CRAZY WORLD 2001

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Music: “Crazy World,” available on CD, “Victor, Victoria” soundtrack, and download from popular sites

Sequence: Intro, A, B, C, Ending  Rhythm: Waltz  Phase: VI
Footwork: Described for man—woman opposite (or as noted)  Date: 2/23/01 (Revised 2/1/02, 6/1/15)

INTRO

1 – 4  WAIT; FWD L LADY DEVELOPE; THRU CHASSE; THRU WHIPLASH;
1 – Wait 1 meas. in shadow facing DLC with L free (same footwork)
2 – Fwd L checking in shadow (fwd L develople with R);
12&3  3 – Fwd R, fwd L/fwd R, fwd L in shadow DLC (same as man);
1,-,-  4 – Fwd R, -, turning body right face point left, hold ending in closed position DLC (fwd R, fwd L trning LF to
(123)  BJO extending R back & side);

PART A

1 – 4  OUTSIDE SPIN; CHECK NATURAL AND SLIP; DOUBLE REVERSE SPIN; TELEMARK TO SCP;
1 – Trng RF placing L toe to R instep, fwd R LOD turning RF, cont RF turn sd L in CP DLC (fwd R outside
partner R LOD in BJO turning RF, close L to R pivoting RF on toes, fwd R in CP);
2 – Fwd R, fwd L on toe turning RF checking fwd motion, trning LF rec bk R to DLC (bk L, sd R rising to toes
trning RF with checking motion trning head  RF shaping twd LOD, slip L fwd pivoting LF to CP bkgng DLC);
(12&3)  3 – Fwd L trng LF, sd R DLC, cont LF spin cl L to R without wt to DLC (trng LF bk R DLC, cl L to R for heel
turn/sd R LOD trng LF XLIF of R);
4 – Fwd L slight body trn LFcont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn bringing L to R trng LF on R then chg wt to L for heel turn cont trng LF sd & fwd R in SCP DLW);

5 – 8  THRU CHASSE TO BJO; CURVED FEATHER; BK OUTSIDE SWIVEL TO SAME FOOT LUNGE
LINE; REV PIVOT;
12&3  5 – Fwd R in SCP DLW, sd & fwd L DLW left shoulder leading/cl R to L, fwd L with left shoulder leading
DLW (fwd L in SCP DLW trng LF, sd & bk R DLW right shoulder leading/el L to R, bk R right shoulder
leading DLW);
6 – Fwd R DLW trng RF, fwd L con RF turn swiveling RF on L, fwd R outside partner [CBMP] (bk L DLW
trng RF, bk R cont RF turn, swiveling RF on R, place L behind R [CBMP] with head well left);
7 – Bk L LOD swiveling body RF, cl R to L facing COH, extend L RLOD (fwd R, swivel RF on ball of R
ending in SCP, extend L fwd RLOD in same foot lunge position);
-23  8 – Trn LF sharply thru hip and upper body to lead W to recover folding to CP RLOD (rec L trng LF fold to
CP), fwd L pivoting ½ LF to CP LOD (bk R), bk R in CP fcng DLC (fwd to CP bkgng DLC);

9 – 12  TELEMARK TO SCP; OPEN NATURAL; TIPPLE CHASSE PIVOT; BK HOVER CROSS 3;
9 - Fwd L slight body trn LF cont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn
bringing L to R trng LF on R then chg wt to L for heel turn cont trng LF sd & fwd R in SCP DLW);
10 – Fwd R DW in SCP string RF turn, trng RF sd & bk L LOD, trng RF bk R LOD rt shoulder leading (fwd L
LOD in SCP, trng RF fwd L R LOD, trng RF fwd R LOD lt shoulder leading);
12&3  11 – Bk L DW commencing upper body turn RF (fwd R LOD outside ptr), cont RF trn sd R with slight lft sd
stretch, cl L to R, cont slight RF turn sd & fwd R between W’s feet to CP LOD swiveling RF to end fcng DRW
(trng RF sd L with slight rt side stretch ¼ turn between 1 and 2, cl R, sd and slightly bk L LOD[1/8 turn], swivel
RF on L to face LOD);
12 – Bk L trng RF, sd R DLC in BJO, XLIF on toe fcng DLC (fwd R LOD trng RF, sd L, cross R behind on
toe);

13 – 15  REC & FINISH THE WEAVE TO SEMI;; THRU CHASSE TO BJO;
13 – 14  Bk R trng LF, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to contra BJO, bk R
trng LF to CP, sd & fwd L DLW trng W to SCP (fwd L, sd R trng LF to CP, cont trng RF until fcg LOD, fwd L
DLC; fwd R to contra BJO, fwd L to DLC trng LF to CP, sd & fwd R to SCP);
12&3 15 – Fwd R in SCP DLW, sd & fwd L DLW left shoulder leading/cl R to L, fwd L with left shoulder leading DLW (fwd L in SCP DLW trng LF, sd & bk R DLW right shoulder leading/cl L to R, bk R right shoulder leading DLW);

