Fwd-Lck-Fwd – Twice) Fwd L, lck R bhnd, fwd L; fwd R, lck L bhnd, fwd R; (Wlk & Fc) Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;

REPEAT PARTS “B” & “A”

REPEAT PARTS “B” - “C” & “B”

PART A (MOD)

1 – 8

2 FWD 2-STPS – FC;; BOX;; SCISS SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC;
(2 Fwd 2-Stps - Fc) Fwd L, clo R, fwd L; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; (Box) In CP/WALL sd L, clo R, fwd L; sd R, clo L, bk R-; (Sciss – Sd/Car) Sd L, clo R, trng 1/8 rt fc cross L in fnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL-; (Sciss – Bjo – Chk) Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in fnt (Woman cross L bhnd) chng to BJO diag LOD/COH-; (Fishtail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL-; (Wlk & Fc) Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;

(2 Trng 2-Stps - Btfy) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-;
(Sd 2-Stp/Knee) Sd L, clo R, sd L rasing rt knee in fnt of lft leg-; (Spt Spin – Semi) Rlsng hnds & trng ¾ rt fc trn stp in plc R, L, R to SEMI/LOD-;

9 – 12

2 TRNG 2-STPS – BTFY;; SD 2-STEP/KNEE; SPT SPIN – SEMI;
(2 Trng 2-Stps - Btfy) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-;
(Sd 2-Stp/Knee) Sd L, clo R, sd L rasing rt knee in fnt of lft leg-; (Spt Spin – Semi) Rlsng hnds & trng ¾ rt fc trn stp in plc R, L, R to SEMI/LOD-;

END

1 - 3

SCOOT; TWL -2; APT PNT
(Scoot) Fwd L, clo R, fwd L, clo R; (Twl -2) Fwd L, fwd R to SEMI/LOC-; (Woman trng full rt fc trn undr jn’d lead hnds fwd R-, sd & fwd L-) (Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-;