DO YOU WANNA DANCE

INTRO

PART A

1 – 6  
N-YRKR; CRABWLK-3; RONDE TO RVS FNCLINE; CRABWLK-3; RONDE TO RVS AIDA; SWITCH;  
(þN-Yrkr) risng trail hnds trng ¾ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L; (Crabwlk –3) Staying in BTFY/WALL thru R, sd L, thru R; (Ronde Rvs Fncline) Ronde L CW to BTFY/WALL thru L, rcrv R, sd L; (Crabwlk –3) Staying in BTFY/WALL thru R, sd L, thru R; (Ronde To Rvs Aida) Ronde L CW cross lead hnds ovr trail hnds trng ½ rt fc thru L, risng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk R to fc LOD; (Switch) Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds LOD thru R;

7 – 10  
CUCARACHA – BTFY; BK ½ BASIC – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;  
(Cucaracha – Btly) Sd L, trng ¼ rt fc rcrv R, clo L to BTFY/WALL; (Bk ½ Basic – Hnd Shk) Bk R, rcrv L, fwd R-; (Flirt - Varsouv) Fwd L, rcrv R, sd L to RT VARSOUV/WALL; (Woman bk R, risng hnds & trng ¼ lft fc fwr L, sd R-) (Roll Ldy To Fan) Bk R, rcrv L, fwr R to FAN POSITION-; (Woman risng lead hnds trng ¾ lft fc fwr L-, sd & bk R chngng to lead hnds jnd, bk L-);

11 – 16  
STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; FNCLINE; SPT TRN;  
(Stop N’ Go Hckystik;) Fwd L, rcrv R, clo L-; catch Woman on her back with rt hnd cross R in fnt, rcrv L, clo R to FAN POSITION-; (Woman clo R, fwr L, trng ½ lft fc undr lead hnds bk R-; bk L, rcrv R, trng ½ rt fc undr lead hnds bk L-) (Alemana Frm Fan) Fwd L, rcrv R, sd L-; risng trail hnds cross R bnd, rcrv L, sd R to BTFY/WALL-; (Woman clo R to L, fwr L, trng ¼ rt fc fwr R to fc Man-; trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc rcrv R to BTFY, sd L-) (Fncline) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, prtn ½ lft fc rcrv L to BTFY/WALL, sd R-;

PART B

1 – 7  
HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK-3; CIR AWY -3; TOG-3 LDY’S TAMARA; WHL ½;  
(Hnd To Hnd – Twice) Rsng lead hnds trng ¼ lft fc fwr L, trng ¼ rt fc rcrv R to BTFY, sd L; risng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R-; (Brk Bk – Opn) Rsng lead hnds & trng ¼ lft fc bk L, rcrv R to OPN/LOD, fwr L-; (Kiki Wlk –3) Fwr L, rcrv L, fwr R-; (Cir Awy -3) Rsng hnds trng 3/8 lft fc fwr L, clo R, fwr L-; (Brk Tog -3 – Ldy’s Tamara) Trng 3/8 lft fc fwr R, clo L, fwr R to LDY’S TAMARA/WALL-; (Whl ½) Trng ½ rt fc fwr L, fwr R, clo L-;

8 – 13  
UNWIND – BTFY; N-YRKR; CRABWLK-3; RONDE TO RVS SERPIENTE;; RUMBA RK -3;  
(Unwind – Btffy – Wall) Keeping hnds jn’d unwind trng ½ rt fc (Woman lft fc) fwr R, fwr L, clo R to BTFY/WALL; (N-Yrkr) risng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L-; (Crabwlk –3) Staying in BTFY/WALL thru R, sd L, thru R; (Ronde To Rvs Serpien) Trng ½ rt fc fwr L CW thru L, sd R, cross L bnd, flr R bnd no wgt-; cross R bnd, sd L, thru R, flr R L no wgt to SEMI/LOD-; (Rumba Rk -3) Rk fwr L, rcrv R, rk fwr L-;

14 – 16  
CUCARACHA – BTFY; HND TO HND – TWICE – HND SHK;;  
(Cucaracha – Btffy) Sd R, trng ¼ lft fc rcrv L, clo R to BTFY/WALL-; (Hnd To Hnd – Twice – Hnd Shk) Rsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L-; risng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R to HND SHKWALL-;
DO YOU WANNA DANCE

PART C

1 – 9
OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE – TWICE;; N-YRKR IN -4; SINGLE CUBANS; OPN BRK;
(Open Hip Twist) Fwd L, rcvr R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcrv L, fwd-swiv R ¼ rt tc to fc LOD;)
(Fan) Bk R, rcrv L, clo R to FAN POSITION; (Woman fwl L, chngnc to lead hnds & trng ¼ lft fc sd & bk R, bk L;)
(Hckystik) Fwd L, rcrv R, clo L; bk R, rcrv L, diag out twds BTFY diag RLOD/WALL fwd R; (Woman clo R to L, fwl L, fwl R; trng 5/8 lft fc undr lead hnds bk L, R; (Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L; thru-lunge R, rcrv L, sd R; (N-Yrkr) Rlsng trail hnds & trng ¼ rt fc cross L in fmrn, rcrv R to BTFY/WALL, sd L, clo R; (Single Cubans) Staying in BTFY/WALL cross L in fmrn/rcrv R, sd L, cross R in fmrn rcrv L, sd R; (Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;

