CSARDA S

[Hungarian Gypsy Music]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0007 CD Track 19 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Foxtrot/Cha Cha Phase IV + 2 [Cuban Breaks, Check & Weave]
Sequence : Intro - Dance
Timing : SQQ [123&4 on Cha Cha]
university noted by side of measure

INTRO

1 - 4 WAIT:: FWD R LUNGE: REC SLIP:
1-2 {Wait} CP DLW lead ft free wait 2 meas;;
QQQQ 3 {Forward Right Lunge} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R, flex R knee
        slight body trn LF look at ptr (W look well left);
SS 4 {Recover Slip} Rec L,-, slip bk R past L,- end CP DLC;

DANCE

1 - 4 REV TRN:: THREE STEP: NAT TRN:
1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-,
        sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-,
        sd R cont trn, bk L in CBMP) end Bjo DLW;
3  {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4  {Natural Turn One Half} Comm upper body trn RF fwd R,-, sd L cont trn to fc RLOD, bk R
        (W bk L,-, cl R heel trn, fwd L) end CP RLOD,

5 - 8 BK HVR TELI: PROM WEAVE:: CHG OF DIR:
5  {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R slight rise with hovering
        action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M's feet pivot RF,-,
        sd & fvd L cont trn with hovering action, sd & fwd R) end SCP DLC;
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC
        still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn
        LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fvd R in CBMP, fvd L twd DLC
        cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
QQQQ 8  {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,
        draw L to R end CP DLC;

9 - 12 DIAMOND TRN 1/2:: OK DIAMOND 4: CORTE REC;
9-10 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF;
        bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
QQQQ 11 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP
        bk R end CP DLW;
SS 12 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
### “Csardas” (Continued)

#### 13 - 16  HVR TELE: OPN NAT: OPN IMPETUS: FEATHER:  
13  {Hover Telemark}  Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;  
14  {Open Natural}  Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsd ptr) end Bjo RLOD;  
15  {Open Impetus}  Comm RF upper body trn bk L in CBMP flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;  
16  {Feather}  Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP) end Bjo DLC;  

#### 17 - 20  REV WAVE;: BK FEATHER: BK THREE STEP:  
17-18  {Reverse Wave}  Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;  
19  {Back Feather}  Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;  
20  {Back Three Step}  Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;  

#### 21 - 24  W ACSRS 4 SCAR: SLO X SWVL: X PVT SCAR: X HVR SCP:  
QQQ 21  {W Across 4 To Scar Check}  Bk L, bk R, bk L to CBMP lead W to step outsd ptr, bk R in CBMP (W fwd R, fwd L, fwd R to CBMP, fwd L outsd ptr) end Scar RLOD;  
22  {Slow Cross Swivel}  XLIB outsd ptr in CBMP,-, swivel 3/8 LF on L, pt R bk end Bjo DLW;  
23  {Cross Pivot To Scar}  XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;  
24  {Cross Hover To SCP}  XLIB,-, fwd R between W’s feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;  

#### 25 - 28  OK WEAVE 4: HVR CORTE: BK & R CHASSE SCAR: MOD REV WING:  
QQQ 25  {Quick Weave 4}  Thru R, fwd L trn LF to CP, sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd LOD, fwd R) end Bjo RLOD;  
26  {Hover Corte}  Bk R comm trn LF,-, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF,-, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;  
SQ&Q 27  {Back & Right Chasse}  Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DRW;  
28  {Modified Reverse Wing}  Fwd L outsd ptr,-, cl R with RF body trn, hold (W bk R,-, sd L across M with RF body trn, tch R to L) end Bjo DRW;  

#### 29 - 32  BK TO VIEN X: TRN L & R CHASSE: OVRTRND OPN IMPETUS: CHAIR & SLIP:  
SQQ& 29  {Back To Viennese Cross}  Bk L well under body in CBMP comm trn LF,-, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF,-, sd L cont trn lk LIF) end CP DLC;  
SQQ&Q 30  {Turn Left & Right Chasse}  Fwd L comm trn LF,-, sd R/cl L, sd R cont trn LF to Bjo DRC;  
31  {Overturnd Open Impetus}  Comm RF upper body trn bk L flex knee,-, cont trn cl R heel trn to SCP DLW, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLW;  
32  {Chair & Slip}  Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;  

#### 33 - 36  DIAMOND TRN 3/4::: BOX BK SCAR;  
33-35  {Diamond Turn Three Quarters}  Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP end Bjo DLW;  
36  {Box Back To Scar}  Bk R,-, sd & slightly bk L, cl R end Scar DLW;  

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"Csardas"

