CUMPARSDITA ARGENTINA

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Website: http://www.gphurd.com E-mail: gphurd@aol.com Release Date: July 2007
Rhythm: Argentine Tango Speed: As on CD Phase: Unphased Approx V + 1 (Cont Sm Ft Lunge)
CD: Tango Live by “Viviana Guzman”, Track #1, Music: “La Cumparsita” (Tango) M. Rodrigues
Note: Music is from a live concert series. The applause was cut (approx 9 seconds) from the song ending
and is easily done. Available from www.viviana.org and various other Internet web sites
Sequence: INTRO AB-AC-END Footwork: Opp for Woman (except where noted) Time: 2:43

INTRO
1-4 WAIT; BACK TO CLOSED GANCHOS & THROW CORTE; SLOW RISE & CLOSE;
(Wait) In CP/LOD with lead ft free wait one meas;
(Bk to Clsd Ganchos & Throw Corte) Bk L w/soft knee, hook R leg arnd & bk of W’s knee,
rec fwd R w/soft knee, hold; Bk L w/soft knee, hook R leg arnd & bk of W’s knee, rec fwd R
extend both arms fwd to low BFLY w/palms up lwrng into R leg extend L ft fwd keep back straight
look at ptr,-; (W fwd R w/soft knee, hold, rec bk L, hook R leg arnd & bk of M’s knee; Rec fwd R
w/soft knee, hold, bk L extend both arms fwd to low BFLY w/palms dn sharply lwr into the L leg
and pt R ft bk look up at ptr,-;)
(Rise & Cl) Slow rise straighten R leg raising the W to CP/LOD (W rise on L),,-, cl L (W cl R);

PART A
1-4 BASIC;; M TRN SD/LADY FWD OCHOS 2X;
(Basic) Bk R,-, sd & fwd L trng body slightly RF to BJO/DLW,-;
Fwd R in CBJO/DLW, fwd L, cl R to L (W XLIF of R) to end BJO/DW,-;
(M Trn Sd/Lady Slow Fwd Ochos 2X) Quickly shift wgt to L ft
trng body slightly LF causing W to release R ft from bhnd L/trng RF step sd R to Fc/WALL (leading W to stp fwd R twds
RLOD),,-,cont to trn body RF (leading W swvl RF on R ft),,-; Stp sd L commence trng body LF
(leading W to stp fwd L twds LOD),,-, cont to trn body LF (leading W to swvl LF on L ft),,-;
5-7 FWD OCHO w/BOLEO ~ FWD OCHO w/BOLEO;;;
(Fwd Ocho w/Boleo) Step sd R comm trng body RF (leading W to stp fwd R twds RLOD),,-,
cont to trn body RF (leading W swvl RF on R ft),,-; Cont to hold wgt on R ft sharply trn body
LF (leading W to swvl sharply LF on R ft flicking L ft bk knees tog), cont to hold wgt on R ft &
sharply trn body RF (leading W to swvl RF on R ft W’s L ft swngs in a CW arc and lowers beside
R ft no wgt),
(Fwd Ocho w/Boleo) stp sd L comm trng body LF (leading W to stp fwd L twds LOD),,-;
Cont trng body LF (leading W to swvl LF on L ft),,-, cont to hold wgt on L ft sharply trn body RF
(leading W to swvl sharply RF on L ft flicking R ft bk knees tog), cont to hold wgt on L ft &
sharply trn body LF (leading W to swvl LF on L ft W’s R ft swngs in a CCW arc and lowers
beside L no wgt);
{NOTE: W’s shoulder line will Fe M during meas 3-7 as much as possible}
8-12 LADY FWD SWVL TO SM FT LUNGE LN; CONTINUOUS SM FT LUNGE w/FLICK;;;
(W Fwd Swvl Ft St Lunge Ln) Step sd & slightly fwd R while (leading W to fwd R),,-, swvl W
RF thru the hips lwr slightly on R ft pt L ft sd to sm ft lunge ln Fcg/WALL (W swvl RF on R ft &
lwr slightly pt L ft thru twds LOD),,-;
(Cont Sm Ft Lunge w/flick) Sd & fwd L twds LOD,-, thru R,-; Swvl RF to fc WALL lwr lightly
on R ft pt L ft sd, hold,-,-; (W fwd L, sd R trng LF, bk L, sd R trng RF {feels like front vine 4};
Swvl RF slightly lwr on R ft and pt L ft twds lod,-, sharply flick L ft across R leg, and pt L twds
LOD;) Repeat meas 9-10 above;;
PART A (CONTINUED)

