DETROIT CITY

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Music: Bobby Bare Album: 16 Biggest Hits, Track 3 Available as a download from Amazon.com

Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Two Step Phase: II+2 [Strolling Vine; Fishtail]
Speed: 47.5 RPM or speed for comfort Difficulty Level: Intermediate

Sequence: INTRO A, B, A, INTER, B, C, A, END

INTRODUCTION

1 – 6 WAIT;; TRAVELING BOX;;;
1-4 [CP M fc ptnr & WALL – lead ft free] Wait;; Sd L, cl R, fwd L,; Blend to RSCP to RLOD fwd R,; L,;
5-6 Blend to CP WALL sd R, cl L, bk R,; Blend to SCP fwd L,; R,;

PART A

1 – 4 2 FWD 2-STEPS [FC];; 2 TRNG 2-STEPS;;
1-4 Fwd L, cl R, fwd L,; Fwd R, cl L, fwd R blend to CP WALL,; Sd L, cl R, bk & sd L pivot ½ RF,; Sd R, cl L, fwd & sd R pivot ½ RF,;
5 – 8 CIRC AWAY 2-2 STEPS;; STRUT TOG 4;;
5-8 Release ptnr & begin LF (W RF) circ move fwd L, cl R, fwd L,; Fwd R, L, R trng LF to fc RLOD,; Fwd L trng to fc ptnr & WALL,; fwd R,; Fwd L,; fwd R,;
[1st & 3rd times end in BFLY – 2nd time end in CP]

PART B

1 – 4 FC to FC; BK to BK; B-BALL TRN [OP LOD];;
1-4 Sd L, cl R, release lead hnds sd & fwd R trng to bk to bk pos,; Sd R, cl L, sd & fwd R trng to BFLY,; Sd L,; rec R to LOP fc RLOD,; sd & fwd L release ptnr & trn ¼ RF to bk to bk pos,; rec R trng ¼ RF join trlng hnds to OP fc LOD;
5 – 8 LACE OV & FWD;; DOUB HITCH;;
5-8 Join lead hnds & release trlng hnds & cross bhd W fwd L, cl R, fwd L,; Fwd R, cl L, fwd R end OP pos fc LOD W on M’s L sd,; Fwd L, cl R, bk L,; Bk R, cl L, fwd R,;
9 – 12 LACE BK & FWD;; DOUB HITCH;;
9-12 Join trlng hnds & release lead hnds & cross bhd W fwd L, cl R, fwd L,; Fwd R, cl R, fwd R end OP pos fc LOD W on M’s R sd,; Repeat Part B – meas 7&8;;
13 – 16 VINE APT 3; VINE TOG 3 [FC]; TWIRL VINE 2; WALK 2;
13-16 Sd L, XR IBO L, sd L,; Sd R, XL IBO R, sd R blend to fc,; Raise lead hnd & lead W to twirl RF under joined lead hnds sd L,; XR IBO L,; Fwd L,; fwd R,;
[1st time end SCP – 2nd time end CP]

REPEAT PART A – End in CP
INTERLUDE

1 – 4 BROKEN BOX [BFLY];;;;
1-4 Sd L, cl R, fwd L,--; Rk fwd R,--; rec L,--; Sd R, cl L, bk R,--; Rk bk L,--; rec R blend to BFLY,--;

REPEAT PART B – End in CP

PART C

1 – 4 STROLLING VINE;;;
1-4 Commence slight RF upper body trn sd L,--; with slight LF body trn XR IBO L,--; Cont trn sd L, cont trn cl R, cont trn sd L,--; Commence slight LF upper body trn sd R,--; with slight RF upper body trn XL IBO R,--; Continue trn sd R, cont trn cl L, cont trn sd R,--;  

5 – 8 TWIRL VINE 2; WALK & P/U; DOUB PROG SCIS to CK;;
5-8 Repeat Part B – meas 15; Fwd & sd L,--; fwd R p/u W end CP M fc LOD,--; Sd L, cl R, sd & fwd L to SCAR fc DLW,--; Blend to CP sd R, cl R, sd & fwd R to BJO fc DLC,--; 

9 – 12 FISHTAIL; WALK & FC; SD 2-STEP L; RK BK & REC to FC;
9-12 XL bhd R but not tightly as body commences to trn R, small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L but not tightly; Fwd L,--; fwd R trng to CP WALL,--; Sd L, cl R, sd L,--; Bk & sd R blend to ½ OP pos,--; rec L to CP,--; 

13 – 16 SD 2-STEP R; RK BK & REC to FC; 2 SD CL; WALK 2 to SCP;
13-16 Sd R, cl L, sd R,--; Bk & sd L blend to ½ OP pos,--; rec L to CP,--; Sd L, cl R, sd L, cl R; Blend to SCP fwd L,--; fwd R,--; 

REPEAT PART A – End in BFLY

ENDING

1 APT & PNT;
1 Apt L,--; pnt R,--;