Crazy Enough

Released: July 2012
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801, 417-782-3733, d1226simmep@yahoo.com
Music: MercyMe, “Crazy Enough,” CD: The Generous Mr. Lovewell, track 4. Available everywhere or as mp3 download at Amazon.com & iTunes.
Time: 4:06 @100% speed
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Rumba IV + 1 (Open Hip Twist)
Degree of difficulty: AVG
Sequence: INTRO – A – A (MOD) – B – A – A (MOD) – B (MOD) – Bridge – Int – B (MOD) – C – END

INTRO

1-8 WAIT : ; APART POINT TOGETHER TOUCH IN FOUR TO BUTTERFLY ; : CUCARACHA TWICE ; ; SHOULDER TO SHOULDER TWICE ; ; HIP ROCKS IN FOUR ;
1-5 Wait ; ; {Apart Point Together Touch in Four} Apt L, pr R twds ptr, tog to bfly, cls R to L ; {Cucaracha 2X} Sd L, rec R, cl L to R, -; sd R, rec L, cl R to L, -;
6-8 {Shoulder to shoulder 2X} Rk fwd L turning to sdcar, rec R to fc, sd L -; Rk fwd R turning to bjo, rec L,sd R -; {Hip Rocks 4X} Rk sd L rollng hips, rec R rollng hips, Rk sd L rollng hips, rec R rollng hips ;

PART A

1-8 FULL BASIC ; ; TRAVELING DOOR TWICE ; ; SHORT CIRCLE AWAY & TOGETHER TO BUTTERFLY ; : MERENEGUE ; TIME STEP IN FOUR ;
1-2 {Full Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
3-4 {Traveling Door 2X} Rk sd L, rec R,-xlif, -; sd R, rec L, XRifi, -;
5-8 {Circle Away & Together} turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R to bfly, -; {Merengue} Sd L, cls R, sd L, cls R ; {Time Step in 4} Rlsng hds XLlib, rec R, sd L, cls R to L TO BFLY POS ;

PART A MODIFIED

1-7 FULL BASIC ; ; TRAVELING DOOR TWICE ; ; SHORT CIRCLE AWAY & TOGETHER ; ; FENCE LINE IN FOUR ;
1-2 {Full Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
3-4 {Traveling Door 2X} Rk sd L, rec R, XLif, -; sd R, rec L, XRif, -;
5-7 {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R TO BFLY, -; {Fence Line in 4} X Lun L, rec R, sd L, cls R to L;

PART B

1-9 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; CIRCLE AWAY & TOGETHER TO BOLERO BANJO POSITION ; : BOLERO BANJO WHEEL ; : BOLERO SIDECAR WHEEL TO BUTTERFLY ; ; HIP ROCKS IN FOUR ;
1-4 {Break Back to Open} Swvl bk L to OP LOD, rec R, fwd L, -; {Progressive Walk} Fwd R, fwd L, fwd R, -; {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R, TO BJO POS -;
REPEAT PART A

REPEAT PART A MODIFIED

PART B MODIFIED (1-8, LESS HIP ROCKS)

1-8 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; SHORT CIRCLE AWAY & TOGETHER TO BOLERO BANJO POSITION ; ; BOLERO SIDECAR WHEEL TO BUTTERFLY ; ;

1-4 {Break Back to Open} Swvl bk L OP LOD, rec R, fwd L, - ; {Progressive Walks 3} Fwd R, fwd L, fwd R, - ; {Circle Away & Together} Turning LF to COH in half circle fwd W, cl R, fwd L, - ; turning LF to Wall fwd R, cl L, fwd R to BJO POS, - ;

5-8 {Bolero Banjo Wheel} [Bjo bolero man fcg wall, R arms around prtnrs’ waists, L arms up] Wheel fwd L, R, L, - ; fwd R, L, R to WALL, - ; {Bolero Sidecar Wheel} [Switch to sdcar bolero man fcg wall, L arms around prtnrs’ waists, R arms up] Wheel fwd L, R, L, - ; fwd R, L, R to BFLY WALL, - ;

BRIDGE [9 MEASURES]

1-9 OPEN HIP TWIST : FAN : HOCKEY STICK : ; FORWARD BASIC : THRU SERPIENTE ; ; FLAIR TO FENCE LINE TO BUTTERFLY WALL ; HIP ROCKS IN FOUR ;

1-4 {Open Hip Twist} Chk fwd L, rec R, cl L to R, - ; {Fan} Bk R, rec L, sd R, - ; (Fwd L, turning LF stp sd and bk R making 1/4 turn to L, bk L leaving R ft extended fwd, -) {Hockey Stick} Fwd L, rec R, cls L, - ; bk R, rec L, fwd R following woman - ; (W cls R, fwd L, fwd R, - ; fwd L, fwd R turning L face to face partner, sd and bk L, -)