13-15  VINE TO LADY’S SENTADA L & R;; PICKUP/M CLOSE (1st to BJO  2nd to CP/LOD);
(Vn to Sentata L & R)  Sd L (W fwd L trng LF), XRIB of L (sd R), sd L lwr into L knee trng body slightly RF pt R ft twds RLOD,- (W XLIB of R with slight LF trn lwr into L knee sit action, sharply flick R in front of L knee),  Sd R (W fwd R trng RF), XLIB of R (W sd L), sd R lwr into R knee trng body slightly LF pt L ft twds LOD,- (W XRB of L with slight RF trn lwr into R knee sit action, sharply flick L in front of R knee);
(Pu/M Cl)  Sd & fwd L trng LF (W fwd L trng LF),-, close R to L (W tch R to L no wgt) to BJO/DLW [2nd time CP/LOD],-;

PART B

1---4  BACK TO OCHOS & TAP (3X);;;  PICKUP/M CLOSE (CP/LOD);
(Bk to Ochos & Tap/M Cl)  Step wide sd & bk L twds COH extend hold to create space btwn ptr while trng upper body RF slide R ft sd no wgt twds W’s R ft blocking her path (W fwd R outsd ptr swvlng RF to DCL),-, hold (W lift L ft w/toe ptnd dn to step ovr M’s R taking no wgt),-: While trng body LF slide R ft sd no wgt twds W’s L ft blocking her path (W fwd L outsd ptr swvlng LF to DRW),-, hold (W lift R ft w/toe ptnd dn to step ovr M’s R taking no wgt),-: While trng body RF slide R ft sd no wgt twds W’s R ft blocking her path (W fwd R outsd ptr swvlng LF to DRL),-, hold (W lift L ft w/toe ptnd dn to step ovr M’s R taking no wgt),-;
(Pkup/M Cl)  Trng LF on L ft (W fwd L swvl LF),-, close R to L (W tch R to L) to CP/LOD,--;

5-12  TRNG TANGO CL;  TRNG BASIC w/PTS & STP BK (3X);;;;;  CLSD FIN/M PT (FC LOD);
(Trng Tango Cl)  Fwd L trng LF, sd & fwd R, cl L to R to CP/DLC,--;
(Trng Basic w/pts & Stp Bk 3X)  Bk R comm LF trn, -, cont trng LF sd & fwd L to BJO/DRC,--; Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DRC,--; Bk R trng comm LF trn, -, cont trng LF sd & fwd L BJO/DRC,--; Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DRW,--; Bk R comm LF trn, -, cont trng LF sd & fwd L to BJO/DLW,--; Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DRW,--; Note: Figure turns ¼ LF over 2 measures for a total ¾ LF turn}
(Clsd Fin/M Pt)  Bk R comm LF trn, sd L cont trn, pt R ft sd (W cl L to R) to loose CP/LOD,--;

13-16  QK RKS & FWD OCHO ~ QK RKS & FWD OCHO;;;;  RK REC SD TCH/M CL;
(Qk Rks & Fwd Ocho 2X)  In BJO rk fwd R/rec L, sd R to SCAR, rk fwd L/rec R, sd L to BJO; Fwd R swvlng ¼ RF to SCAR/RLOD,- rk fwd L/rec R, sd L to BJO; Rk fwd R/rec L, sd R to SCAR, f wd L swvlng LF ½ to BJO/LOD,--; 
(Rk Rec Sd Tch/M Cl)  Rk fwd R, rec L, sd R almost in place, cl L to R (W tch L to R) to CP/LOD;

REPEAT A

PART C

1-8  TRNG TANGO CL;  TRNG BASIC w/PTS & STP BK (3X);;;;;  CLSD FIN (BJO/DLW);
Repeat measures 5-11 of PART B to BJO/DLW;;;;;;
(Clsd Fin to BJO)  Bk R, sd L, cl R to L to BJO/DLW,--; 

