CUBAN TANGO

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Record: Contact Choreographer: Flip Watch Over Me Foxtrot
Sequence: INTRO, A, B, C, C, ENDING Speed: 43 Phase VI

INTRO

1-4 WAIT 1 MEAS: LUNGE SIDE, (LADY ROLL OUT LEG LIFT): LADY ROLL TO
CLOSED: CORTE:, RECOVER::

1 Wait 1 meas in wrapped position W to the R sd of the M both with R ft free
looking at each other;
S- 2 Allow W to start rolling out to the wall and lunge to the sd R (W roll RF
(WQQS) sd R trn 1/2, sd L trn 1/2, sd R to fc LOD lift L leg up foot to knee & toe
pointed down R arm up);--
HOLD 3 Lead the W to roll back to CP stay on R (W roll LF sd L trn 1/2, sd R trn
(WQQS) 3/4, lift L arm up fwd L to fc ptr lower arm to CP hold lead arms joined and
low),--;
SS 4 Dip bk L,-, recov R in CP DW bring lead arms up to normal CP,-;

PART A

1-4 LINK TO BACK OPEN PROMENADE:; TURNING FOUR BY FIVE STEP:;--

QQQ 1-2 Fwd L, trn body RF small sd & bk R to SCP (W trn RF small sd & bk L),
QQQ fwd & sd L,--; thru R trn RF, sd & bk L to CP fc RLOD, chk bk R with slight
QQQ3-4 LF body trn (W thru L, sd & fwd R to CP, chk fwd L);--
QQQ QQQ D R trn LF to fc DW, sd & bk R to BJO move RLOD, bk L in BJO,
QQQ swivel RF cl R to L to SCAR; fwd L in SCAR, sight body trn LF sd & bk R
to BJO, bk L in BJO, small sd & bk R to CP (W Bk R trn LF, sd & fwd L to
BO, fwb R in BJO, swivel RF to SCAR cl L; bk R in SCAR, sight trn RF
sd & fwb L to BJO, fwb R in BJO, fwb L to CP);

5-8 FINISH FIVE STEP:; OPEN PROMENADE:;: BACK ROCKS: BACK CORTE:;

SS 5-6 Trn to SCP with no wgt chg fc LOD tap L sd & fwb,-- sd & fwb L--;
QQQ thru R, sd & fwb L, fwb R to BJO chk DW (W thru L, trn LF sd & bk R in
QQQ 7-8 CP, bk L to BJO chk),--;
QQQ QQQ R trn 1/4 LF, cont LF trn sd &
QQQ fwb L, cl R to L in CP fc DC,--;

QQQ 9-12 OPEN REVERSE TURN: CHASSE TAP ENDING: DOUBLE OPEN PROMENADE:;--

QQQ 9-10 Fwd L trn LF, fwb R cont LF trn, bk L in BJO fc RLOD;-- bk R to CP
QQQ &S commence LF trn, cont trn to step sd L/ cl R to L, tap L sd & fwb in SCP
QQQ 11-12 Sd & fwb L,--, thru R, sd & fwb L; thru R, sd & fwb L, fwb R to BJO chk
QQQ (W sd & fwb R,--, thru L, sd & bk R trn LF to CP; trn RF to SCP thru L,
QQQ & bk R trn LF to CP, bk L to BJO chk),--;

13-16 TWO SLOW OUTSIDE SWIVELS: OUTSIDE SWIVEL & TAP: PROMENADE

WITH RONDE REPLACE & TAP:;-

QQQ 13-14 Bk L bring R sd bk,--, recov R to BJO (W fwb R in BJO swivel RF
QQQ to SCP,--, fwb L swivel LF bk to BJO),-- bk L bring R sd bk,--;
QQQ thru R, tap L sd & fwb in SCP (W fwb R in BJO swivel RF to SCP,--, thru L,
QQQ & armd R, XLIB of R/ recov R, tap L sd & fwb in SCP,--;

QQQ 15-16 Sd & fwb L,--, thru R, sd & fwb L; cl R to L as L sharply rondes CCW fwb
QQQ &S
PART B

1-4 CHASE WITH CHASSE ENDING: TURNING LINK TO PROMENADE:

SQQ 1-2 Sd & fwd L, thru R trn RF, sd L to CP (W sd & fwd R, thru L, sd & fwd R to CP); sharp RF trn 1/4 chk fwd on R in BJO DRW, recov bk L trn RF another 1/8 to CP, cont RF trn to chasse sd R/cl L to R, sd R to fc DC (W sharp RF trn chk bk L in BJO, recov fwd R to CP, chasse sd L/cl R to L sd L);

