DO YOU WANNA DANCE

INTRO

BTFY FCNG WALL WAIT;;

PART A

1 – 6
N-YRKR;  CRABWLK-3;  RONDE TO RVS FNCLINE;  CRABWLK-3;  RONDE TO RVS AIDA;  SWITCH;
(N-Yrkr)  rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L;  (Crabwlk –3)  Staying in BTFY/WALL thru R, sd L, thru R - (Ronde Rvs Fncline)  Ronde L CW to BTFY/WALL thru L, rcrv R, sd L;  (Crabwlk –3)  Staying in BTFY/WALL thru R, sd L, thru R - (Ronde To Rvs Aida)  Ronde L CCW cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk R to fc LOD.;  (Switch)  Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds LOD thru R;

7 – 10
CUCARACHA – BTFY;  BK ½ BASIC – HND SHK;  FLIRT TO VARSOUV;  ROLL LDY TO FAN;
(Cucaracha – Btty)  Sd L, trng ¼ rt fc rcrv R, clo L to BTFY/WALL;  (Bk ½ Basic – Hnd Shk)  Bk R, rcrv L, fwd R:  (Flirt - Varsouv)  Fwd L, rcrv R, clo L to RT VARSOUV/WALL;  (Woman bk R, rlsng hnds & trng ½ lft fc fdl L, sd R:)  (Roll Ldy To Fan)  Bk R, rcrv L, fwd R to FAN POSITION;  (Woman rlsng hnds trng ¼ lft fc fdl L, sd & bk R chng to lead hnds jnd, bk L:)

11 – 16
STOP N’ GO HCKYSTIK;;  ALEMANA FRM FAN;;  FNCLINE;  SPT TRN;
(Stop N’ Go Hckystik)  Fwd L, rcrv R, clo L;  catch Woman on her back with rt hnd cross R in fnt, rcrv L, clo R to FAN POSITION;  (Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R;  bk L, rcrv R, trng ½ rt fc undr lead hnds bk L;)  (Alemana Frm Fan)  Fwd L, rcrv R, sd L;  rlsng trail hnds cross R bhnd, rcrv L, sd R to BTFY/WALL;  (Woman clo R to L, fwd L, trng ½ rt fc fdl R to fc Man;  trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc rcrv R to BTFY, sd L;)  (Fncline)  Staying in BTFY/WALL thru-lunge L, rcrv R, sd L;  (Spt Trn)  Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcrv L to BTFY/WALL, sd R;

PART B

1 – 7
HND TO HND – TWICE;;  BRK BK – OPN;  KIKI WLK -3;  CIR AWY -3;  TOG -3 LDY’S TAMARA;  WHL ½;
(Hnd To Hnd – Twice)  Rlsng lead hnds trng ¼ lft fc fdl L, trng ½ rt fc rcrv R to BTFY, sd L;  rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY/WALL, sd R;  (Brk Bk – Opn)  Rlsng lead hnds & trng ¼ lft fc bk L, rcrv R to OPN/LOD, fdl L;  (Kiki Wlk –3)  Fwd R, fdl L, fdl R;  (Cir Awy -3)  Rlsng hnds trng 3/8 lft fc fdl L, clo R, fdl L;  (Bk Tog -3 – Ldy's Tamara)  Trng 3/8 lft fc fdl R, clo L, fdl R to LDY'S TAMARA/WALL;  (Whl ½)  Trng ½ rt fc fdl L, fdl R, fdl R, clo L;

8 – 13
UNWIND – BTFY;  N-YRKR;  CRABWLK-3;  RONDE TO RVS SERPIENTE;;  RUMBA RK -3;
(Unwind – Bfty – Wall)  Keeping hnds jn’d unwind trng ½ rt fc (Woman lft fc) fdl R, fdl L, clo R to BTFY/WALL;  (N-Yrkr)  rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L;  (Crabwlk –3)  Staying in BTFY/WALL thru R, sd L, thru R - (Ronde To Rvs Serpiente)  Trng ½ rt fc fnl L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt.;  cross R bhnd, sd L, thru R, flair L no wgt to SEMI/ROD;  (Rumba Rk -3)  Rk fdl L, rcrv R, rk fdl L;