9-12  BACK TO OCHOS & TAP (3X);;;  PICKUP/M CLOSE (CP/LOD);
Repeat measures 1-4 of PART B to CP/LOD;;;
13-16 **WHISK; M PUSH to BK OCHOS 5 & BOTH CL (CP/DC);**

*(Whisk)* Fwd L, sd & fwd R, XLIB of R to SCP/COH,-

*(M Push to Bk Ochos 5 & Both Cl)* Trng body LF stp sd R twds LOD (W swvls LF on R ft step bk L twds DLC),-, trng body RF XLIB of R twds LOD (W swvls RF on L ft step bk R twds DLW),-

Trng body LF stp sd R twds LOD (W swvls LF on R ft step bk L twds DLC),-, trng body RF XLIB of R twds LOD (W swvls RF on L ft step bk R twds DLW),-:

Trng body LF stp sd R twds LOD (W swvls LF on R ft step bk L twds DLC),-, trng body slightly RF cl L to R (W cl R to L) to CP/DLC,-;  

Figure progresses straight dn LOD for the M except for last step to CP/DLC

**END**

1-5 **BASIC (DLC); OP REV TRN (to); BK CONTRA WKS 3 & SWITCH (to);**

*(Basic)* Repeat PART A meas 1-2 to end BJO/DLC;

*(Op Rev Trn)* Fwd L comm LF trn, cont trn sd & bk R, bk L in CBJO/RLOD,-

*(Bk Contra Wks & Switch)* Bk R trng upper body LF to CP,-, bk L trng upper body RF,-; Bk R trng upper body LF,-, rec fwd L trng ½ RF to CP/LOD leaving R ft extended fwd btwn W’s feet,-;

6-7 **RUD RONDE/M TRNS (Fc RLOD) & BOTH FWD RONDE SCP;**

*(Rud Ronde/M Trn & Both Fwd Ronde SCP)* Fwd R btwn W’s feet trng body strongly RF keeping L ft bk with L sd twds W, -keep ld hnds jnd M trns LF on R foot under jnd ld hnds twds RLOD,- (W bk L trng RF ronde R CW keeping R sd twds M,-, XRIB of L comm slight LF trn, cont fwd L) ld hnds still jnd both now Fcg/RLOD; Fwd L (W fwd R) twds RLOD,-, ronde R ft LF (W rondes L ft RF) end in Loose SCP/DLW,-;

8-11 **ROMANTIC IN & OUT RUNS (2X to);**

*(Romantic In & Out Runs 2X)* Keeping all hnds jnd for next 4 meas fwd R commence RF trn, sd L cont trn allowing ld hnds to fold near bk of M’s L hip, cont RF trn sd & fwd R twds LOD ld hnds still jnd at bk of M’s L hip,-; Fwd L comm slight RF trn hnds still jnd at bk of M’s L hip, fwd R btwn W’s ft begin extending jnd ld hnds fwd, sd & fwd L cont to extend jnd ld hnds now in SCP/DLW,-;  

Repeat meas 8 & 9 above to end SCP/DLW;

12-15+ **LA COBRA 4;; PICKUP FWD CL/LADY LKS; CORTE & LEG CRAWL;;**

*(La Cobra 4)* Fwd R trng ½ RF (W fwd L) to CP/DRC,-, step wide sd & bk L trng RF thru the hips draw R ft twds L completing a small CW circle and then pt R ft fwd twds DRC (W fwd R btwn M’s ft trng RF following M’s hip around) to SCP/DRC,-; Fwd R trng ½ RF (W fwd L) to CP/DLW,-, step wide sd & bk L trng RF thru the hips draw R ft twds L completing a small CW circle and pt R ft fwd twds DLW (W fwd R btwn M’s ft trng RF following M’s hip around) to SCP/DLW,-;

*(Pkup Fwd Cl/W Lks)* Fwd R, fwd L, cl R to L,- (W fwd L comm LF trn, sd & fwd R cont trn, XLIF of R) to CP/DLW;

*(Corte & Leg Crawl)* Trng body slightly LF to cause W to release locked R ft stp sd & bk L lwrng into L knee (W trng LF fwd R lwrng into R knee),-, leaving the R ft extended trn body LF (W cont LF trn raise the L leg outside M’s R leg),-;  

On last beat of music W lowers head to M’s shoulder looking to her R,