Cute Girl
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SONG: "Munca Cita" – Casaphon Premium Standard Ballroom Emotions, track 5 download from www.casmusica.de
RHYTHM: International Tango - Phase V, level of difficulty – average (slow music to suit)
SEQUENCE: Intro, A, Interlude 1, B, Interlude 2, Amod
Footwork Opposite except as noted. Timing in margin represents actual weight changes

START: CP/LOD LEAD FT FREE

INTRO

1-2 WAIT 3 BEATS (&a4&1,2) ,,CORTE; LEG CRAWL,, RECOVER;
--S--S 1-2 hold, hold, (corre) bk L,-- (leg crawl) straighten R leg to W slight if rotation (W raise L leg along M's R),--, (recover) rec fwd R,--;

PART A

1-4 OPEN REVERSE TURN; CLOSED FINISH; TURN L CHASSE; BK BK LK BK;
QQS 1 {op rev trn} start LF fwd L in CBMP, fin tm sd R, bk L in CBMP, - (W trn LF bk R in CBMP, sd&fwd L pnt LOD, fwd R in CBMP o/s man); CBJO/bckng LOD
QQS 2 {closed finish} trn LF bk& sd R to CP, cont tm sd L, cl R slightly bk of L, - (W trn LF fwd L, sd&bk R, cl L); CP/DLW
QQS 3 {trn L & chasse} tm LF fwd L in CBMP, sd R/cl L, sd&bk R, preparing to lead W o/s; CBJO/bckng almost LOD (alt timing SQ&Q)
QQS 4 {bk bk lock bk} bk L in CBMP, bk Rlikf, Lb R,--; CBJO/bckng LOD

5-8 QK PIVOT TO SCP - CLOSED PROMENADE; TO SCP SLOW FWD & CHAIR; BK TWINKLE;
QQS;QQS 5-6 {qk pivot to scp} start RF trn bk L bk L ½ to CP/LOD; fwd R LOD in CP cont trn (W fwd R o/s M trn ½ RF, bk L cont trn), {closed prom} fwd L, rotate to SCP (fwd R, trn head to R); thru R in CBMP, fwd&sd L rotate frame to CP (W rotate LF sd&bk R), cl R slightly bk of L, -; CP/DLW
SS 7 {to SCP forward & chair} slight RF rotation to SCP fwd L,-- , thru R in CBMP,; SCP/LOD
QQ-- 8 {bk twinkle} rec L in CBMP, cl R, tap L fwd, knee relaxed and angled to R knee; SCP/LOD

9-12 BK OPEN PROMENADE; TURNING 5 STEP; PROM LINK;
QQ:S 9-10:2 {bk op promenade} fwd L,-- , fwd R in CBMP fold RF to CP, bk L; slight rotation LF smbk R in CBMP, - , CP/RLOD
QQ,QQ-- 10:3-11 {turning five step} moving to RLOD trn fwd L in CBMP, sf&bk R, bk L in CBMP, sm bk R lead W to take normal fwd step, rotate slightly RF to SCP, - (W trn if bk R, sd L, fwd R o/s M, fwd L, trn RF to SCP,-- ) ;SCP/LOD
SS-- 12 {promenade link} fwd L, fwd R in CBMP, lf sd & slightly bk of R, - (W fwd R, fwd L, rotate LF to CP, - ) ;CP/DLW

13-16 CONTRA CHECK REC SWITCH; CLOSED FINISH; PROG LINK; CLOSED PROMENADE;
QQS 1 {contra check rec switch} in CBMP slight LF rotation fwd L, rec R start RF rotation, fwd L sharp RF rotation,--; CP/DRW
QQS 2 {closed finish} trn LF bk R, sd&fwd L; cl R, - CP/DLW
QQ 3-3:2 {progressive link} fwd L, rotate frame RF allow W to move to RLOD sd R (W bk R, rotate RF bk L), SCP/LOD
QQS 3-3:4 {closed promenade} fwd L,-- , fwd R, rotate frame to CP fwd L, cl R, -- ;CP/almost LOD