PART B

1 – 4 MANEUVER: RUNNING SPIN TURN; BK TO VIENNESE CROSS w/RONDE; BACK TO R LUNGE;

1 – Fwd R DW commencing to trn RF, sd & bk L, close R to L facing R LOD in CP (bk L commencing RF turn, sd & fwr R, close L facing LOD);
1&23 2 – Bk L DW pivoting RF, fwr R DC cont RF trn/sd & bk L DW, bk R LOD with rt sd lead (fwd R LOD pivoting RF, bk L LOD cont RF trn/sd & fwr R DLC, fwr L DLC with lft sd lead);
1&23 3 – Bk L LOD, bk & sd R DC, sd L LOD, cross R behind L, lower to swing L around LF (fwd R, fwd L trng slight LF to DRC, allow R to ronde fwr CCW w/o taking wt and allowing body to trn to BJO);
4 – Bk L DRW, sd R DRW with rt sd lead preparing to step outside ptnr (bk R DRW trng LF, cont LF trn cl L to R [heel turn] trnsfr wt to L, bk R DLW w/R shoulder lead);

5 – 8 PROMENADE SWAY; FALLAWAY & SLIP; CLOSED TELEMARK; SYNCOPATED RUN OUTSIDE PARTNER;

5 – Sd and fwd L trng to SCP, stretching lft sd slightly upward to look over joined lead hands, relax left knee (sd and fwd R turning to SCP, stretching rt sd slightly upward to look over joined lead hands, relax R knee);
6 – Sd & bk R/bk L w/r sd lead, pivoting LF and pulling R bk past L completing LF pivot on R in CP LOD (sd & bk L/bk R with lft sd lead, pivoting LF on R slip L fwr in CP);
7 – Fwd L DLC trng LF, cont LF trn sd R DLC, fwr L DLW with lft shoulder lead preparing to step outside ptnr (bk R DLC trng LF, cont LF trn cl L to R [heel turn] trnsfr wt to L, bk R DLW w/R shoulder lead);
1&23 8 – Fwd R/fwd L, fwd R, fwd L in BJO (bk L/bk R, bk L, bk R);

9 – 12 MANEUVER: OVERTURNED SPIN TURN; RIGHT TURNING LOCK TO BJO; CHECKED NATURAL SLIP;

9 – Fwd R DLW commencing to trn RF, sd & bk L, close R to L facing R LOD in CP (bk L commencing RF turn, sd & fwr R, close L fng LOD);
10 – Bk L pivoting RF, trng RF fwr R, bk L (fwd R pivoting RF, trng RF bk L cont trng, fwr R LOD);
1&23 11 – Bk R LOD R shoulder leading/lk L in front of R, R back starting to turn, L to sd and slightly fwr LOD (fwd L LOD with lft shoulder leading/lk RIBL, fwr L starting to turn RF, R sd and slightly bk, bknk LOD);
-,-,3 12 - Turn LF on L for a strong checking action, bk R DLC (swivel RF on R, draw L to R to face LOD; pivot LF to CP on R fwr L DWR to end bknk DLC);

13 – 16 TELEMARK TO SCP; BIG TOP; CHANGE OF DIRECTION; CONTRA CHECK;

13 – Fwd L slight body trn LF, cont trng LF sd R, cont trng LF sd & fwr L in SCP DLW (bk R slight LF trn, close L to R trng LF on R, chg wt to L [heel turn], cont trng LF sd & fwr R in SCP DLW);
1&23 14 – Fwd R DLW beg LF trn, cont LF trn on R kepping L under body, trng LF transfer wt to L, cont LF trn on L sl slipping R bk to CP LOD (fwr L/fwr R trng LF to CP brushing L to R, cont trng LF feet tog, slip L fwr to CP);
15 – Fwd L, sd & fwr R DWL w/R shoulder leading trn LF, draw L to R and brush (bk R, sd & bk L with lft shoulder leading trn LF, draw R to L and brush);
16 – Lowering into R knee & trng body slightly LF fwr L (lowering into L knee & trng body slightly LF bk R);

17 – 20 REC TO HI LINE & SLIP; TELESPIN TO THROWAWAY OVERSWAY;

