C Z A R D A S
[Hungarian Gypsy Music]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0007 CD Track 19 e-mail: d-doij@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Foxtrot/Cha Cha Phase IV + 2 [Cuban Breaks, Check & Weave]
Sequence: Intro - Dance Speed: 29 MPM
Timing: SQQ [123&4 on Cha Cha] unless noted by side of measure

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INTRO

1 - 4  WAIT;; FWD R LUNGE; REC SLIP;
1-2  {Wait} CP DLW lead ft free wait 2 meas;;
QQQ 3  {Forward Right Lunge} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);
SS 4  {Recover Slip} Rec L,-, slip bk R past L,- end CP DLC;

DANCE

1 - 4  REV TRN;; THREE STEP; NAT TRN;
1-2  {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
3  {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4  {Natural Turn One Half} Comm upper body trn RF fwd R,-, sd L cont trn to fc RLOD, bk R (W bk L,-, cl R heel trn, fwd L) end CP RLOD;

5 - 8  BK HVR TELE; PROM WEAVE;; CHG OF DIR;
5  {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M’s feet pivot RF,-, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
QQQ 6-7  {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLC in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8  {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

9 - 12  DIAMOND TRN 1/2;; QK DIAMOND 4; CORTE REC;
9-10  {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLC trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
QQQ 11  {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLC;
SS 12  {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
“Czardas” (Continued)

13 - 16 **HVR TELE: OPN NAT; OPN IMPETUS: FEATHER;**
13  {Hover Telemark}  Fwd L, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;
14  {Open Natural}  Comm upper body trn RF thru R, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L, fwd R between M’s feet, fwd L outsd ptr) end Bjo RLOD;
15  {Open Impetus}  Comm RF upper body trn bk L in CBMP flex knee, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
16  {Feather}  Thru R, fwd L, fwd R in CBMP (W thru L trn LF, bk R, bk L in CBMP) end Bjo DLC;

17 - 20 **REV WAVE;; BK FEATHER; BK THREE STEP;**
17-18  {Reverse Wave}  Fwd L trn 1/4 LF, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD, bk L, bk R end CP RLOD;
19  {Back Feather}  Bk L, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
20  {Back Three Step}  Bk R with toe lead to CP, bk L on flat, rising on L bk R on toe;

21 - 24 **W ACRS 4 SCAR; SLO X SWVL; X PVT SCAR; X HVR SCP;**
21  {W Across 4 To Scar Check}  Bk L, bk B, bk L to CBMP lead W to step outsd ptr, bk R in CBMP (W fwd R, fwd L, fwd R to CBMP, fwd L outsd ptr) end Scar RLOD;
22  {Slow Cross Swivel}  XLIB outsd ptr in CBMP, swivel 3/8 LF on L, pt R bk end Bjo DLW;
23  {Cross Pivot To Scar}  XRIF comm trn RF, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;
24  {Cross Hover To SCP}  XLIB, fwd R between W’s feet with hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

25 - 28 **QK WEAVE 4; HVR CORTE; BK & R CHASSE SCAR; MOD REV WING;**
25  {Quick Weave 4}  Thru R, fwd L trn LF to CP, sd & bk R twd LOD, bk L lead W to CBMP (W thru L, cons trn LF, cont trn sd R to CP, cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
26  {Hover Corte}  Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & R cont trn with hovering action, rec fwd L) end Bjo DLW;
27  {Back & Right Chasse}  Bk L comm trn LF, sd R/cl L, sd R cont trn to Scar DRW;
28  {Modified Reverse Wing}  Fwd L outsd ptr, cl R with RF body trn, hold (W bk R, sd L across M with RF body trn, tch R to L) end Bjo DRW;

29 - 32 **BK TO VIEN N; TRN L & R CHASSE; OVRTRND OPN IMPETUS; CHAIR & SLIP;**
29  {Back To Viennese Cross}  Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LF) end CP DLC;
30  {Turn Left & Right Chasse}  Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo DRC;
31  {Overturned Open Impetus}  Comm RF upper body trn bk L flex knee, cl R heel trn to SCP DLW, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end SCP DLW;
32  {Chair & Slip}  Chk thru R with lunge action, rec L, slip bk R (W slip fwd L) end CP DLC;

33 - 36 **DIAMOND TRN 3/4;; BOX BK SCAR;**
33-35  {Diamond Turn Three Quarters}  Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF, sd R, XLIB twd DRC in CBMP end Bjo DLW;
36  {Box Back To Scar}  Bk R, sd & slightly bk L, cl R end Scar DLW;
“Czardas” (Continued)

