CRAZY WORLD

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Record: Crazy World

Rhythm & Date: Phase VI American Waltz 8/94

Sequence: Intro A B C

Intro

WAIT 2 MEAS.; SEND LADY BACK; ROLL LADY TO SHADOW;

Fc DRW Right foot free for both with W fc LCD & M's L W's R
hand joined; Fwd R toward W,--; (W bk R, cl L, fwd R sweeping
left arm forward up above head then back;) Hold, Bk L/cl R, sd
& fwd L trn LF (while W rolls LF L,R,L) to shadow LOD;

Dance

1-5 OPEN RIGHT TURNS IN SHADOW; ; ; CHASSE (LADY SPIN);
1-4 [Shadow pos. LOD L hands joined M's R hand on W's waist both w
R foot free] Fwd R LOD comm RF trn, Sd & bk L LOD, bk R LOD;
Bk L LOD comm RF trn, Sd & bk R LOD, Fwd L LOD; Repeat Meas. 1
& 2; ;
5 Release hand holds Chasse Fwd R, L/R, L while Lady free spins
RF (R,L,R) to SCP LOD; Lady may optional spin RF R,L/R, L/R
spinning twice to SCP.

6-9 CHASSE TO BJO; MANEUVER; IMPETUS TO SCP; QUICK OPEN REVERSE;
(chasse to bjo) standard to DW;
(manuver) standard to fc RLOD;
(impetus to scp) standard to DC;
(quick open reverse) standard to bjo DRC;

10-13 LEFf WHISK; RUNAROUND; ; LADY SPIN TO FACE;
(left whisk) Bk R LOD trn LF, sd L, XRIB of L w Right hand
around W's waist & left hand extended out; (W Fwd L trn LF, sd
R LOD, XLIB of R w right hand on M's left shoulder & left hand
extended to side locking left;)
(runarounds) Spin in place RF on R while W runs around M for two
measures ending almost LOD & change weight to L at end of 2nd
meas.;
(lady spin) Trn upper body slightly RF to lead W to roll RF off
arm move fwd LOD R, L, R to bfly/SCAR LOD; (lady free roll
(spin) RF out LOD L,R,L to fc ptr/RLOD;)

14-15 X POINT; X POINT (LADY KICK);
(x point) XLIB of R DW (W XRIB of L), point R to sd to bjo,--;
XRIF of L, point L to sd to SCAR,--; (W develope R);
PART B

1-6 (HAND SHAKE) HOVER TELEMARK; OPEN NATURAL; CHASSE w/LADY
UNDERARM TURN; REPEAT MEAS 1-3 ; ; ;
1 (hover telemark) changing to right handshake standard hover
telemark to end DW;
2 (open nat.) still handshake standard open natural end RLOD
looking at W;
3 (chasse/w U/A Turn) Bk L trn RF commence W’s RF under
under joined R hands, sd R LOD/cl L to R continue trn RF, sd &
fwd R to fc DW still in handshake; (W RF twirl R, L/R, L to
end fc ptr DRC;)
4-6 (meas 4 - 6) repeat hover telemark; open nat.; chasse twirl to
end DW;

7-8 HOVER FEATHER;
7 (hover) blending to CP standard hover telemark SCP/DC;
8 (feather) Fwd R DC, fwd L, fwd R to Bjo/DC;

9-11 FALLAWAY & BJO; OUTSIDE CHANGE SCP; SEMI CHASSE; BIG TOP;
9 (fallaway 4) Fwd L/comm LF trn sd R, XLIB of R well under
body, bk R trn W to bjo/DC;
10 (outside change) standard to SCP/DW;
11 (semi chasse) standard LOD;
12 (big top) Thru R DC, rise to ball of R leaving L leg trailing
spin LF 3/8 turning CP/RLOD place L behind R so L knee touches
back of R knee, slip R bk pivot LF 3/8 to CP/DW; (W thru L
strong step, rising thru L leg step fwd & armd ptr R closing
head and rising straight up over R spin LF on ball of R brush L
to R, fwd L small step pivot LF on ball of L to end in CP
backing-DW;)

13-16 CONTRA CHECK; REC, HIGHLINE, SLIP; TELEMARK TO THROWAWAY ; ;
13 (contra check) standard to DW taking full measure;
14 (rec, highline, slip) Rec R, sd & fwd L with strong right side
body stretch locking over lead hands, slip R bk past left trn
LF to CP/DC;
15-16 (telemark to throwaway) Fwd L/comm LF trn, sd R trn LF (W heel
trn), sd & bk L (W to SCP); Swivel W to CP/DW both extend free
leg bk w W looking strong L;