17 - Rec bk R (rec fwr L), sd L with rt sd stretch (sd R with lft sd stretch), transfer wt to R pivoting LF to DLC in CP (pivot LF on R slip L fwr to CP);
18-19 – (Telespin 123;123 (123&;123) Fwd L trng LF, fwr & sd R cont trn, sd & bk L w/partial wt keep L sd to Lady; on L spin LF, sd R cont trn, sd & fwr L trng to SCP; (Bk R comm. LF trn, cl L to R for heel turn, fwr R cont trn/fwr L; Fwr R comm. LF toe spin, cl L, sd & fwr R to SCP;)
W's run ending in CP DLC (bk R DLC trng LF, bring L to R cont LF turn, fwr R in SCP; fwr L/pivoting LF to end in CP bknk DLC);
20 – Relaxing on L begin shaping LF trng head stretching lft sd staying on relaxed L with R extended behind in lowered CP (relax into rt knee, swivel LF trng head lft drawing L twd R, cont to shape up & out extending L bk DLW);
PART C

1 – 5  SWIVEL TO HI LINE; THRU HOVER TO SEMI; OPEN NATURAL; OUTSIDE SPIN; ROLLING R LUNGE TO NATURAL WING:

1 – Rise on L rotating body RF to SCP, extending body slightly up LOD, hold (swivel on R to SCP LOD, extend L RLOD);
2 – Fwd R, rise drawing L to R, fwd L LOD (fwd L SCP, rise drawing R to L, fwd R LOD);
3 – Fwd R LOD in SCP commencing to trn RF, sid & bk L LOD, trng RF bk R LOD (fwd L in SCP trng RF fwd R, trng RF fwd L LOD w/L shoulder leading);
4 – Trng RF rec L toe to R instep, fwd R LOD turning RF, cont RF turn sd L in CP DLC (fwd R DLW trning RF, close L to R pivoting RF on toes, fwd R in CP LOD on toe to cont trn to DLC);
12 (12&3) 5 – Continuing RF turn on L fwd R cont trng to face DLW, flex knee, sd L LOD, ronde R cont trng RF on L end facing DLC (Sd L allowing trn to cont, rec R btw Man’s feet/fwd L arnd Man, fwd R to BJO);

6 - 10  HOVER TO SEMI; VERY SLOW HOVER CORTE;; STANDING SPIN; BK WHISK:

6 – Fwd R DLC, rising on R drawing L to R, fwd L DLC SCP (bk L trng RF to rise on L drawing R to L, step fwd R in SCP);
7-8 Thru R starting LF trn, sd & fwd L w/hooving action, rec bk R in contra BJO (Thru L trng LF, sd & fwd R with hoving action, rec L to contra BJO);
(12&3) 9 – Bk L, commencing RF trn, cont trng RF sd & fwd R, fwd L cont. trng R to face LOD (fwd R RLOD, trng RF around M fwd L, cont trng fwd R to fwd L fcg RLOD);
10 – Bk L RLOD, bk & sd R, cross L behind R to SCP fcg LOD (fwd R, fwd & sd L, cross R behind L to SCP);

11 - 14  THRU TO WHIPLASH; BK OUTSIDE SWIVEL; M CHASSE LADY LF TRN IN 3 TO SHADOW;
FWD WALTZ IN SHADOW:

11 – Thru R LOD, -, trning body RF point left, hold in BJO LOD (Thru L trng point R bk ending in BJO);
12 – Bk L, cross R in front of L w/no wt, -; (fwd R, swivel RF on ball of R foot ending in SCP;)
(12&3) 13 – Fwd R in SCP DLW, sd & fwd DLW L shoulder leading/cl R to L, fwd L w/L shoulder leading DLW (fwd L commencing LF trn, fwd R cont trng LF, fwd L to complete transition both having R free in shdw);
14 – Fwd R LOD, fwd L, fwd R in shadow position (same as man);

15 - 19  TWO OPEN LEFT TURNS IN SHADOW;; FWD WALTZ; OPEN NATURAL; BK CHASSE IN SHADOW LOD:

15-16 Continuing in shadow, fwd L trng LF diagonally, cont LF trn sd R, bk L [passing feet]; cont LF trn bk R, sd L, fwd R ending LOD in shadow (same as man);
17 – Fwd L, fwd R, fwd L LOD in shadow position (same as man);
18 – Fwd R DW commencing to trn RF, sd & bk L, bk R facing RLOD in shadow (same as man);
(12&3) 19 – Bk L commencing RF trn, sd R LOD/cl L to R, sd R LOD in shadow position (same as man);

ENDING

1 – 2+  CROSS BODY CK LOD; REC TO POSE
1 – Ck L foot across body LOD in shadow (same as man);
2+ Rec bk on R shaping to cuddle pose as music fades out (same as man);

NOTE: Timing is standard 123, unless noted otherwise in margin.