(Continued)

37 - 40  **FWD W DEOLVEO: BK CHASSE BJO: FWD W DEOLVEO:**

**BK & R CHASSE BFLY:**

37  {Forward W Develope}  Fwd L outsd ptr twd DLW chkg., hold, hold (W bk R., bring L ft up to insd of R knee, extend L ft fw);

SQ&Q  38  {Back Chasse To Bjo}  Bk R comm trn LF., sd L/cl R, sd L cont trn to Bjo DRC;

SQ&Q  39  {Forward W Develope}  Repeat meas 37 Dance on opposite ft with Bjo Pos;

SQ&Q  40  {Back & Right Chasse To Bfly}  Bk L trn RF., sd R/cl L, sd R blend to Bfly COH;

41 - 48  **[CHA CHA] DBL CUBAN 2X:: FENCE LINE M IN 4 L HND STAR:**

**PATTY CAKE w/SPLIT CUBAN 2X:: SPOT TRN M IN 4 SCAR:**

1&2&3&4  41-42  {Double Cuban Breaks Twice}  In Bfly XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;

1&2&3&4  repeat meas 41 on opposite ft;

1234  43  {Fence Line M In 4 To Left Hand Star}  Cross lunge thru L with bent knee looking LOD, rec R trn to fc ptr, sd L, rec R (W sd R/cl L, sd R) end L Hnd Star M fc COH both L ft free;

1234  44-47  {Patty Cake With Split Cuban Twice}  In L Hnd Star XLIF, rec R, sm step sd L/cl R, sd L;

1&23&4  blend to R Hnd Star XRF/rec L, sd R, chg to L Hnd Star XLIF/rec r, sd L;

1&23&4  repeat meas 44-45 on opposite ft & hnd.;

1234  48  {Spot Turn M in 4 To Scar}  XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R, (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl L, sd L) blend to Scar COH;

49 - 52  **[FOXTROT] X HRV SCP: WHIPLASH: BK WHISK: W ROLL L 4 SHAD:**

49  {Cross Hover To SCP}  Repeat meas 24 Dance;

SS  50  {Whiplash}  Thru R., pt L sd & fwd,- (W thru L., swivel LF on L to fc ptr, pt R sd & bk) end Bjo DLC;

(SQQ)  51  {Back Whisk}  Bk L., bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

(QQQ)  52  {W Roll Left 4 To Left Shadow}  Thru R lead W to roll left., XLIF twd LOD, sd & fwd R (W thru L comm trn LF, sd & bk R cont trn, sd & fwd L cont trn, fwd R) end Left Shadow DLC both L ft free;

53 - 56  **SHAD REV TRN:: SHAD WHISK: CHASSE TO FC DLW:**

53-54  {Shadow Reverse Turn}  [W sm step] both fwd L comm trn LF., sd R cont trn to fc RLOD, bk L;  [M sm step] bk R cont trn., sd & fwd L, fwd R blend to Shadow DLW;

55  {Shadow Whisk}  Both Fwd L., fwd & sd R comm rise, XLIB cont to full rise on balls of feet with slightly swasy left end Shadow DLC;

SQ&Q  56  {Chasse}  Both XRF trn RF to fc Wall., sd L/cl R, sd & fwd L end Shadow DLW;

57 - 64  **SHAD NAT TRN: CHASE W ROLL R CP: REV WAVE: CHK & WEAVE::**

**THREE STEP: NAT TRN: BK PREP TO R LUNGE:**

57  {Shadow Natural Turn}  Both fwd R comm trn RF., sd L cont trn, bk R;

SQ&Q  58  {Chasse W Roll R To CP}  Bk L trn RF to fc COH., sd R/cl L, sd & slightly fwd R between W’s feet to CP (W bk L comm trn RF., sd R cont trn, sd L cont trn to fc ptr) end CP DLC;

(SQQ)  59  {Reverse Wave}  Fwd L trn 1/4 LF., sd R (W cl L heel trn), bk L twd DLW end CP DRC;

SQ&Q  60-61  {Check & Weave}  Slip bk R with slight contra chk action., rec L trn LF, sd R lead W outsd ptr; with right sd stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with left sd stretch, fwd R outsd ptr in CBMP end Bjo DLW;

QQQ  62  {Three Step}  Repeat meas 3 Dance;;

QQQ -  63  {Natural Turn One Half}  Repeat meas 4 Dance;

QQQ -  64  {Back Preparation To R Lunge}  Bk L trn RF to fc COH, tch R to L flex L knee, sd & fwd R flex R knee slight body trn LF look at ptr (W look well left), hold;