QQQ & Q S 3-4 Fwd L, trn body RF to SCP LOD small sd & bk R, sd & fwd LOD; thru R,

QQQ S sd & fwd L, cl R to L in SCP LOD;

5-8 CHASE WITH CHASSE ENDING: TURNING LINK TO PROMENADE:

5-8 Repeat meas 1-4 part B;--;

9-12 THREE STALKING WALKS: PROMENADE ENDING:

SS 9-10 Fwd L in SCP commence drag R ft thru, pt R LOD; fwd R commence drag L ft fwd, chg sway to fc RLOD look at W (W look RLOD) as pt L fwd LOD in a right lunge;--;

SS 11-12 Straighten sway to step fwd L in SCP commence drag R ft thru, pt R LOD; thru R, sd & fwd L, cl R to L in SCP,--;

13-16 THREE STALKING WALKS: CLOSED PROMENADE ENDING:

9-11 Repeat meas 9-11 part B;--;

QQQ S 12 Thru R, sd & fwd L, cl R to L CP DW (W thru L, sd & bk R trn LF to CP, cl L to R),--;

PART C

1-4 WALK: LINK WITH HEAD FLICK; BACK CONTRA WALKS & SYNCOPATED PICK-UP LOCK:

SS 1-2 Walk fwd L with slgt LF curve, fwd R; fwd L, trn body R small sd & bk R to SCP/trn L hip sharply to W & trn head to wall, replace hip & head to SCP (W bk R, trn RF small sd & bk L to SCP/trn head sharply L, place head bk in SCP) end fcng DC;--;

QQQ S 3-4 Sd & fwd L, thru R commence RF trn, sd & bk L to CP fc DRW R shoulder bk (W sd & fwd R, thru L, fwd R trn M CP head to the R); bk R with L shoulder bk, sd & bk L in CP fc DRW R shoulder bk, bk R with L shoulder bk, sd & fwd L trn LF/ik RIB of L pick-up fc DC (W fwd L in CP trn head to L, fwd R head to R, fwd L head to L, sd & bk R with LF trn/ik LF of R to CP);

5-8 REVERSE FALLWAY & SLIP: VIENNESE TURNS: REVERSE PIVOT TO CORTE:

TWO GANCHO ROCKS:

QQQQ 5-6 Fwd L trn LF, sd R, cross L in bk well under body, trn LF slip R past L with small step bk R (W bk R, bk L, cross R in bk well under body, slip LF on R & step fwd L to CP); fwd L trn LF, sd & bk R swivel sharply on R/XLIF of R to fc RLOD, bk R trn LF, sd & fwd L cont LF trn, cl R to L in CP fc LOD (W bk R trn LF, sd & fwd L cont trn/cl R to L, fwd L trn LF, sd & bk R swivel sharply on R/XLIF of R to CP);

QQQ Q Q S 7-8 Fwd L pivot 1/2 LF, sd & bk R (W cl L to R for heel trn), dip bk L in CP fc RLOD;-- rock fwd R in CP (W rk bk L hook R bk in figure 4 arnd M's R leg),-- rock bk L in CP hook R bk in figure 4 arnd W's L leg;--
9:12 RECOVER TO TURNING FIVE STEP:: NATURAL TWIST TURN::
SQQ 9-10 Recov fwd R, fwd L tning LF to fc DW, sd & bk R, bk L in BJO, small sd
QQS & bk R to CP, trn to SCP no wgt chg & tap L sd & fwd LOD,;
SQQ 11-12 Sd & fwd L, thru R trn RF, sd & bk L to CP fc RLOD (W sd & fwd R,;
SQQ thru L, fwd R betw M's feet to CP); XRIB of L with no wgt on R, unwind
RF with wgt on both feet, cont unwinding RF allow feet to uncross chg
wgt to R end SCP DC (W fwd L in BJO arnd M, fnd R twd DRW arnd
M, swivel sharply RF on R and cl L near R & slightly bk to SCP),;
13-16 PROMENADE LINK; OPEN REVERSE WITH OPEN FINISH:: BRUSH TAP:
SQQ 13-14 Sd & fwd L, thru R pick-up W, tap L to sd of R; fwd L trn LF, fwd R cont
QQS trn, bk L in BJO fc RLOD,;
QQS 15-16 Bk R trn LF, sd & fwd L, fwd R in BJO DW,; fwd L, small sd & bk R, brush
QQ&S L to R/ tap L to sd,;
REPEAT C

ENDING

1+ SLOW CONTRA CHECK & EXTEND::
1-2 Slowly flex R knee and extend L fnd with R shoulder lead and with the
last beat of music allow W to extend head bk with a snapping action;,