DANCE MOON

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Record: WB-7-18956-A “LOVE SOMEONE LIKE ME” by Holly Dunn
Speed: 45 rpm

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RHYTHM: TS Phase: II+2 (FIGURE 8; FISHTAIL) (DIFF) Footwork: Opposite, directions for M
Seq: INTRO-A-A-B-C-A-B-C-END

INTRO

1-4 WAIT 4 MEAS OF SINGLE 2-BEAT GUITAR NOTES
1-4 In BK TO BK COH WAIT 4 MEAS OF SINGLE 2-BEAT GUITAR NOTES

5-8 FIGURE 8 to TOP RLOD
5-8 Circ away CW twd COH(W circ CW twd WALL) fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-; Passing R shldr M twd COH circ CW(W twd WALL circ CW) fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,- to TOP RLOD;

9-12 LACE ACROSS; FWD TS; CK, REC SD; THRU FC CL
9-12 Under lead hnds jnd twd TOP RLOD fwd L,cl R,fwd L,- to TOP RLOD; Fwd R,cl L,fwd R,-; XLIF cl,rec R,sd L,- to BFY WALL;

PART A

1-4 SD TS to TOP RLOD; RK BK,REC; SD TS to OP LOD; RK BK,REC;
1-4 In BFY WALL sd L,cl R,sd L trng 1/4 RF,- to TOP RLOD;Rk bk R,-,rec L,- to BFY WALL;Sd R,cl L,sd R trng 1/4 LF,- to OP LOD;Rk bk L,-,rec R,- to CP WALL

5-8 BOX; BK HITCH 3; SCIS THRU
5-8 Sd L,cl R,fwd L,-; Sd R,cl L,bk R,-; Bk L,cl R,fwd L,-; Sd R,cl L,CLRIF,- to OP LOD;

9-12 CIRC AWAY 2 TS; STRUT TOG 4;
9-12 Circ away twd COH(W twd WALL)fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-; Tog twd ptr&WALL fwd L,-,fwd R,- to BFY WALL;

13-16 LIMP; WK 2; 2 SD CL’S; WK 2 (2nd & 3rd WK & PKUP)
13-16 Sd L,CLRIF,sd L,CLRIF; Fwd L,-,fwd R,- to OP/LOD; Sd L,cl R,cl R trng 1/4 LF,-; Sd R,cl L,cl L trng 1/4 RF,-;

PART B

1-4 2 FWD TS; FWD LK FWD; MANUV, SD CL;
1-4 In CP LOD fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-; Fwd L,cl R,fwd L,-; Fwd R trng 1/4 RF(W fwd L),-sd L,cl R to CP RLOD;

5-8 PVT 2; WK&FC; 2 TRNG TS
5-8 Bk L trng 1/2 RF,-,fwd R cong trng RF end in SCP LOD,-; Fwd L,-,fwd R,- to CP WALL; Sd L,cl R,cl L trng 1/2 RF,-; Sd R,cl L,cl R trng 1/2 RF,-;

9-12 CIRC BOX; TO A LARIAT
9-12 Sd L,cl R,fwd L(W under Ms L & W’s R hnd RF circular pattern fwd R,cl L,fwd r),-; Sd R,cl L,bk R(W contg RF circular fwd L,cl R,fwd L,-) end in Ms’s left side,-; Sd L,cl R,fwd L(W circ around M RF fwd R,cl L,fwd R),--; Sd R,cl L,bk R(W contg circ and M RF fvd L,cl R,fwd L),-- to BFY WALL;

13-16 TRAV DR TWICE
13-16 Rk sd L,-,rec R,-;XLIF,sd R,CLRIF,Rk sd R,-,rec L,-;CLRIF,cL,CLRIF,- to OP LOD;

PART C

1-8 FIGURE 8; LACE ACROSS; FWD TS; CK,REC SD; THRU FC CL to NO HND JND WALL
1-8 In OP/LOD REPEAT MEAS 5-12 of INTRO to NO HND JND WALL

9-12 SOLO L TRNG BOX
9-12 Sd L,cl R,fwd L trng 1/4 LF,-;Sd R,cl L,bk R trng 1/4 LF,-;Sd L,cl R,fwd L trng 1/4 LF,-;Sd R,cl L,bk R trng 1/4 LF,- to BFY WALL;

13-16 SD TS & R; SOLO ROLL 4;
13-16 Sd L,cl R,sd L,-;Sd R,cl L,sd R,--; Fwd L roll LF(W roll RF) twd LOD,-, fwhd R contg roll,-;Fwd L contg roll,-,fwd R contg roll to BFY WALL,-;

END

1-2 2 SD CL’S; APT PT
1-2 In BFY WALL sd L,cl R,sd L,cl R; Apt L,-,pt R,-;