CRYING IN THE RAIN
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Music: “Llorando Bajo la Lluvia”, Monica Naranjo, “Monica Naranjo” CD, Trk 7 or Itunes.com
Seq: Intro, A, Brk, B, Inter, Intro, A, Brk, B, C, B, End Time: 3:47  Timing: QQS as noted
Rhythm & Phase: Rumba, Phase 4+1+1 (Open Hip Twist, Alternative Basic) Difficulty Level: Above Average

INTRO

1-4 WAIT WATER DROP.. ALTERNATIVE BASIC 4X;;--;-

PART A

1-4 ALEMANA from Facing to BFLY WALL;;-; NEW YORKER; AIDA;
1-2  [Alemana from Facing] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W rk bk R, rec L, fwd R comm. trng RF, -); XRIB, rec L, sd R, - (W fwd L trng RF, fwd R trng RF, fwd L to fce ptrn, -);
3  [New Yorker] Swvl RF on R step thru L twd RLOD with lead hands joined and trailing arms up and out, rec R trng to fce ptrn, sd L, -;
4  [Aida] Thru R twd LOD keeping lead hands joined extend trailing hands twd LOD, sd L trng RF to fce RLOD release trailing hands, bk R to “V” pos, -;

5-8 SWITCH CROSS RLOD; CRAB WALK; SYNC CRAB WALK; CUCARACHA;
5  [Switch Cross] Bk L bring lead hands thru LOD to fce ptrn, rec R twd RLOD, XLIF, -;
6  [Crab Walk] Sd R twd RLOD, XLIF, sd R, -;
7  [Sync Crab Walk] XLIF, sd R, XLIF/sd R, XLIF;
8  [Cucaracha] Rk sd R, rec L, cls R, -;

BREAK

1-4 OPEN HIP TWST; FAN; ALEMANA from Fan-Hndshk;;-;
1  [Open Hip Twist] Fwd L, rec R, cls L, - lead W to swvl RF to fce LOD (W bk R, rec L, fwr R swvl RF to fce LOD);  
2  [Fan] Bk R, rec L, sd R, - (W fwd L, fwr R trng LF to fce RLOD, bk L to Fan pos);  
3-4  [Alemana from Fan] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwr L, fwr R comm. trng RF, -); XRIB, rec L, sd R join right hands, - (W fwd L trng RF, fwr R trng RF, fwr L to fce ptrn, -);

PART B

1-4 CRS BODY VARS COH;;-; FWD BASIC-LADY TRN FACE; CRS BDY ENDG HNDSHK WALL;
1-2  [Cross Body Vars] In hndshk fcs wall fwd L, rec R trng fce LOD to “L” pos, prep to lead W to COH sd L twd COH, -; bk R lead W to pass to COH, rec fwd L trng to fce COH lead W to trn RF to fce COH, sd R twd LOD, - (W bk R, rec fwr L, fwr L trng COH, -; fwr L, fwr R trng RF to fce LOD, sd L, -) to end VARS COH;  
3  [Basic-Lady Face] Fwd L, rec R trng LF to fce RLOD lead W to trn RF to fce Wall, sd L twd Wall, - (W fwr R, fwr L trng RF to fce Wall, fwr R trng RF to fce Wall) to end hndshk M fcs RLOD and W fcs Wall;  
4  [Crs Body Endg] In hndshk bk R lead W to pass to Wall, rec fwd L trng to fce Wall lead W to trn to fce, sd R twd RLOD, - to end fcs ptrn Wall (W fwr L twd Wall, fwr R twd RF to fce ptrn, sd L, -);  

5-8 SHADOW NY; SPT TRN; AIDA RLOD; SLOW SWITCH & WRAP w/ LADY’S HEADLOOP;
5  [Shadow NY] Swvl RF on R step thru L twd RLOD with rights joined and left arms up and out, rec R trng to fce ptrn, sd L, -;
6  [Spot Turn] Release hndshk thru R twd LOD trng LF, cont. trng rec fwd L to fce ptrn, sd R, -;
7  [Aida] Step thru L twd RLOD with lead hands joined, trng LF to fce ptrn sd R twd RLOD, bk L to V Pos both looking LOD with trail hands extended twd LOD lead arms out and back, -;
8  SS  [Switch & Wrap] Bring trail hands back trng fce ptrn bk R, -; rec fwd L twd LOD bring joined trail hands up and over W’s head trng her RF to Wrap Pos LOD, - (W bk L trng to fce ptrn, -; fwr R trng RF under joined trail hands to fce LOD, -);
9-12  WALK 6; - LADY TO FAN- M FACE WALL; TOG TCH-EXPLODE APART;

