DANCE BALLERINA DANCE

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
Phone: 704-408-0455  Email: DonHichman@yahoo.com  Release: Feb. 2013
Music: Paul Kuhn Quintett – Album: Tanz Bar Music– Available as a download from Casa Musica
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: ChaCha  Phase: IV+ 1 unph [Trade Places]
Speed: 43 or slow for comfort

INTRODUCTION

1 – 4  WAIT;;  TWIRL VINE 2 & CHA;  REV TWIRL VINE 2 & CHA;
1–4  [M fc ptfr & wall – lead ft free – lead hnds jnd] Wait;;  Sd L raise lead hnds & lead W to twirl RF, XR IBO L, sd L/R, L;  Still hold lead hnds sd R raise lead hnds & lead W to twirl LF, XL IBO R, sd R/L, R end BFLY M fc ptfr & WALL;

PART A

1 – 4  FENCE LINE;  CRAB WALK [3];;
1–4  X lunge thru L w/bent knee look to RLOD, rec R trng to fc ptfr, sd L/R, L;  Twd LOD XR IFO L, sd L, XR IFO L/sd L, XR IFO L;  Sd L, XR IFO L, sd L/cl R sd L;  Repeat Part A meas 2;
5 – 8  TRAVELING DOOR;  CUCARACHA;  CHASE ½ to TANDEM WALL;;
5–8  Still in BFLY rk sd L, rec R, XL IFO R/sd L, XL IFO R;  Sd R, rec L, cl R/step IP L, R;  Release hnds fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);  Fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R (W fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd R) end tandem both fc WALL;
9–12  While W looks over L shldr at M sd L, rec R, cl L/IP R, L;  While W looks over R shldr at M sd L, rec R, cl R/IP L, R;  Fwd L, rec R, bk L/cl R, bk L (W fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R);  Bk R, rec L, fwd R/cl L, fwd R (W fwd , rec R, bk L/cl R, bk L) [1st time thru end BFLY]; [2nd time thru end in hndshk];

PART B

1 – 5  ALEMANA;;  LARIAT ½ [M FC LOD];  WALK & CHA [2];;
1–5  Fwd L, rec R, sd L/cl R, sd L lead W to trn RF (W cl R, fwd L, fwd R/fwd L, fwd R commence RF swvl to fc ptfr);  Bk R, rec L, sd R/cl L, sd R (W cont RF trn under jnd lead hnds fwd R, cont RF trn fwd R, sd L/cl R, sd L);  Step IP L, R, L/R, R trng ¼ LF to fc LOD (W circ CW w/jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R) end fc LOD in OP;  Fwd R, L, R/cl L, fwd R;  Fwd L, L, R/cl L, fwd L;
6 – 8  SLIDING DOOR;  VINE APT 2 & CHA to SD;  CROSS CK & REC to FC;
6–8  Rock apt R, rec L release hnds, XR IFO L chg sds/sd L, XR IFO L end OP both fc LOD;  Release ptfr sd L, XR IBO R, cl L/cl R, R;  Step thru R w/straight leg trng ¼ LF, rec L trng ¼ RF, sd R/cl L, sd & fwd R trng to fc ptfr & blend to BFLY;
NEW YORKER to FAN;; HOCKEY STICK;;

9-12 Step thru L w/straight leg trng to sd by sd pos, rec R to fc ptnr, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF step sd & bk R ¼ trn to L, bk L/lock RIP, bk L leave R extended fwd with no wt) end in fan pos; Fwd L, rec R, IP L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, fwd R/cl L, fwd R (W fwd L, fwd R trng L to fc ptnr, bk L/cl R, bk L);

PART C

1 – 4 BREAK BK to TRIPLE CHA’s FWD;; RK REC to TRIPLE CHA’s BK;;

1-4 Sd & bk L trng to fc LOD, rec R, fwd L/ık R IBO L, fwd L; Fwd R/ık L IBO R, fwd R, fwd L/ık R IBO O, fwd L; Rk fwd R, rec L, bk R/ık L IFO R, bk R; Bk L/ık R IOFO L, bk L, bk R/ık L IFO R, bk R end OP both fc LOD;

5 – 8 RK BK REC to FC & CHA; U/ARM TRN; TIME STEP [2];;