37 - 40  FWD W DEVELOPE: BK CHASSE BJO; FWD W DEVELOPE:
         BK & R CHASSE BFLY;
     37  {Forward W Develope}  Fwd L outsdt ptr twd DLW chkg.-, hold, hold (W bk R.-, bring L ft up to
         insd of R knee, extend L ft fwd);
     SQ&Q  38  {Back Chasse To Bjo}  Bk R comm trn LF.-, sd L/cl R, sd L cont trn to Bjo DRC;
     39  {Forward W Develope}  Repeat meas 37 Dance on opposite ft with Bjo Pos;
     SQ&Q  40  {Back & Right Chasse To Bfly}  Bk L trn RF.-, sd R/cl L, sd R blend to Bfly COH;

41 - 48  [CHA CHA] DBL CUBAN 2X;; FENCE LINE M IN 4 L HND STAR;
         PATTY CAKE w/SPLIT CUBAN 2X;;: SPOT TRN M IN 4 SCAR;
     1&2&3&4  41-42  {Double Cuban Breaks Twice}  In Bfly XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;
     1&2&3&4  repeat meas 41 on opposite ft;
     1234  43  {Fence Line M In 4 To Left Hand Star}  Cross lunge thru L with bent knee looking LOD,
         rec R trn to fc ptr, sd L, rec R (W sd R/cl L, sd R) end L Hnd Star M fc COH both L ft free;
     (123&4)  44-47  {Patty Cake With Split Cuban Twice}  In L Hnd Star XLIF, rec R, sm step sd L/cl R, sd L;
     1&23&4  blend to R Hnd Star XRIF/rec L, sd R, chg to L Hnd Star XLIF/rec R, sd L;
     (123&4)  repeat meas 44-45 on opposite ft & hnd;
     1234  48  {Spot Turn M in 4 To Scar}  XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R,
         (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L) blend to Scar COH;

49 - 52  [FOXTROT] X HVR SCP; WHIPLASH; BK WHISK; W ROLL L 4 SHAD;
     49  {Cross Hover To SCP}  Repeat meas 24 Dance;
     SS  50  {Whiplash}  Thru R.-, pt L sd & fwd,- (W thru L.-, swivel LF on L to fc ptr, pt R sd & bk)
         end Bjo DLC;
     (SQQ)  51  {Back Whisk}  Bk L.-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
     (QQQQ)  52  {W Roll Left 4 To Left Shadow}  Thru L lead W to roll left-, XLIF twd LOD, sd & fwd R
         (W thru L comm trn LF, sd & bk R cont trn, sd & fwd L cont trn, fwd R)
         end Left Shadow DLC both L ft free;

53 - 56  SHAD REV TRN;; SHAD WHISK; CHASSE TO FC DLW;
     53-54  {Shadow Reverse Turn}  [W sm step] both fwd L comm trn LF.-, sd R cont trn to fc RLOD,
         bk L;  [M sm step] bk R cont trn,-, sd & fwd L, fwd R blend to Shadow DLW;
     55  {Shadow Whisk}  Both Fwd L.-, fwd & sd R comm rise, XLIB cont to full rise on balls of feet
         with slightly left end Shadow DLC;
     SQ&Q  56  {Chasse}  Both XRIF trn RF to fc Wall.-, sd L/cl R, sd & fwd L end Shadow DLW;

57 - 64  SHAD NAT TRN; CHASSE W ROLL R CP; REV WAVE; CHK & WEAVE;;
          THREE STEP; NAT TRN; BK PREP TO R LUNGE;
     57  {Shadow Natural Turn}  Both fwd R comm trn RF.-, sd L cont trn, bk R;
     SQ&Q  58  {Chasse W Roll R To CP}  Bk L trn RF to fc COH.-, sd R/cl L, sd & slightly fwd R between
         W’s feet to CP (W bk L comm trn RF.-, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;
     (SQQ)  59  {Reverse Wave}  Fwd L trn 1/4 LF.-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;
     SQ  60-61  {Check & Weave}  Slip bk R with slight contra chk action.-, rec L trn LF, sd R lead W outsdt ptr;
         with right sd stretc bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn
         with left sd stretc, fnd R outsdt ptr in CBMP end Bjo DLW;
     QQQQ  62  {Three Step}  Repeat meas 3 Dance;;
     62  {Natural Turn One Half}  Repeat meas 4 Dance;
     QQQ - 64  {Back Preparation To R Lunge}  Bk L trn RF to fc COH, tch R to L flex L knee, sd & fwd R flex R knee slight body trn LF look at ptr (W look well left), hold;