CSARDAS
[Hungarian Gypsy Music]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0007 CD Track 19 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Foxtrot/Cha Cha Phase IV + 2 [Cuban Breaks, Check & Weave]
Sequence: Intro - Dance
Timing: SQQ [123&4 on Cha Cha] unless noted by side of measure

INTRO

1 - 4 WAIT:: FWD R LUNGE; REC SLIP;
1-2 {Wait} CP DLW lead ft free wait 2 meas;
QQQ 3 {Forward Right Lunge} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R, flex R knee
      slight body trn LF look at ptr (W look well left);
SS 4 {Recover Slip} Rec L,-, slip bk R past L,- end CP DLC;

DANCE

1 - 4 REV TRN:: THREE STEP; NAT TRN;
1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,,-,
      sd & fwd L, fwd R in CBMP (W bk R comm trn LF,,-, cl L heel trn, fwd R; fwd L cont trn,,-,
      sd R cont trn, bk L in CBMP) end Bjo DLW;
3  {Three Step} Fwd L with heel lead,,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4  {Natural Turn One Half} Comm upper body trn RF fwd R,,-, sd L cont trn to fc RLOD, bk R
      (W bk L,,-, cl R heel trn, fwd L) end CP RLOD;

5 - 8 BK HVR TELE; PROM WEAVE:: CHG OF DIR;
5  {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R slight rise with hovering
     action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M’s feet pivot RF,,-,
     sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC
     still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn
     LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLW; fwd R in CBMP, fwd L twd DLC
     cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
7  {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,
     draw L to R end CP DLC;

9 - 12 DIAMOND TRN 1/2:: OK DIAMOND 4; CORTE REC;
9-10 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF;
    bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
QQQ 11 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP
    bk R end CP DLW;
SS 12 {Corte Recover} Bk & sd L relax knee with lowering action,,-, rec R,,-;
“Csardas” (Continued)

13 - 16 **HVR TELE: OPN NAT: OPN IMPETUS: FEATHER:**

13  {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;

14  {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsdl ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsdl ptr) end Bjo RLOD;

15  {Open Impetus} Comm RF upper body trn bk L in CBMP flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;

16  {Feather} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP) end Bjo DLC;

17 - 20 **REV WAVE:: BK FEATHER: BK THREE STEP:**

17-18  {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;

19  {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;

20  {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;

21 - 24 **W ACRS 4 SCAR: SLO X SWVL: X PVT SCAR: X HVR SCP:**

21  {W Across 4 To Scar Check} Bk L, bk R, bk L to CBMP lead W to step outsdl ptr, bk R in CBMP (W fwd R, fwd L, fwd R to CBMP, fwd L outsdl ptr) end Scar RLOD;

22  {Slow Cross Swivel} XLIB outsdl ptr in CBMP,-, swivel 3/8 LF on L, pt R bk end Bjo DLW;

23  {Cross Pivot To Scar} XRF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

24  {Cross Hover To SCP} XLIB,-, fwd R between W’s feet with hovering action, sd & fwd L (W XLIBR,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

25 - 28 **OK WEAVE 4: HVR CORTE: BK & R CHASSE SCAR: MOD REV WING:**

25  {Quick Weave 4} Thru R, fwd L trn LF to CP, sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

26  {Hover Corte} Bk R comm trn LF,-, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF,-, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;

27  {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DRW;

28  {Modified Reverse Wing} Fwd L outsdl ptr,-, cl R with RF body trn, hold (W bk R,-, sd L across M with RF body trn, tch R to L) end Bjo DRW;

29 - 32 **BK TO VIEN X: TRN L & R CHASSE: OVRTRND OPN IMPETUS: CHAIR & SLIP:**

29  {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF,-, bk R cont trn, sd L/cont trn cl R (W fwd R outsdl ptr in CBMP comm trn LF,-, cont trn sd R/cont trn lk LIF) end CP DLC;