10 – 16
WHIP – CTR; N-YRKR; SPT TRN; OPN BRK; UNDRARM TRN; FNCLINE; WHIP – WALL;
(Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwl L to BTFY/COH, sd R; (Woman crossing in fmrn of Man fwl L, trng ¼ lft fc bk R to BTFY, sd L; (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L; (Spt Trn) Rlsng hnds trng ¼ lft fc thru R, pvtng ¼ lft fc rcrv L to BTFY/WALL, sd R; (Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L; (Undrarm Trn) Rlsng trail hnds cross R bnd, rcrv L to BTFY, sd R; (Woman pvtng ¼ lft fc on R undr lead hnds cross L in fmrn, pvtng ½ rt fc rcrv R to BTFY, sd L; (Fncline) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwl L to BTFY/WALL, sd R; (Woman crossing in fmrn of Man fwl L, trng ½ lft fc bk R to BTFY, sd L;-

PART B (MOD)

1 – 6
N-YRKR; CRABWLK -3; RONDE TO RVS SERPIENTE;; RUMBA RK -3; CUCARACHA – BTFY;
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L; (Crabwlk –3) Staying in BTFY/WALL thru R, sd L, thru R; (Ronde To Rvs Serpiente) Trng ½ rt fc fcn L CW thru L, sd R, cross L bndh, fcrv R bndh no wtg; cross R bndh, rcrv L, thru R, fcrv L no wtg to SEMI/RLOD; (Rumba Rk -3) Rk fwl L, rcrv R, rk fwl L; (Cucaracha – Btfy) Sd R, trng ¼ lft fc rcrv L, clo R to BTFY/WALL;-

7 – 10
HND TO HND – TWICE;; SLO MERENQUE – TWICE;;
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R; (Slo Merenque – Twice) Staying in BTFY/WALL swiv L-, drw-clr R-; swiv L-, drw-clr R-;

PART A (MOD)

1 – 6
N-YRKR; CRABWLK -3; RONDE TO RVS FNCLINE; CRABWLK-3; RONDE TO RVS AIDA; SWITCH;
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L; (Crabwlk –3) Staying in BTFY/WALL thru R, sd L, thru R; (Ronde Rvs Fncline) Rnds L to BTFY/WALL thru L, rcrv R, sd L; (Crabwk –3) Staying in BTFY/WALL thru R, sd L, thru R; (Ronde To Rvs Aida) Rnds L CCW cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk R to fc LOD; (Switch) Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Pttrr sd R to BTFY/WALL, rcrv L, twds LOD thru R;

7 – 10
CUCARACHA – BTFY; BK ½ BASIC – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;
(Cucaracha – Btfy) Sd L, trng ¼ rt fc rcrv R, clo L to BTFY/WALL; (Bk ½ Basic – Hnd Shk) Bk R, rcrv L, fwl R; (Flirt - Varsouv) Fwd L, rcrv R, clo L to RT VARSOUV/WALL; (Woman bk R, rlsng hnds & trng ½ lft fc fwl L, sd R;) (Roll Ldy To Fan) Bk R, rcrv L, fwl R to FAN POSITION; (Woman rlsng rt hnds trng ¼ lft fc fwl L, sd & bk R chngnc to lead hnds jnd, bk L;)

7 – 10
CUCARACHA – BTFY; BK ½ BASIC – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;
(Cucaracha – Btfy) Sd L, trng ¼ rt fc rcrv R, clo L to BTFY/WALL; (Bk ½ Basic – Hnd Shk) Bk R, rcrv L, fwl R; (Flirt - Varsouv) Fwd L, rcrv R, clo L to RT VARSOUV/WALL; (Woman bk R, rlsng hnds & trng ½ lft fc fwl L, sd R;) (Roll Ldy To Fan) Bk R, rcrv L, fwl R to FAN POSITION; (Woman rlsng rt hnds trng ¼ lft fc fwl L, sd & bk R chngnc to lead hnds jnd, bk L;)

11 – 12
HCKYSTIK;;
(Hckystik) Fwd L, rcrv R, clo L; bk R, rcrv L, diag out twds BTFY diag RLOD/WALL fwd R; (Woman clo R to L, fwl L, fwl R; fwl L, trng 5/8 lft fc undr lead hnds bk R, L;)

END

1 – 2
OPN BRK; AIDA & HOLD;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & Hold;