

CRYING IN THE RAIN

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Music: "Llorando Bajo la Lluvia", Monica Naranjo, "Monica Naranjo" CD, Trk 7 or Itunes.com

Seq: Intro, A, Brk, B, Inter, Intro, A, Brk, B, C, B, End Time: 3:47 Timing: QQS as noted

Rhythm & Phase: Rumba, Phase 4+1+1 (Open Hip Twist, Alternative Basic) Difficulty Level: Above Average



INTRO

1-4 WAIT WATER DROP.. ALTERNATIVE BASIC 4X;-;-;-;

1-4 Fcg Ptnr & Wall no hands joined lead feet free wait the "water drop".. Step in plc L, cls R, sd L, -; cls R to L, step in plc L, sd R, -; cls L to R, step in plc R, sd L, -; cls R to L, step in plc L, sd R, -;

PART A

1-4 ALEMANA from Facing to BFLY WALL;-; NEW YORKER; AIDA;

1-2 [Alemana from Facing] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (*W rk bk R, rec L, fwd R comm. trng RF, -*); XRIB, rec L, sd R, - (*W fwd L trng RF, fwd R trng RF, fwd L to fce ptnr, -*);
3 [New Yorker] Swvl RF on R step thru L twd RLOD with lead hands joined and trailing arms up and out, rec R trng to fce ptnr, sd L, -;
4 [Aida] Thru R twd LOD keeping lead hands joined extend trailing hands twd LOD, sd L trng RF to fce RLOD release trailing hands, bk R to "V" pos, -;

5-8 SWITCH CROSS RLOD; CRAB WALK; SYNC CRAB WALK; CUCARACHA;

5 [Switch Cross] Bk L bring lead hands thru twd LOD to fce ptnr, rec R twd RLOD, XLIF, -;
6 [Crab Walk] Sd R twd RLOD, XLIF, sd R, -;
7 QQQ&Q [Sync Crab Walk] XLIF, sd R, XLIF/sd R, XLIF;
8 [Cucaracha] Rk sd R, rec L, cls R, -;

BREAK

1-4 OPEN HIP TWST; FAN; ALEMANA from Fan-Hndshk;-;

1 [Open Hip Twist] Fwd L, rec R, cls L, - lead W to swvl RF to fce LOD (*W bk R, rec L, fwd R swvl RF to fce LOD*);
2 [Fan] Bk R, rec L, sd R, - (*W fwd L, fwd R trng LF to fce RLOD, bk L to Fan pos*);
3-4 [Alemana from Fan] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (*W cls R, fwd L, fwd R comm. trng RF, -*); XRIB, rec L, sd R join right hands, - (*W fwd L trng RF, fwd R trng RF, sd fwd L to fce ptnr, -*);

PART B

1-4 CRS BODY VARS COH;-; FWD BASIC-LADY TRN FACE; CRS BDY ENDG HNDSHK WALL;

1-2 [Cross Body Vars] In hndshk fcg wall fwd L, rec R trng fce LOD to "L" pos, prep to lead W to COH sd L twd COH, -; bk R lead W to pass to COH, rec fwd L trng to fce COH lead W to trn RF to fce COH, sd R twd LOD, - (*W bk R, rec fwd L, fwd R twd COH, -; fwd L, fwd R trng RF to fce COD, sd L, -*) to end VARS COH;
3 [Basic-Lady Face] Fwd L, rec R trng LF to fce RLOD lead W to trn RF to fce Wall, sd L twd Wall, - (*W fwd R, fwd L trng RF to fce Wall, fwd R twd Wall*) to end hndshk M fcg RLOD and W fcg Wall;
4 [Crs Body Endg] In hndshk bk R lead W to pass to Wall, rec fwd L trng to fce Wall lead W to trn to fce, sd R twd RLOD, - to end fcg ptnr Wall (*W fwd L twd Wall, fwd R trng to fce ptnr, sd L, -*);

5-8 SHADOW NY; SPT TRN; AIDA RLOD; SLOW SWITCH & WRAP w/ LADY'S HEADLOOP;

5 [Shadow NY] Swvl RF on R step thru L twd RLOD with right hands joined and left arms up and out, rec R trng to fce ptnr, sd L, -;
6 [Spot Turn] Release hndshk thru R twd LOD trng LF, cont. trng rec fwd L to fce ptnr, sd R, -;
7 [Aida] Step thru L twd RLOD with lead hands joined, trng LF to fce ptnr sd R twd RLOD, bk L to V Pos both looking LOD with trail hands extended twd LOD lead arms out and back, -;
8 SS [Switch & Wrap] Bring trail hands back trng fce ptnr bk R, -, rec fwd L twd LOD bring joined trail hands up and over W's head trng her RF to Wrap Pos LOD, - (*W bk L trng to fce ptnr, -, fwd R trng RF under joined trail hands to fce LOD, -*);



