DEEP BLUE RUMBA

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Music: Como Me Duele Perderte by Vio Friedmann  From the CD album The Most Beautiful Songs For Dancing – Deep Blue

Available from iTunes Music Downloads

Rhythm/Phase: Rumba  Phase V + 1 (Rope Spin)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction  A  Br1  B  Br2  C  Br1  A (1-14)

...... INTRODUCTION (8 Measures) ......
BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;;  ALEMANA;;
TO A ROPE SPIN;;  FENCE LINE TWICE;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;  [3 & 4] Fwd L, rec R, cl L leading W to turn rf, -;  Bk R, rec L, sd R, -;  (W bk R, rec L, sd R commence rf swivel, -;  Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, fwd L spiral rf on left to end M's right side, -;)
[7 & 8] In bfly pos cross lunge thru L toward RLOD with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -;  Cross lunge thru R toward LOD with bent knee looking direction of lunge, rec L turning to fc partner, step sd R, -;

...... PART A (16 Measures) ......
1/2 BASIC;  WHIP TO COH;  HAND TO HAND TWICE;;  REVERSE UNDERARM TURN;
UNDERARM TURN BFLY;  CROSS BASIC FC WALL;;  TO REV, CRAB WALK 6;;  SHLDR TO SHLDR TWICE;;  1/2 BASIC;  AIDA LOD;  ROCK 3 TO FC;  1 CUCARACHA;

...... BRIDGE 1 (8 Measures) ......
CHASE WITH DBL PEEK-A-BOO BLND BFLY;;;;;;

...... PART B (16 Measures) ......
OPEN BREAK;  FULL NATURAL TOP CP WALL;;;;  LATIN WHISK;  THRU FC CL BFLY;
1/2 BASIC;  TO A FAN;  STOP & GO HOCKEY STICK;;;;  ALEMANA CP WALL;;;;  CUDDLE TWICE;;;;  LATIN WHISK;  THRU FC CL BFLY;
[1] Rock apart strongly on L to left open fcng pos while extending free arm up with palm out, rec R lowering free arm, fwd L blind closed pos, -; [2 – 4] Commence rf turn completing up to two full turns X Rib of left, sd L, X Rib of left, -; X Rib of left, sd L, cl R end closed pos wall, -; (W sd L, X Rib of left, sd L, -; X Rib of left, sd L, X Rib of left, -; sd L, X Rib of left, cl L, -;) [5] X Rib of right, rec R, sd L, -; [6] Toward LOD thru R, sd L turning to fc partner, cl R, -; [7] Fwd L, rec R, sd L, -; [8] Bk R, rec L, sd R, -; (W fwd L, turning if step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -;) [9 & 10] Chk fwd L, rec R raising left arm to lead W to a rf underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to chk her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 rf under joined hands to end at M's right side, -;) Chk bk L man catches woman with right hand on woman's left shldr blade at end of step to chk her movement, rec R, fwd L, fwd R turning 1/2 rf under joined hands to end fcng man in fan pos, -;) [11 & 12] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R turning rf swivel to fc partner, -;) Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [13 & 14] From closed pos giving W a slight left side lead to open her out with slight right side stretch sd L with left side stretch, rec R, cl R with right side stretch placing left hand on W's right shldr blade leading her to closed pos, -; Give W a slight right side lead to open her out sd R, rec L, cl R leading W to closed pos, -; (W turning 1/2 rf bk R, rec L, fwd R turning 1/2 to closed pos, -;) [15] X Rib of right, rec R, sd L, -; [16] Toward LOD thru R, sd L turning to fc partner, cl R, -;