30  {Turn Left & Right Chasse} Fwd L comm trn LF,-, sd R/cl L, sd R cont trn LF to Bjo DRC;

31  {Overturnd Open Impetus} Comm RF upper body trn bk L flex kneec,-, cont trn cl R heel trn to SCP DLW, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLW;

32  {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

33 - 36 **DIAMOND TRN 3/4::: BOX BK SCAR:**

33-35  {Diamond Turn Three Quarters} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP end Bjo DLW;

36  {Box Back To Scar} Bk R,-, sd & slightly bk L, cl R end Scar DLW;
“Csardas” (Continued)

37 - 40 FWD W DEVELOPE: BK CHASSE BJO: FWD W DEVELOPE:
BK & R CHASSE BFLY;

- Forward W Develope: Fwd L outsd ptr twd DLW chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);
- Back Chasse To Bjo: Bk R comm trn LF,-, sd L/cl R, sd L cont trn to Bjo DRC;
- Forward W Develope: Repeat meas 37 Dance on opposite ft with Bjo Pos;
- Back & Right Chasse To Bfly: Bk L trn RF,-, sd R/cl L, sd R blend to Bfly COH;

41 - 48 [CHA CHA] DBL CUBAN 2X:: FENCE LINE M IN 4 L HND STAR;
PATTY CAKE w/SPLIT CUBAN 2X:: SPOT TRN M IN 4 SCAR;

- Spot Turn M in 4 To Scar: XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R, (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L) blend to Scar COH;

49 - 52 [FOXTROT] X HVR SCP: WHIPLASH; BK WHISK; W ROLL L 4 SHAD;

- Cross Hover To SCP: Repeat meas 24 Dance;
- Whiplash: Thru R,-, pt L sd & fwd,- (W thru L,-, swivel LF on L to fc ptr, pt R sd & bk) end Bjo DLC;
- Back Whisk: Bk L,-, bk & sd R, XLIF (W XRIB) end Tight SCP DLC;
- W Roll Left 4 To Left Shadow: Thru R lead W to roll left-, XLIF twd LOD, sd & fwd R (W thru L comm trn LF, sd & bk R cont trn, sd & fwd L cont trn, fwd R) end Left Shadow DLC both L ft free;

53 - 56 SHAD REV TRN:: SHAD WHISK: CHASSE TO FC DLW:

- Shadow Reverse Turn: [W sm step] both fwd L comm trn LF,-, sd R cont trn to fc RLOD, bk L; [M sm step] bk R cont trn,-, sd & fwd L, fwd R blend to Shadow DLW;
- Shadow Whisk: Both Fwd L,-, fwd & sd R comm rise, XLIF cont to full rise on balls of feet with slightly swaey left end Shadow DLC;
- Chasse: Both XRIF trn RF to fc Wall,-, sd L/cl R, sd & fwd L end Shadow DLW;

57 - 64 SHAD NAT TRN: CHASSE W ROLL R CP: REV WAVE: CHK & WEAVE::
THREE STEP: NAT TRN:: BK PREP TO R LUNGE;

- Shadow Natural Turn: Both fwd R comm trn RF,-, sd L cont trn, bk R;
- Chasse W Roll R To CP: Bk L trn RF to fc COH,-, sd R/cl L, sd & slightly fwd R between W’s feet to CP (W bk L comm trn RF,-, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;
- Reverse Wave: Fwd L trn 1/4 LF,-, sd R (W el L heel trn), bk L twd DLW end CP DRC;
- Check & Weave: Slip bk R with slight contra chk action,-, rec L trn LF, sd R lead W outsd ptr; with right sd stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with left sd stretch, fwd R outsd ptr in CBMP end Bjo DLW;
- Three Step: Repeat meas 3 Dance;
- Natural Turn One Half: Repeat meas 4 Dance;
- Back Preparation To R Lunge: Bk L trn RF to fc COH, tch R to L flex L knee, sd & fwd R flex R knee slight body trn LF look at ptr (W look well left), hold;