14 – 16
CUCARACHA – BTFY;  HND TO HND – TWICE – HND SHK;;
(Cucaracha – Btty)  Sd R, trng ¼ lft fc rcrv L, clo R to BTFY/WALL;  (Hnd To Hnd – Twice – Hnd Shk)  Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L;  rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R to HND SHKWALL;
PART C

1 – 9

OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE – TWICE;; N-YRKR IN -4; SINGLE CUBANS; OPN BRK;
(Open Hip Twist) Fwd L, rcrv R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcrv L, fwd-swiv R ¼ rt fc to fc LOD);
(Fan) Bk R, rcrv L, clo R to FAN POSITION-; (Woman fwd L, chngg to lead hnds & trng ½ lft fc sd & bk R, bk L-);

10 – 16

WHIP – CTR; N-YRKR; SPT TRN; OPN BRK; UNDRARM TRN; FNCLINE; WHIP – WALL;
(Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; (Woman crossing in fmrnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-; (N-Yrkr) rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, prtg ½ lft fc rcrv L to BTFY/WALL, sd R-; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L-; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R-; (Woman prtg ½ lft fc on R undr lead hnds cross L in fmr, prtg ½ rt fc rcrv R to BTFY, sd L-); (Fncline) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L-; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; (Woman crossing in fmrnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;

PART B (MOD)

1 – 6

N-YRKR; CRABWLK -3; RONDE TO RVS SERPIENTE;; RUMBA RK -3; CUCARACHA – BTFY;
(N-Yrkr) rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L-; (Crabwlk –3) Staying in BTFY/WALL thru L, rcrv R, sd R-; (Ronde To Rvs Serpiente) Trng ½ rt fc fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt-; cross R bhnd, rcrv L, sd R, flair L no wgt to SEMI/RLOD-; (Rumba Rk -3) Rk fwd L, rcrv R, rk fwd L-; (Cucaracha – Btffy) Sd R, trng ¼ lft fc rcrv L, clo R to BTFY/WALL-;

7 – 10

HND TO HND – TWICE;; SLO MERENEGUE – TWICE;;
(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R-; (Slo Merenegue – Twice) Staying in BTFY/WALL swiv L-, dwr-clo R-; swiv L-, dwr-clo R-;

PART A (MOD)

1 – 6

N-YRKR; CRABWLK -3; RONDE TO RVS FNCLINE; CRABWLK-3; RONDE TO RVS AIDA; SWITCH;
(N-Yrkr) rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L-; (Crabwlk –3) Staying in BTFY/WALL thru R, sd L, thru R-; (Ronde Vs Fncline) Trng 1/2 rt fc fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt-; cross R bhnd, rcrv L, sd R, flair L no wgt to SEMI/RLOD-; (Ronde To Rvs Aida) Rr rcrv R, rcrv L to BTFY/WALL, sd L-; (Ronde To Rvs Aida) Rr rcrv R, rcrv L to BTFY/WALL, sd L-; (Switch) Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds LOD thru R-;

7 – 10

CUCARACHA – BTFY; BK ½ BASIC – HND SHK; FLIRT TO VARSOUV; ROLL LDY TO FAN;
(Cucaracha – Btffy) Sd L, trng ¼ rt fc rcrv R, clo L to BTFY/WALL-; (Bk ½ Basic – Hnd Shk) Bk R, rcrv L, fwd R-; (Flirt - Varsouv) Fwd L, rcrv R, clo L to RT VARSOUV/WALL-; (Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-) (Roll Ldy To Fan) Bk R, rcrv L, fwd R to FAN POSITION-; (Woman rlsng rt hnds trng ¼ lft fc fwd L-, sd & bk R chngg to lead hnds jnd, bk L-);

11 – 12

HCKYSTIK;;
(Hckystik) Fwd L, rcrv R, clo L; bk R, rcrv L, diag out twds BTFY diag RLOD/WALL fwd R-; (Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-);

END

1 – 2

OPN BRK; AIDA & HOLD;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L-; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & Hold-;