DANCE WITH THE ONE

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
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Music: Dance With The One That Brought You by Shania Twain, Mercury 422-862 346-7

Footwork: Opposite, directions for man except as noted (W’s in parentheses)

Rhythm: Two Step – Phase II + 1 [Fishtail]

Sequence: INTRO,A,B,INTERLUDE;A,B,ENDING

Measures:

INTRODUCTION

1 – 4 WAIT;; APT – PT; CL – TCH;
1-4 [Op fcg ptnr & wall] Wait;; Apt L,-, pt R,-; Sd & fwd R,-, tch L,- end CP fcg wall;

5 – 8 TRAVELING BOX;;;
5-8 Sd L, cl R, fwd L,-; trng to RSCP walk fwd R,-, fwd L,-; Blnd to CP sd R, cl L, bk R,-;
Blnd to SCP fwd R,-, fwd L,-;

PART A

1 – 4 2 FWD 2-STEP;; DOUB HITCH;;
1-4 In SCP fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-
end CP fcg ptnr & wall;

5 – 8 2 TRNG TWO STEPS [LOD]; DOUB PROG SCISSORS [CK];;
5-8 Sd L, cl R, step diag L & pivot RF on L,-; Sd R, cl L, sd R,- pivot RF on R end CP fcg LOD;
Sd L, cl R, XLIFO R,-; Sd R, cl L, XRIFO L,- end CBP & ck action;

9 – 12 FISHTAIL;; WALK & FC; START BROKEN BOX;;
9-12 XL bhd R comm trn R, small step sd R complete ¼ RF body trn, fwd L with L shldr lead,
XLIFO R but not tightly; Fwd L,-, Fwd R,-end CP fc wall; Sd L, cl R, fwd L,-; Rock fwd R,-,
rec L,-;

13 – 16 FINISH BROKEN BOX;; SD TWO STEP L & R;;
13-16 Sd R, cl L, bk R,-; Rk bk on L,-, rec on R,-; Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch
L to R;

PART B

1 – 4 FC TO FC; BK TO BK [OP]; CIRC AWAY 2-2 STEPS;;
1-4 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng ¼ RF to end OP fc LOD,-;
Release ptnr & start circ pattern twd COH (W wall) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-
trng ¼ to end fc RLOD (W fc RLOD);

5 – 8 STRUT TOG 4;; LACE ACROSS;;
5-8 Fwd L trng ¼ to fc ptnr & wall,-; fwd R,-; Fwd L,-, fwd R,-; Raising jnd lead hnds & crossing
bhd W fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end LOP both fc LOD;

9 – 12 LACE BACK;; FWD HITCH; BK 2-STEP;
9-12 Release jnd lead hnds & joining trng hnds & crossing bhd W fwd L, cl R, fwd L,-; Fwd R, cl L,
fwd R,- end OP fc LOD; Fwd L, cl R, bk L,-; Bk R, cl L, bk R,-;

13 – 16 HITCH BK; FWD 2-STEP; HITCH 4 [2];
13-16 Bk L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L, cl R; repeat meas 15;
INTERLUDE

1 – 4  **CIRCLE CHASE;::*;
1-4 Release contact with ptnr & start a left fc (W left fc) circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- [trng approx 180 deg with W in bk]; Cont circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- [trng approx 180 deg with M in bk or chase pos] (W fwd L, cl R, fwd L,- trng to end in SCP) end SCP fcg LOD;

5 – 6 **SCOOT;  WALK 2 TO SCP;**
5-6 In SCP fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,- end in SCP;

REPEAT PART A

REPEAT PART B

ENDING

1 – 4  **CIRCLE CHASE;::*;
1-4 Repeat meas 1 – 4 of Interlude;::*;

5 – 9 **SCOOT;  WALK 2 TO FC;  VINE 8;;  APT & PT;**
5-9 Repeat meas 5 of Interlude; Fwd L,-, fwd R,- end CP fc wall; Sd L, XRIB of L, sd L, XRIF of L; repeat meas 7; repeat meas 3 of Intro;