DON VALERO PASO DOBLE

April 1986

Composer: George & Mady D’Aloiso, 2240 Vemco Drive, Bellbrook, OH 45305
(513) 848-4820

Record: Sydney Thompson EP611 "Don Valero" (Same side as Spanish Gypsy)
(Flip side of Yellow Bird)

Sequence: INTRO AA BB C A B(1-7) Ending
Slow to 40 RPM

**NOTE--APEL is a firm step in place with a strong lowering action

Intro

1-4 WAIT; STEP,PT,STEP,PT; ROLL,2,WALK,2; FWD,FC,CL,IN PLACE;
1 Wait fgc DC (W DW) R arm curved in frt of chest (W L arm in frt) L arm curved bhd bk (W R arm bhd) R ft ptg DW (W L ft ptg DC);
2 Step R LOD,pt L like W from meas 1,step L LOD,pt R as meas 1;
3 RF roll R,L,OP LOD no hnds fwd R,L;
4 Fwd R,fc L CP Wall up on toes,cl R,in place L;

Part A

1-4 APEL,FWD,MANUU,SD; BK,CL,FWD,FWD; SIT WHEEL 8 TO FC WALL;
1 (Start Sixteen) Apele R,SCP LOD fwd L,R trng RF,sl L (W fwd R) CP RLOD;
2 Bk R, starting RF trn bk L Bjo,RF trn SCP DC,fwd L LOD (lowering lead hnds W lowers on L extend R to a sit pos and raises L arm up);
3-4 (Sit Wheel) (W keeps sit pos) Wheel R,L,R,L; R,L,R (W rises L),cl L CP Wall;
5-6 APEL,FWD(W Prance 7),XRF,UNWIND 5 TO FC WALL;
5-6 (Grand Circle)
(M) Apele R,SCP LOD fwd L,XRF,Unwind LF for 5 beats;
(W) Apele L,prance in a LF circle around M R,L,R; L,R,L,R CP Wall;
**NOTE--prance by bringing free knee up keeping free ft close to the other knee & using a swivelling action

7-8 CL/PT,CL/PT,CL,SD; CL,SD,CL,IN PLACE;
7-8 Cl R/tilt twd LOD pt L LOD,cl L/tilt twd RLOD pt R RLOD,
(Chasse L with up elevation) on toes looking RLOD RSCP cl R,sl L;
Cl R,sl L, cl R, in place L CP Wall;

Part B

1-4 APEL,FWD,MANUU,SD; BK,CL,FWD,--; --FWD,--; --FWD,--; CL;
1 (LaPassa) Repeat meas 1 Part A;
2 Bk R, starting RF trn bk L Bjo,fwd R loose SCP LOD (W start LF curving fwd R in frt of M),-- (W fwd L to M’s L sd);
3 -- (W ck sd R trng to loose RSCP looking DW),fwd L (W start RF curving fwd L in frt of M),-- (W fwd R to M’s R sd),-- (W ck sd L trng to loose SCP looking DC);
4 Repeat beats 3 & 4 meas 2,repeat beat 1 meas 3,cl L CP DC;
5-6 SLIP APEL,OPEN TELEMARK; ; FWD,FC,CL,IN PLACE;
5 Apele with slight LF trn with slight ck bk R CP,fwd L DC,sl R CP RDC(W feet tog),fwd L SCP DW;
6 Repeat meas 4 Intro;
7-8 PT THRU,FC CL,BHD,FC CL; BHD,SD/CL,SD,CL;
7 (Coup de pique) Pt R thru LOD in SCP with crossing action flexing L knee,cl R CP Wall on toes,trng to SCP bk L in fallaway pos,cl R CP Wall;
8 Trng to SCP bk L, trng to CP Wall sl r/cl L, sl R, cl L;
Part C

1-8 APPEL, SEPARATION; APPEL, SEPARATION; FAROL;

1 (Separation) Appeł R, fwd L twd wall, cl R (W bk L), in place L (W cl R) ending M's L & W's R arms fully extended twd each other & jnd;
**NOTE**—Thru this meas 'W circle L arm down & up in CW direction end up with L arm straight up over head. M has R hnd on hip.

2 (M) With R hnd still on hip in place R, L, R, L CP Wall
(W) Prance fwd twd M L bringing L hnd straight down to hip, R, L, R;

3-4 Repeat meas 1 & 2; leading W to M's L sd ending tilted bfly lowering L arm & raising R

5 (Farol) M stands still for the next 4 meas ending with R free;;;
(Keep both hnds jnd W LF spiral L, R ending bhd M's bk fÇg RLOD both hnds still jnd & down, fwd L slight curving, fwd R bhd M's bk on M's R sd);

6 (Bhd M's bk W ck fwd L, curving bk up R, L, ck R bk R fÇg RDC on M's L sd look LOD);

7 (Bhd M's bk W fwd curving L releasing M's L & W's R hnd, M lead W to LF trn then release M's R & W's L hnds fwd R to M's R sd, LF spiral L, R ending fÇg wall);

8 (W turn LF L, R, L, in place R to CP Wall);

Ending

8 BHD, SD, ARM UP, -1-

8 Trng to SCP bk L, trng to fc ptr R, keeping M's L & W's R hnd jnd quickly circle other arm CCW (W CW) straight up curved over the head & look LOD, -;

HEAD CUES

INTRO STEP, PT, STEP, PT; ROLL, 2, WALK, 2; FWD, FC, CL, IN PLACE;

A START SIXTEEN TO A SIT WHEEL – GRAND CIRCLE – CL/PT, CL/PT, CHASSE L WITH UP ELEVATION
Repeat A

B LA PASSE – SLIP APPEL OPEN TELEMARK – FWD, FC, CL, IN PLACE – COUP DE PIQUE
Repeat B

C SEPARATION – SEPARATION – FAROL
Repeat A B(1-7)

ENDING BHD, SD, ARM UP
1- 2 WAIT: STEP & POINT TWICE
3- 4 ROLL 2 & WALK 2: FORWARD FACE CLOSE IN PLACE

A
1- 2 SIXTEEN TO A SIT WHEEL: ----- 
3- 4 -----; ----- 
5- 6 GRAND CIRCLE: ----- 
7- 8 QUICK CLOSE POINTS: ≪ELEVATION UP

B
1- 2 LA PASSE: ----- 
3- 4 -----; ----- 
5- 6 SLIP APPEL OPEN TELEMARK; THRU FACE CLOSE IN PLACE 
7- 8 COUP DE PIQUE: ----- (1&2) 
   BEHIND SIDE ARM UP (3) 3

C
1- 2 SEPARATION: ----- 
3- 4 SEPARATION: ----- 
5- 6 FAROL: ----- 
7- 8 -----; ----- 

DON VALERO
(WAIT FACING DC - SLOW 40)