17-20 SAME FOOT POINT; REC, W’S FOOT TO KNEE; SWAY CHANGE & SAME FT.
POINT; QUICK TELEMARK ENDING TO SCP;
17 (same foot point) Cl R to L, point L LOD, - (W keep wgt on R &
swivel in 3 cts to point L thru to LOD looking R);
18 (rec, ft to knee) Rec L, - , - ; (W Rec L bring R to Left Knee
still looking R;
19 (sway change) Trn body slightly LF to change sway (W’s head to
L), - , - / Cl R to L (W cl R to L);
20 (same foot point & telemark end) Point L LOD (W point L LOD),
hold while leading W to take step on L to CP LOD/ Fwd L trn LF,
sd R DC trn LF (W heel trn)/sd & fwd L to SCP DW;
PART C

1-5  IN & OUT RUNS:; MAN OP NUT UP & LADY FORWARD TO R HAND HOLD;
(In & Out Runs) Standard to SCP LOD:;:
(Man op nut) Fwd R DW, sd & bk LOD, fwd R to fc RLOD to R hand
hold; (W forward 3 steps L, R, L to fc LOD)

6-9  CHASSE TRANS (WOMAN FORWARD); LEFT TURN (R HNDS JMD); BK LEFT
TRN (L HNDS JMD); BK RIGHT TRN (M'S R HND ON W'S R SHOULDER;)

(Chasse Trans) Bk L LOD trn RF, R/L, R to fc LOD w R hnds jnd &
W on left side (COH side) of man; (W fwd R, L, R);
(Left Trns Solo Side by Side) Bringing joined R hands up Both
fwd L LOD trn LF, sd & bk R, (release jnd R hands) bk L DC w W
now on M's right side starting to join L hands;
(Bk Left Trn) bringings jnd L hands up LOD Both bk R LOD trn
LF, sd LOD cont LF trn (release jnd L hands), fwd R to fc
almost DRC join L hands w M's R hand on top of W's R
shoulder (W on M's R side);
(Bk Right Trn) Both bk L DW trn RF, sd & fwd R, fwd L Shadow
pos/LOD;

RIGHT TRN (L HANDS); RIGHT TRN (R HANDS) TO FC WALL;
(Right trns solo side by side) bringing L hands up Both Fwd R
trn RF, sd & bk L release L hands, bk R to fc RLOD; Right hands
joined both Bk L trn RF, sd & fwd R, fwd L to fc WALL with W in
front to M's R;
(Fence Lines) Both check through R LOD, rec L, sd R RLOD;
repeat to RLOD;
(Both check through & hold) Both Check through LOD R with left arms
up and hold,--;-

13-16 SOLO LF ROLL; SHADOW CHASSE; MAN STOP & LADY ROLL ACROSS TO
SIDE,BY SIDE; FWD CHASSE;

(Solo LF Roll) No hands joined both roll LF LOD L,R,L to shadow
position fc LOD;

(Shadow Chasse) In shadow both chasse LOD R,L/R L;

15 (Man Stop Lady Roll) M slightly soften L leg to cushion stop
while W rolls across R, L/R, L LOD to M's L side with M's L W's
R hands joined;

16 (Fwd Chasse) Sd by sd both fwd R, L/R, L LOD;

17-19 MAN ROLL ACROSS (LADY SYNC CHAIR); LADY ROLL ACROSS (MAN SYNC
CHAIR); MAN ROLL IN;

17 (Man Roll across) Fwd R comm LF roll across W, L/R, L to fc
wall w M's R W's L hands joined; (W check fwd R, rec L/sm sd R
rec L;)

18 (Lady Roll across) Same as previous meas. except M does W's
part and W does M's part;

19 (Man roll in) M roll in LF R, L/R, L while W does Syn Chair to
end fc LOD both with R foot free & L hands joined;
20-23 TURN RIGHT (LEFT HAND OVER); TRN RIGHT (LEFT HAND OVER); SPIN LADY OUT; HOLD & RAISE ARMS; RUN TO EACH OTHER;
20-21 (Right trns solo sd by sd) Both fwd R trn RF bringing joined left hand over M's head, sd & bk L, bk R to fc RLOD;
Both bk L trn RF bringing joined left hands over W's head, sd & fwd R, fwd L to fc LOD;
22 (Spin Lady Out) Slightly fwd R, -,- LOD while lady spins out to RF LOD R, L/R, L to face ptr RLOD;
23 (Hold & Raise Arms) Looking at each other raise arms to sides;
24 (Run) Fwd L, R, L to bjo with right hands around each other's waist left arms extended out to sides;
25-28 RUNAROUND; ; WITH UNDERARM TURN TO FC PTR/LOD;
25-27 (Runaround) In bjo with right arms around each other's waist run around each other R,L,R; R/L, R/L, R/L; R/L, R/L, R/L;
28 (Underarm Trn) Twirl W out to LOD under M's L W's R hands R,L,R;
29 EXPLOSION; Step Apart L toward RLOD (W's R LOD) with M's R W's Left hand jnd & free arms up & cut palms in.