DON'T BREAK MY HEART

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Music: Don't Break My Heart by Daniel O'Donnell
From the CD album Until The Next Time
Available from Wal-Mart Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A A Bridge A Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP LOD & TCH;

[1 & 2] In opn fcng pos DLW w/ lead feet free wait 2 meas;; [3] Step apart L, -, point R twd partner, -;
[4] Stepping slightly fwd on R pick up W to clsd pos LOD, -, tch L to right, -;

. . . . . . PART A (16 Measures) . . . . . .

2 FWD 2-Step;; SIDE 2-STEP COH; REV TWIRL BFLY WALL; SD CL SD LIFT;
BHND SD THRU CP WALL; 2 TRNG 2-STEP CP LOD;; 2 FWD 2-Step;; PROGR
SCIS CHKNG;; FISHTAIL; WALK & FC; 2 SD CLOSES; WALK & PKUP*;

(Under joined lead hands W twirls if L, R, L, -, to end facing partner & COH bfly pos;)
[5] Sd L, cl R, sd L, raise or lift R off the floor;
[6] XLIB of left, sd L, thru R twd LOD blend clsd pos wall, -;
[7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -;
Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn end clsd pos LOD, -; [9 & 10] Fwd L, cl R, fwd L, -;
Fwd R, cl L, fwd R, -;
[11 & 12] Sd L, cl R, XLIB of right, -; Sd R, cl L, XRF of left w/ chkng action, -;
[13] In bjo pos XLIB of right, as body commences to turn right take a small step sd R completing 1/4 rf body turn, fwd L w/ left shoulder lead, XLIB of left;
(W in bjo pos XLIB of left, as body commences to turn right take a small step sd L completing 1/4 rf body turn, bk R w/ right shoulder lead, XLIB of right;)
[14] Fwd L, -, fwd R trng about 1/4 rf to face partner & wall, -;

*Special note regarding measure 16 = The third & fourth time thru Part A cue this measure as SIDE & THRU.

. . . . . . PART B (16 Measures) . . . . . .

FWD 2-STEP; RK FWD & REC; BK 2-STEP; RK BK & REC; 2 FWD 2-Step;; SLOW
STRUT 4 FC WALL;; TRYVLNG BOX;; TOG TWO 2-Step;; CIR AWAY TWO 2-Steps;;

PKUP LOD;;

[7 & 8] Fwd L, -, fwr R, -;
Fwd L, -, fwr R trng rf to clsd pos wall, -;
[9 – 12] Sd L, cl R, fwr L, -; Turning to reverse semi-csls pos walk
fwr R, -, fwr L, -; Blending to clsd pos sd R, cl L, bk R, -;
Blending to semi-csls pos LOD walk fwr L, -, fwr R, -;
[13 & 14] Twd COH (W twd wall) circle away from partner fwr L, cl R, fwr L, -;
Fwr R, cl L, fwr R, -;
[15 & 16] Circling back to partner fwr L, cl R, fwr L, -;
Fwr R, cl L, fwd R ending in picked up pos LOD, -;

. . . . . . BRIDGE (8 Measures) . . . . . .

BROKEN BOX;; 2 SD CLOSES; TWIRL VINE 2; 2 SD CLOSES; WALK & PKUP;

Rk bk R, cl L, bk R, -;
Rk bk L, -, rec R, -;
(W sd & fwr R trng 1/2 rf under joined lead hands, -, sd & bk L continue turn 1/2 rf to face partner, -);
up W to clsd pos LOD, -;

. . . . . . ENDING (8 Measures) . . . . . .

LEFT TURNING BOX;; 2 SD CLOSES; SIDE & THRU; STEP APART & POINT;;

[1 – 4] Sd L, cl R, fwr L turn 1/4 lf, -;
Sd R, cl L, bk R turn 1/4 lf, -;
Sd L, cl R, fwr L turn 1/4 lf, -;
Sd R, cl L, bk R turn 1/4 lf, -;
Sd L, cl R, sd L, cl R; [6] Sd L, -, thru R to fc partner, -;
[7 & 8] Slowly step apart L, -, -, Point R twd partner, -, -;