CRYING

Music: Dana Winner

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Track# 11 Time: 3:23 Increase w/ +5%
Available from choreographer

Rhythm: Rumba Phase: V+ Several Unphased

Footwork: Opposite except where (Noted)

Release Date: Sept 17
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Sequence: INTRO A BRIDGE B A BRIDGE 2 B END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE to L-hnd STAR RLOD ; ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {New Yorker x 2 to L-hnd Star RLOD} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, - ; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R (W rk bk L, rec R fowl w/ RF trn to fc, sd L) to WALL, - ;

05-08 UMBRELLA TURN ; ; ;
{Umbrella Turn} Rk fwd L rlod, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ½ LF rlod), - ; Rk bk R, rec L, fwd R fc rlod (W rk bk L, rec R, fwd L trn ½ RF to LOD), - ; Repeat meas 5 INTRO ; Rk bk R, Rec L w/ LF trn to Fc, sd R (W rk bk L, rec R fowl w/ RF trn to fc, sd L) to WALL, - ;
[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

PART A

01-04 BASIC HALF ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM ;
{Basic ½} Fwd L, rec R, cl L (W bk R, rec L, sd R) to BFLY, - ; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head), rec L taking R-arm over W's head, sd R (W XLif trng RF under Id-arm, rec R contng to trn under tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, - ; {Open Break} With stacked hnds Apt L, rec R, fwd L to r-sd-to-r-sd, - ;

05-08 SPOT TURN TWICE ; ; CROSS CHECK to SCAR/W DEVELOPE ; BACK & HIP ROCK TWO ;

{Spot Turn x 2} Relg hnds XLif (W Xrif) trng RF, rec R compg full trn, sd L to BFLY, - ; Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, - ; {Cross Ck to SCAR/W Developpe} [S] XLif ckg outsdt ptr to SCAR DLC & hold for rest of meas (W XRib, lift L ft up sd of R leg, xtd L leg fowl w/ toe pointed dwn), - , - , - ;

{Bk & Hip Rock 2} Bk R to fc ptr, small sd L chg wgt w/ hip action apt ovr L ft, apt ovr R ft to low bfly COH, - ;

BRIDGE

01-03 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ;
{Start Cross Body} Fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R) to "L" pos M fcg RLOD & W fcg WALL, - ; {Interrupt w/ 2 Swivels} [SS] Rk sd R trng body slightly LF, - , rk sd L trng body slightly RF (W fowl L svwl LF 1/2, - , fowl R svwl RF 1/2) still in "L" pos, - ; {Finish Cross Body} Bk R, rec L trn LF 1/4, sd R (W fowl L, fowl R trng LF 1/2, sd L) to BFLY WALL, - ;

PART B

01-04 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;
{Fence Line} XLif (W Xrif) w/ bent knee, rec R, sd L, - ; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (W XRib), sd R, XLif (W Xrif), flare CCW w/ R-ft ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, - ;
05-08 **CHASE w/ W UNDERARM PASS ; ; AIDA ; SWITCH ROCK ;**

[CHASE / W Underarm Pass] relsng trail hnds Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M’s L sd), -: Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -: [Aida] Xg ld hnds ovr trl hnds to LOD thru L, sd R trng LF, bk L contg LF trn to “V” bk to bk pos, -: [Switch Rock] Sd & bk R trng RF to fc ptr, hip rk L, hip rk R to low bfly COH, -;

09-12 **BASIC ½ INTO FULL NATURAL TOP ; ; ; ;**

[BASIC ½ INTO a Full Natural Top] Fwd L, rec R com manuv action, trng RF sd L, -: [ld hnds dwn] XRib, sd L, XRib (W sd L, XRif btw M’s ft, sd L), -: sd L, XRib, sd L (W fwd XRif btw M’s ft, sd L, fwd XRif btw M’s ft), -: XRib, sd L, cl R (W sd L, fwd XRif btw M’s ft, sd L) to CP COH [ld hnds dwn], -;

13-16 **CUDDLE TWICE ; ; CUDDLE / W SPIRAL INTO a FAN ; ;**

[Cuddle x 2] Sd L, rec R, cl L placing L hnd on W’s R shldr blade (W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M’s L shldr), -: Sd R, rec L, cl R placing R hnd on W’s L shldr blade (W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M’s R shldr) to CP COH, -: [Cuddle / W Spiral to a Fan] Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), -: Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc LOD, bk L) to L-POS COH with the W on the left-sd of M, -;

17-18 **START STOP & GO INTO CROSS BODY ; ;**

[Start Stop & Go Into Cross Body] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W’s bk to an “L” position (W cl R, fwd L, fwd R, trng sharply ½ LF undr jnd hands to fc RLOD), -: Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY WALL, -;

**BRIDGE 2**

01-04 **START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ; To RLOD THRU FRONT VINE 4 ;**

[Start Cross Body] Repeat meas 1 BRIDGE 1 ; [Interrupt w/ 2 Swivels] Repeat meas 2 BRIDGE 1 ; [Finish Cross Body] Repeat meas 3 BRIDGE 1 ; [To RLOD Thru Front Vine 4] [QQQQ] XLib, sd R, XLif, Sd R ;

**ENDING**

01-05 **BASIC 1/2 to NATURAL TOP ; ; CUDDLE TWICE ; ; SIDE CORTE ;**

[BASIC ½ to Natural Top] Fwd L, rec R com manuv action, trng RF sd L, -: XRib, sd L, cl R (W sd L, fwd XRif btw M’s ft, sd L) to CP WALL [ld hnds dwn], -: [Cuddle x 2] Repeat meas 13,14 Part B to WALL ; ; [Sd Corte] Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -,- ;

**ENDING**