WHAT A DIFFERENCE A DAY MADE
[Cuando Vuelva A Tu Lado]

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Music : Casa Musica The Latin Classics Vol. 1 CD-2 Track 12 e-mail : d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase V + 2 [Advanced Sliding Door, Rudolph Ronde]
Sequence : A - B - C - Amod - Cmod
Timing : SQQ unless noted by side of measure

INTRO
Tandem Pos fc Wall lead ft free wait lead in notes

PART A

1 - 8
SYNC VINE APT: SD LUNGE & REC: FRON VINE TOG: SPOT TRN:
SWEETHEART 3X W TRN L TO FC::: HIP RKS:

**SQ&Q**

1 {Syncopated Vine Apart} Rd L with body rise hnds extended sh, . XRIIB/sd L, XRIF;
2 {Side Lunge & Recover} Lunge sd L hnds keep extended sd look LOD, ., rec R, .;
3 {Front Vine Together} XLIF, ., sd R, XLIB end Tandem Wall;
4 {Spot Turn} Rd R rise, ., XLIF (W XRIF) flex knee trn 3/4 RF, fwd R cont trn to fc Wall;
5-7 {Sweetheart 3 Times W Turn Left To Face} Rd L rise with left sd stretch hnds extended sh, . slip fdw R with left sd lead to contra chk action look at ptr, rec R (W sd R rise with right sd stretch hnds extended sh, . slip bk L with right sd lead to contra chk action look at ptr, rec R);
repeat meas 5 with opposite ft to opposite direction;
repeat meas 5 except W’s last step is “rec R trn LF to fc ptr”;

**SS**

8 {Hip Rocks} Blend to CP rk sd R with hip roll CW, ., rec L with hip roll CCW, rec R;

PART B

1 - 8
SYNC TRNG BASIC: SLO CONTRA CHK & REC: X BODY W SYNC ROLL TO OP;
OPN FENCE LINE: W SYNC ROLL TO LOP: OPN FENCE LINE;
W TRN TO FC M TRANS: BRK BK TO 1/2 OP;

**SQ&Q**

1 {Syncopated Turning Basic} Rd & slightly fdw L (W sd & slightly fdw R between M’s feet) rise with upper body trn RF to fc RLOD (W’s head closed), ., slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R end CP COH;
2 {Slow Contra Check & Recover} Comm upper body trn LF flex knees with strong right sd lead chk fdw L in CBMP look ptr (W look well left), ., extend, rec R;
3 {Cross Body W Syncopated Roll To OP} Rd & bk L trn LF rise, ., slip bk R flex knee cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R rise, ., fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;

**SS**

4 {W Syncopated Roll To LOP} Rk sd L, ., rec R jn lead hnds, (W sd L, ., XRIIB comm roll LF/ fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;

**SQ&Q**

6 {Open Fence Line} In OP sd R rise, ., cross lunge thru L with bent knee look DRW, bk R;
7 {W Turn To Face M Transition} Rk sd R, ., rec L, tch R to L (W sd R trn RF to fc ptr, ., sd L, cl R) end CP Wall
8 {Break Back To Half Open} Rd R rise comm trn LF to Half OP, ., chk bk L flex knee, fwd R (W sd L rise comm trn RF, chk bk R flex knee, fwd L);
“What A Difference A Day Made” (Continued)

9 - 16  FWD MANUV PIVOT: SLO RUDOLPH: BK W SWIVEL DEVELOPE: FWD BRK; SYNC NAT TOP 7:: HIP TWIST W OVRTRN & HP RKS W TRANS TO SHAD::

9  {Forward Maneuver Pivot} Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end momentary CP LOD;

10  {Slow Rudolph Ronde} Fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch, -,-, - (W bk L tm RF to SCP comm ronde R CW keep right sd into M,-,cont ronde, XIRJB with no wgt) end momentary SCP LOD;

SS (SQQ)

11  {Back W Swivel Develope} Bk L lead W to swivel LF, -,-, pr R bk,- (W shift wgt to R swivel LF on R blend to Bjo,,-, bring L ft up to insd of R knee, extend L ft fwd) end Bjo DLW;

12  {Forward Break} Sd & fwd R rise blend to LOP Fcg,-, fwd L flex knee with contra check like action, bk R;

SQ&Q

13-14  {Syncopated Natural Top 7} Sd & slightly fwd L comm trn RF blend to CP,-, XIRJB cont trn/sd L cont trn, XIRJB cont trn; sd L cont trn,-, XIRJB cont trn, cl L (W comm trn RF XIRF,-, cont trn sd L/cont trn XIRF, cont trn sd L; cont trn XIRF,-, cont trn sd L, XIRF to fc ptr) end CP Wall;