17-20 VIENNESE TRNS; OPEN REV TRN; BACK CHASSE TAP; SYNC BK TWINKLE;
QQ&QQ & 17 {viennese trns} trn LF fwd L in CBMP, sd&bk R/xLift, cont tm bk R, sm sd&fwd L/cl R (W trn LF bk R, sm sd&fwd L/cl R, trn LF fwd L, sd&bk R/xLift; CP/almost LOD
QQ 18 {open reverse trn} repeat meas 1
QQ&-- 19 {bk chasse tap} trn LF bk R, sd L / cl R, tap L,-- ;SCP/LOD
S&-- 20 {sync bk twinkle} bk L in CBMP to fallaway, - /cl R, tap L,-- ;SCP/LOD

21-24 FWD THRU CHASSE; TO BJO; FWD LDY KICK; OUTSIDE SWIVEL LINK; BRUSH TAP;
SQQ&SS 21-22 {fwd thru chassse to bjo fwd W kick} fwd L,-- , fwd R in CBMP, rotate frame to CP fwd &sd L/cl R; fwd&sd L, -- , fwd R in CBMP o/s W, - (W fwd R,-- , fwd L in CBMP, rotate LF sd R/ cl L; sd &bk R,-- , bk L/ch R to L, raise lfoot along side leg and kick r leg out);
SS-- 23 {o/s swivel link} bk&sd L with slight RF rotation lead W to rotate to SCP, -- , fwd R, bring lfoot along side & slightly back of foot (W fwd R, rotate RF, fwd Lin SCP/old LF in front of man no weight chng, bring rfoot along side & slightly back of lfoot); CP/DLW
QQ 24 {brush tap} fwd L in CBMP, fwd & sd R/brush L, tap L,-- ;CP/DLW

INTERLUDE 1

1-4 4 BY 5 STEP; ; QUARTER BEATS & Flick TAP;
qqqq,qqq 1-3:2 {4by5 step} fwd L in CBMP, sd&bk R, bk L in CBMP rotate RF, cl R; fwd L in CBMP o/s W's iside, rotate LF sd&bk R, bk L in CBMP, sm bk R lead W to take normal step; rotate RF to SCP point lknee toward R, - (W bk R, sd&fwd L, fwd R in CBMP o/s M rotate RF, sd&bk L; bk R in CBMP tm LF, sd L, fwd R in CBMP o/s M, fwd L; trn RF to SCP,-- ) ;SCP/LOD
QQ&--; 3:3-4 {quarter beats} bk L in CBMP to fallaway/cl R, sm sd L/cl R; tap L,-- (flick tap) flick L bk from knee, tap L,-- ;SCP/LOD
B

1-4  STALKING WALKS: TO R LUNGE LINE & BK RK 3 - CL FIN - PROGRESSIVE LINK;
S--  1  {stalking walks} fwd L in SCP down LOD leaving R extended back, then slowly raise trailing leg, gradually bring R alongside L,-:
SQ:S  2-3:2  {to R lunge line - bk rk 3} thru R in CBMP, swivel RF to fc DRW shaping to a R lunge line (W bring rside to M tm head to L), -, rec bk L, rec fwd R; bk L,-;
QQ:S  3:3-4:2  {closed finish} trn LF bk R, sd&fwd L; cl R slightly bk of L, -, CP/DLW
QQ  4:3-4:4  {progressive link} fwd L in CBMP, rotate frame RF allow W to move to R LOD sd R (W bk R, rotate RF bk L), SCP/LOD