5-8 Rk bk L, rec R trng to fc ptnr, sd L/cl R, sd L & raise lead hnds prepare to lead W to U/Arm trn; Bk R, rec L, sd R/cl L, sd R leading W to R sd (W XL IFO of R under jnd lead hnds trng ½ RF, rec R cont RF trn to fc ptnr, sd L, cl R, sd L); Step IP L, R, L/R, L (W circ M cw w/jnds lead hnds fwd R, L, R/cl L, fwd R); Step IP R, L, R/L, R (W fwd L, R, L/cl R trng to fc ptnr, sd L);

REPEAT PART A [ending in hndshk]

INTERLUDE

1 – 4 TRADE PLACES [2];; ½ BASIC to; U/ARM TRN;

1-4 Rk bk L, rec R release hnds & trng to fc W’s bk, sd L/cl R, sd & bk L trng to fc ptnr & blend to L hnds jnd (W rk bk R, rec L release hnds & trng away from M, sd R/cl L, sd & bk R trng to fc ptnr) M now fc ptnr & COH; Rk bk R, rec L release hnds & trng to fc W’s bk, sd R/cl L, sd & bk R trng to fc ptnr & blend to R hnds jnd (W rk bk L, rec R release hnds & trng away from M, sd L/cl R, sd & bk L trng to fc ptnr) M now fc ptnr & WALL with R hnds jnd; Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XL IFO R under joined R hnds trng ½ RF, rec R continue RF trn to fc ptnr, sd L/cl R, sd L) blend to BFLY;

REPEAT PART C

PART B [MODIFIED]

1 – 5 SHLDR to SHLDR to; U/ARM TRN; LARIAT ½ [M FC LOD]; WALK & CHA [2];;

1-5 Blend to BFLY fwd L to BFLY/SCAR, rec R to fc, sd R/cl L, sd R; Bk R, rec L, sd R/cl L, sd R (W XL IFO R under joined lead hnds trng ½ RF, rec R continue RF trn to fc ptnr, sd L/cl R, sd L); Repeat Part B meas 3 – 5;;;

6 – 8 SLIDING DOOR; VINE APT 2 & CHA to SD; CROSS CK & REC to FC;

6-8 Repeat Part B meas 6 – 8;;;
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9 – 12    NEW YORKER to FAN;; HOCKEY STICK;;

9-12    Repeat Part B Meas 9 – 12;;;

ENDING

1 – 3.5    BRK BK to OP; WALK & CHA; CIRC AWAY w/CHA; CIRC TOG 2 & CHG PNT;;

1-3.5    Sd & bk L trng to fc LOD, rec R, fwd L/cl R, fwd L now in OP fc LOD; Fwd R, L, fwd R/cl L, fwd R; Fwd L start LF circ (W RF), fwd R, fwd L/cl R, fwd L; Cont circ fwd R, fwd L, step IP R/pnt L to sd,

DANCE BALLERINA DANCE
[HEAD CUES]

INTRO:    [LEAD HNDS JND] WAIT;; TWIRL VINE 2 & CHA; REV TWIRL VINE 2 & CHG;

PART A:    FENCE LINE; CRAB WALK [3]; TRAVELING DOOR; CUCARACHA; CHASE ½ to TANDEM WALL;; CUCARACHA [2] w/PEEKS;; FINISH CHASE;;

PART B:    FULL ALEMANA;; LARIAT ½ [M FC LOD]; WALK & CHA [2]; SLIDING DOOR; VINE APT 2 & CHA; CROSS CK & REC to FC; NY’R to FAN;; HOCKEY STK;;

PART C:    FENCE LINE to TRIPLE CHA’s FWD;; RK REC to TRIPLE CHA’S BK;; RK BK REC to FC & CHA; U/ARM TRN [no hnds]; TIME STEP [2];

PART A:    FENCE LINE; CRAB WALK [3]; TRAVELING DOOR; CUCARACHA; CHASE ½ to TANDEM WALL;; CUCARACHA [2] w/PEEKS;; FINISH CHASE to HNDSHK;;

INTERLUDE: TRADE PLACES [2]; ½ BASIC to; U/ARM TRN;

PART C:    FENCE LINE to TRIPLE CHA’s FWD;; RK REC to TRIPLE CHA’S BK;; RK BK REC to FC & CHA; U/ARM TRN [no hnds]; TIME STEP [2];

PART B [MOD]: SHLDRD to SHLDR to U/AR TRN;; LARIAT ½ [M FC LOD]; WALK & CHA [2]; SLIDING DOOR; VINE APT 2 & CHA; CROSS CK & REC to FC; NY’R to FAN;; HOCKEY STK;;

ENDING:    BRK BK to OP w/CHA; WALK & CHA; CIRC AWAY 2 & CHA; CIRC TOG 2 & CHG PNT;;