15-16  {Hip Twist W Overtur & Hip Rocks W Transition To Shadow} Release trail hnds sd R rise,-, fwd L flex knee, bk R (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd); cl L rise lead W to swivel RF,-, rk sd R with hip roll CW, -,-, rec L with hip roll CCW (W fwd R twd M’s right sd rise and swivel 1/2 RF to fc Wall,,-, cl L, tch R to L) end Shadow Wall;

PART C

1 - 9  SHAD FENCE LINE; UNDERARM ROLL TO M’S SHAD; SHAD FENCE LINE; W SYNCH ROLL ACRS TO SHAD; SHAD FENCE LINE; START ADV SLIGD DR w/LUNGE & SIT LINE::; START ADV SLIGD DR; W SPIRAL TO FAN PREP::

1  {Shadow Fence Line} [same footwork thru meas 3] Sd R rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;

2  {Underarm Roll To M’s Shadow} Sd L with LF upper body trn rise,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W’s head to end both fc COH with M IF of W;

3  {Shadow Fence Line} Repeat meas 1 Part C to opposite direction;

(SQ&Q)

4  {W Syncopated Roll Across To Shadow} Sd L with LF upper body trn rise,-, slip bk R flex knee cont trn to fc RLOAD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF/sd & bk L cont trn to fc RLOAD, sd R) end Shadow RLOAD;

SQ&Q

5  {Syncopated Wheel} Wheel 5/8 RF fwd R,,-, L/R, L (W bk L,-, R/L, R) end Shadow DLW;

6-7  {Advanced Sliding Door With Lunge & Sit Line} Cont wheel RF fwd R twd DLW rise,-, fwd L twd Wall flex knee like press line with slight body trn look ptr, rec R trn bk (W bk L rise,-, bk R flex knee like sit line bring R arm up & bk, rec L); XLIB to fc DLW,-, sd & bk R lunge line extend R arm up palm out, rec L lower arm (W XRIF,-, sd & fwd L trn RF under L-L hnds in sit line pos extend R arm up palm out, rec R trn RF to fc DLW) end Shadow DLW;

8  {Start Advanced Sliding Door} Repeat meas 6;

9  {W Spiral To Fan Preparation} Cl L rise lead W to spiral LF, bk R flex knee, rec L (W XRIF spiral LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);

10 - 16  FAN TO HOCKEY STICK W SPIRAL & OVRTRN TO FC:: LUNGE BRK; L PASS; HALF MOON::; CUCA W TRN R TO TANDEM::

10  {Fan To Hockey Stick} Sd & fwd R rise to Fan Pos M fc Wall,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);

11  {W Spiral & Overturn To Face} cl L rise,-, bk R flex knee, XLIF twd DRW (W fwd R rise and spiral LF 1 full trn,-, fwd L flex knee, fwd R trn 3/4 LF to fc ptr) end LOP Fcg Wall;

12  {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
“What A Difference A Day Made”  (Continued)

13  {Left Pass}  Fwd L rise to Scar DRW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;
14-15  {Half Moon}  Sd R comm trn RF with right side stretch to “V” shape twd ptr, -, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch, -, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch, -, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr, -, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
16  {Cucaracha W Turn Right To Tandem}  Release R-R hnds rk sd R, -, rec L, cl R (W rk sd L, -, rec R trn 1/2 RF to fc Wall, cl L) end Tandem Wall;

PART A (mod)

1 - 8  SYNC VINE APT;  SD LUNGE & REC;  FRONT VINE TOG;  SPOT TRN;
       SWEETHEART 3X:;  HIP RKS M TRANS TO SHAD;

       1-6  Repeat meas 1 thru 6 Part A; ; ; ; ; ; ;
       7  {Sweetheart}  Repeat meas 5 Part A;
       8  {Hip Rocks M Transition To Shadow}  Rk sd R with hip roll CW, -, rec L with hip roll CCW, tch R to L (W rk sd L with hip roll CCW, -, rec R with hip roll CW, rec L) end Shadow Wall both R ft free;

PART C (mod)

1 - 16  SHAD FENCE LINE;  UNDERARM ROLL TO M'S SHAD;  SHAD FENCE LINE;
       W SYNC ROLL ACRS TO SHAD;  SYNC WHEEL;  ADV SLIDG DR w/LUNGE &
       SIT LINE::  START ADV SLIDG DR;  W SPIRAL TO FAN PREP;
       FAN TO HOCKEY STICK W SPIRAL & OVRTRN TO FC::  LUNGE BRK;  L PASS;
       HALF MOON::  SD X LUNGE;

       1-15  Repeat meas 1 thru 15 Part C except end Bfly Wall; ; ; ; ; ; ; ;
       SS 16  {Side Cross Lunge}  In Bfly sd R rise, -, cross lunge thru L look RLOD, -;