9-12 WALK 6;-; LADY TO FAN- M FACE WALL; TOG TCH-EXPLODE APART;

- 9-10 [Walks] In Wrap Pos LOD lead feet free fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -;
- 11 [Lady to Fan] Fwd R trng to fce Wall, cls L, sd R, - (W fwd L, fwd R trng to fce RLOD, bk L to Fan Pos, -);
- 12 SS [Explode] Sd L twd ptrn soft knee bring trail hands together trng slightly to fce ptrn, -, sd R away from ptrn extend trail hands up and out to Fan Pos, - (W step tog L soften both knees bring trail hand in, -, bk L away from ptrn extend trail hand up and out, -);

INTER

1-2 ALEMANA from Fan;-;

- 1-2 [Alemana from Fan] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwd L, fwd R comm. trng RF, -); XRIB, rec L, sd R join right hands, - (W fwd L trng RF, fwd R trng RF, fwd L to fce ptrn, -);

PART C

1-4 HOCKYSTCK to DRW;-; FWD BREAK; BK WALK 3;

- 1-2 [Hockystick] Fwd L, rec R, cls L raise lead hands to lead W to pass in front of M, - (W cls R, fwd L, fwd R twd RLOD in front of M's chest, -); XRIB trng slightly RF, rec fwd L trng W to fce, fwd R, - (W fwd L, fwd R trng 1/2 LF to fce M, bk L twd DRW, -);
- 3 [Fwd Break] Lead hands joined fcg DRW rk fwd L, rec R, bk L, -;
- 4 [Bk Walk] Fcg DRW bk R, bk L, bk R, -

5-8 UNDERARM PASS 4 to FAN; START ALEMANA to BFLY; 2 SLOW SWVLS; FINISH ALEMANA Hndshake;

- 1 QQQQ [Undrarm Pass in 4] Bk L trng LF raise lead hands, cont. trng rec fwd R lead W to pass LF underarm trn, cont. trng fce Wall cls L, sd R (W fwd R twd LOD, fwd L trng LF underarm turn, cl R fcg RLOD, bk L to Fan Pos);
- 2 [Start Alemana] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwd L, fwd R trng RF to BFLY, -);
- 3 SS [Slow Swivels] Rk sd R ld W to LF swvl, -, rk sd L ld W to RF swvl, - (W XLIF to swvl LF, -, XRIF to swvl RF, -);
- 4 [Finish Alemana] XRIB, rec L, sd R join right hands, - (W fwd L trng RF, fwd R trng RF, fwd L to fce ptrn, -);

END

1-4 ALEMANA Handshk;-; CROSS BODY TO VARS COH;-;

- 1-2 [Alemana from Fan] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwd L, fwd R comm. trng RF, -); XRIB, rec L, sd R join right hands, - (W fwd L trng RF, fwd R trng RF, fwd L to fce ptrn, -);
- 3-4 [Cross Body Vars] In hndshk fcg wall fwd L, rec R trng fce LOD to "L" pos, prep to lead W to COH sd L twd COH, -; bk R lead W to pass to COH, rec fwd L trng to fce COH lead W to trn to fce COH, sd R twd LOD, - (W bk R, rec fwd L, fwd R twd COH, -; fwd L, fwd R trng RF to fce COD, sd L, -) to end VARS COH;

5-8 FWD BASIC-LADY TURN to FACE; CROSS BODY ENDG WALL; SHADOW NY; SPOT TRN;

- 5 [Basic-Lady Face] Fwd L, rec R trng LF to fce RLOD lead W to trn RF to fce Wall, sd L twd Wall, - (W fwd R, fwd L trng RF to fce Wall, fwd R twd Wall) to end hndshk M fcg RLOD and W fcg Wall;
- 6 [Crs Body Endg] In hndshk bk R lead W to pass to Wall, rec fwd L trng to fce Wall lead W to trn to fce, sd R twd RLOD, - to end fcg ptrn and Wall (W fwd L twd Wall, fwd R trng to fce ptrn, sd L, -); ;
- 7 [Shadow NY] Swvl RF on R step thru L twd RLOD with rt hands joined and left arms up and out, rec R trng to fce ptrn, sd L,-;
- 8 [Spot Turn] Thru R twd LOD trng LF, cont. trng rec fwd L to fce ptrn, sd R, -;

9-12 OVERTURNED OPEN HIP TWST-MAN TCH; 2 SLW HIP RKS;-; SD LUNGE WITH CARESS;

- 9 [Open Hip Twist] Fwd L, rec R, tch L,- lead W to swvl RF to fce Wall (W bk R, rec L, fwd R swvl RF to fce Wall);
- 10-11 S---;S--- [Slow Hip Rks] Slow rk sd L, -, -, -; slow rk sd R, -, -, -;
- 12 S--- Slow rk sd L look at ptrn lady caress M's cheek with right hand, -, -, -;