5-8  STALKING WALKS: TO R LUNGE LINE & BK RK 3 - CL FIN - PROGRESSIVE LINK
5-8  repeat meas 1-4

9-12  NATURAL TWIST TURN;; OPEN PROMENADE - O/S SWIVEL;
SQ:S--  9-10  {Natural Twist Turn} fwd L in SCP, -, thru R in CBMP start RF tm to CP, side L to end in CP backing DW; xRib of L partial
(SQ,SQ)  weight, twist RF using heel of L and ball of R, continue twist to SCP approx LOD with weight on R with ftop tapped,- (W fwd R in SCP, -, thru L, allowing M to turn to CP/RLOD fwd R; Iside leading fwd L, tm RF, fwd R outside partner, swiveling RF on ball of R to SCP close L near and slightly behind R,-);
SQ:SS  11-12  {open prom} fwd L,-,thru R in CBMP, fwd&sd L; fwd R in CBMP o/s W CBJO/LOD, - (W fwd R, -, thru L in CBMP, rotate LF sd&bk R; bk L in CBMP,),(o/s swivel) bk&sd L, rotate slight rf to allow W to swivel to SCP;

13-16  CLOSED FINISH; FWD R LUNGE; TURNING 2 BY 5 STEP;
QQS  13  {closed finish} thru R, sd&fwd L (W rotate LF sd&bk R), cl R,-; CP/DLW
SS  14  {fwd r lunge} fwd L, rotate LF R side leading, fwd&sd R,-;
qqqq:QQ-  15-16  {turning 2 by 5 step & flick} rec bk L/rotate RF, cl R, fwd L in CBMP o/s W in SCAR, rotate LF sd&bk R; bk L in BJO, sm bk R lead W to step past to R LOD, relax L knee rotate it slightly R, - (W rec R/rotate RF, sd&bk L, bk R rotate LF, sd L; fwd R o/s M, fwd L, rotate RF to SCP,-);

B MOD

1-4  STALKING WALKS; TO R LUNGE & BK RK 3 - CL FINISH - PRGR LINK;

5-8  STALKING WALKS; TO R LUNGE & BK RK 3 - CL FINISH - PROG LINK;

9-12  NATURAL TWIST TURN;; OPEN PROMENADE; O/S SWIVEL;

13-16  CLOSED FINISH; FWD R LUNGE; ROCK TURN;;
QQSQSQ  15-16  {rock turn} rec L,rec R trn ¾ RF CP/DRW, bk L,-; trn LF bk R, sd&fwd L, cl R,-;

INTERLUDE 2

1-4  4 BY 5 STEP;; , QUARTER BEATS; QK BACK & SLIP;
qqqqqq--  1-3:2  {4by5 step} fwd L in CBMP, sd&bk R, bk L in CBMP tm rf, cl R; fwd L o/s W, sd&bk R, bk L, sm bk R lead W to take normal step; relax L knee rotate it toward R,- (W bk R in CBMP, sd&fwd L, fwd R in CBMP o/s M tm RF, sd L; bk R trn LF, sd L, fwd R o/s M, fwd L; trn RF to SCP,--) SCP/LOD
Q&Q-&Q-S  3:3-4  {quarter beats} bk L in CBMP to fallaway/cl R, sd L/cL R; tap L,-, {bk & slip} bk L in CBMP to fallaway, slip R past W's L sm bk R (W bk R in CBMP to fallaway body,rotate LF fwd L) ,-CP/almost LOD

A MOD

1-4  OP REVERSE TURN; CLOSED FIN; TURN L CHASSE; BK BK LK BK;

5-8  QK PIVOT TO SCP - CLOSED PROMENADE; TO SCP SLOW FWD & CHAIR; BK TWINKLE;

9-12  BK OP PROMENADE,; TURNING 5 STEP;; PROM LINK;

13-16  CONTRA CHECK REC SWITCH; CLOSED FINISH; PROG LINK; CLOSED PROMENADE;

17-20  VIENNESE TRNS; OPEN REV TRN; BACK CHASSE TAP; SYNC BK TWINKLE;

21-24  FWD THRU CHASSE; TO BJO - FWD LDY KICK; BK WHISK; THRU DROP OVERSWAY;
   1-23  repeat A meas 1-23
QQS  24  thru R in CBMP, sd L, sharp change sway to R,-;

Note: The name of this music arrangement is actually "Muchachita Linda" - Spanish for "Cute Girl".

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