9-10  [Walks] In Wrap Pos LOD lead feet free fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L,

11  [Lady to Fan] Fwd R trng to fce Wall, cls L, sd R, - (W fwd L, fwd R trng to fce RLOD, bk L to Fan Pos, -); 

12  SS  [Explode] Sd L twd ptrn soft knee bring trail hands together trng slightly to fce ptrn, -, sd R away from ptrn extend trail hands up and out to Fan Pos, - (W step tog L soften both knees bring trail hand in, -, bk L away from ptrn extend trail hand up and out, -);

INTER

1-2  ALEMANA from Fan; -;

1-2  [Alemana from Fan] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwd L, fwb R comm. trng RF, -); XRIB, rec L, sd R join right hands, - (W fwd L trng RF, fwd R trng RF, fwd L to fce ptrn, -);

PART C

1-4  HOCKYSTCK to DRW; -; FWD BREAK; BK WALK 3;

1-2  [Hockystick] Fwd L, rec R, cls L raise leads hands to lead W to pass in front of M, - (W cls R, fwd L, fwb R twd RLOD in front of M's chest, -); XRIB trng slightly RF, rec fwb L trng W to fce, fwb R, - (W fwd L, fwb R trng 1/2 LF to fce M, bk L twd DRW, -);

3  [Fwd Break] Lead hands joined fct to fct SWVL rk fwd L, rec R, bk L, -;

4  [Bk Walk] Fct DRW bk R, bk L, bk R, -

5-8  UNDERARM PASS 4 to FAN; START ALEMANA to BFLY; 2 SLOW SWVLs; FINISH

ALEMANA Handshak;

1  QQQQ  [Undrarm Pass in 4] BK L trng LF raise leads hands, cont. trng fwb L lead W to pass LF underarm trn, cont. trng fce Wall cls L, sd R (W fwd R twd LOD, fwb L trng LF underarm turn, cl R fct RLOD, bk L to Fan Pos);

2  [Start Alemana] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwd L, fwb R trng RF to BFLY, -);

3  SS  [Slow Swivels] Rk sd R Id W to LF swvl, -, rk sd L Id W to RF swvl, - (W XLIF to swvl LF, -, XRIF to swvl RF, -);

4  [Finish Alemana] XRIB, rec L, sd R join right hands, - (W fwd L trng RF, fwd R trng RF, fwd L to fce ptrn, -);

END

1-4  ALEMANA Handshk; -; CROSS BODY to VARS COH;

1-2  [Alemana from Fan] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (W cls R, fwd L, fwb R comm. trng RF, -); XRIB, rec L, sd R join right hands, - (W fwd L trng RF, fwd R trng RF, fwd L to fce ptrn, -);

3-4  [Cross Body Vars] In hndshk fct wall fwd L, rec R trng fce LOD to “L” pos, prep to lead W to COH sd L twd COH, -, bk R lead W to pass to COH, rec fwb L trng to fce COH lead W to trn to fce COH, sd R twd LOD, - (W bk R, rec fwb L, fwd R twd RLOD fce COH, -, fwb L, fwd R trng RF to fce COH, sd L, -) to end VARS COH;

5-8  FWD BASIC-LADY TURN to FACE; CROSS BODY ENGD WALL; SHADOW NY; SPOT TRN;

5  [Basic-Lady Face] Fwd L, rec R trng LF to fce RLOD lead W to trn RF to fce Wall, sd L twd Wall, - (W fwd R, fwb L trng RF to fce Wall, fwb R twd Wall) to end hndshk M fct RLOD and W fct Wall;

6  [Crs Body Endg] In hndshk bk R lead W to pass to Wall, rec fwb L trng to fce Wall lead W to trn to fce, sd R twd RLOD, - to end fct ptrn and Wall (W fwd L twd Wall, fwb R trng RF to fce ptrn, sd L, -);

7  [Shadow NY] Swvl RF on R step thru L twd RLOD with rt hands joined and left arms up and out, rec R trng to fce ptrn, sd L,;

8  [Spot Turn] Thru R twd LOD trng LF, cont. trng rec fwb L to fce ptrn, sd R, -;

9-12  OVERTURNED OPEN HIP TWST-MAN TCH; 2 SLW HIP RKS; -; SD LUNGE WITH CARESS;

9  [Open Hip Twist] Fwd L, rec R, tch L, - lead W to swvl RF to fce Wall (W bk R, rec L, fwb R swvl RF to fce Wall);


12  S---  Slow rk sd L look at ptrn lady caress M's cheek with right hand, -, -, -;