

DO YOU REMEMBER

DANCE BY NANCY & DEWAYNE BALDWIN
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E-MAIL weg4u@aol.com AVAILABLE @ PALOMINO RECORDS 502-543-1521
RECORD ALANTIC 7-87955 ARTIST PHIL COLLINS
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 46
RHYTHM RUMBA PH III + 2 [AIDA & X BODY] DATE 7-11
SEQUENCE A B A B C INTER A B C END

INTRO

- 1-4 **WAIT LEAD IN NOTES BFLY VINE 3; FNC LINE 2X;;CUCA;**
Sd L, XRib, sd L,-; X lun R, rec L, sd R,-; X lun L, rec R, sd L,-; Sd R, rec L, cl R,-;
5-8 **CHS-PEEK-A-BOO;;;**
Fwd L trn, rec R, fwd L,-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-; Fwd R trn, rec L, fwd R,-;

PART A

- 1-4 **OP BRK; THRU SERP;; AIDA;**
Rk apt L, rec R, sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;
Fwd R trn, sd L trn, bk R,-;
5-8 **SWCH; SD WLK; FWD BAS; WHIP;**
Trn sd L, rec R, XLif,-; Sd R, cl L, sd R; Fwd L, rec R, bk L,-; Bk R trn, rec L, sd R,-;
9-12 **NY; SHLDR-SHLDR 2X;; NY;**
Thru L, rec R to fc, sd L,-; Rk fwd R, rec L, sd R,-; Rk fwd L, rec R, sd L,-;
Thru R, rec L to fc, sd R,-;
13-16 **X BODY;; SPT TRN 2X;;**
Fwd L, rec R, sd L trn,-; Bk R trn, fwd L, sd & fwd R,-; XLif trn, rec R trn, sd L,-;
XRif trn, rec L trn, sd R,-;

PART B

- 1-4 **BRK OP; PROG WK 3; CIRC AWY & TOG;;**
Swvl L, rec R, fwd L,-; Fwd R, fwd L, fwd R,-; Fwd L trn, fwd R trn, fwd L trn,-;
Fwd R trn, fwd L trn, fwd R trn BFLY BJO,-;
5-8 **WHL 6;; HD-HD 2X;;**
Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-; Bhd L, rec R trn, sd L,-;
Bhd R, rec L trn, sd R,-;

PART C

- 1-4 **FWD BAS; UNDRM TRN; LADY LRT;;**
Fwd L, rec R, bk L,-; XRib, rec L, sd R,-; Stp L, stp R, stp L,-; Stp R, stp L, stp R,-;
5-8 **NY; CRB WLKS;; NY;**
Thru L, rec R to fc, sd L,-; XRif, sd L, XRif,-; Sd L, XRif, sd L,-; Thru R,
rec L to fc, sd R,-;

INTER

- 1-4 **FWD BAS; WHIP L OP; PROG WK 3; SLDG DR;**
REPEAT 1 PART C; Bk R trn, rec L, sd R,-; Fwd L, fwd R, fwd L,-;
Rk apt R, rec L, XRif BFLY WL,-;

END

- 1-2 **NY 4; LUN SD TWST:**
Thru L, rec R to fc, sd L, cl R; Sd L,-, rotate upper body no wt chg,-;