5-9 {Forward Basic} Fwd L, rec R, sd L, - ; {Thru Serpiente} to LOD Thru R, sd L, Xrib of L, fan L no wt change ; Xlib of R, sd R, thru R, fan R no wt change ; {Flair to Fence Line} X lunge R in front of L, rec L, sd R to BFLY WALL, - ;

MUSICAL INTERLUDE [7 MEASURES]

1-7 OPEN BREAK ; AIDA ; SWITCH CROSS ; CRAB WALKS TWICE ; ; CUCARACHA ;

HAND TO HAND IN FOUR ;

1-3 {Open Break} Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L, - ; {Aida} Fwd L trn LF, sd & fwd R trn LF join trlnl hnds, trn LF bk & sd L “V” pos fc LOD lead hnds up & out, - ; {Switch Cross} Tmg LF to face ptr sd L check, rec R, Xlif of R, -

4-7 {Crab Walks 2X} Sd R, Xlif, sd R, - ; Xlif, sd R, Xlif, - ; {Cucaracha} Sd R, rec L, cl R to L, - ; {Hand to Hand in 4} Swvl bk L to OPEN LOD, rec R trn to fc, sd L, cls R to L ;

REPEAT B (MOD)

PART C

1-13 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ; NEW YORKER TWICE ; ; HALF BASIC ; WHIP TO CENTER ; FENCE LINE ; WHIP TO WALL ; FENCE LINE IN FOUR ;

1-4 {Break Back to Open} Swvl bk L OP LOD, rec R, fwd L, - ; {Progressive Walks 3} Fwd R, fwd L, fwd R, - ; {Sliding Door 2X} Rk apt L, rec R, XLif of R, - ; Rk apt R, rec L, Xrif, - ;

5-8 {Circle Away & Together} Turning LF to COH in half circle fwd W, cl R, fwd L, - ; turning LF to Wall fwd R, cl L, fwd R TO BFLY, - ; {New Yorker 2X} Swvl thru L to RLOD, rec R swvl to fc, sd L, - ; Swvl thru R to LOD, rec L swvl to fc, sd R, - ;

9-13 {Half Basic} Rk fwd L, rec R, sd L, - ; { Whip to Center} Bk R trn 1/4 LF, rec L, sd R, - ; (W fwd L, fwd R trn across man to fc, sd L, -) {Fence Line} X lun Lif, rec R, sd L, - ; { Whip to Wall} Bk R trn 1/4 LF, rec L, sd R, - ; (W fwd L, fwd R trn across man to fc, sd L, -) {Fence Line in 4} X lun Lif, rec R, sd L, cls R ;
BASS SOLO

1-11  **VINE EIGHT ; ; CRAB WALKS TWICE ; ; VINE EIGHT ; ; CRAB WALKS TWICE ; ; CUCARACHA TWICE ; ; SIDE CORTÉ ; ;**

1-4  {Vine 8} Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif; {Crab Walk 2X} Sd L, XRib, sd L, -; X Rif, sd L, XRif, -.

5-8  {Vine 8} Repeat 1-4

9-11  {Cucaracha 2X} Sd L, rec R, cl L to R, -; Sd R, rec L, cl R to L, -; {Side Corté} Step bk & sd L with L leg flexed & ext R leg, -; -; -; -; (Woman step fwd & sd R with R leg flexed & ext L leg, -; -; -;)

HEAD CUES

**INTRO – A – A (MOD) – B – A – A (MOD) – B (MOD) – Bridge – Int – B (MOD) – C – END**

| INTRO 1-8 | WAIT ; ;
|           | APART POINT / TOGETHER TOUCH ;
|           | CUCARACHA TWICE ; ;
|           | SHOULDER TO SHOULDER TWICE ; ;
|           | HIP ROCK 4X ; |
| PART A 1-8 | FULL BASIC ; ;
|           | TRAVELING DOOR TWICE ; ;
|           | CIRCLE AWAY & TOGETHER ; ;
|           | MERENGUE ;
|           | TIME STEP IN 4 ; |
| PART A MODIFIED 1-7 | FULL BASIC ; ;
|                     | TRAVELING DOOR TWICE ; ;
|                     | CIRCLE AWAY & TOGETHER ; ;
|                     | FENCE LINE IN 4 ; |
| PART B 1-9 | BREAK BACK TO OPEN ;
|           | PROGRESSIVE WALKS 3 ;
|           | CIRCLE AWAY & TOGETHER ; ;
|           | BOLERO BANJO WHEEL ; ;
|           | BOLERO SIDE CAR WHEEL ; ;
|           | HIP ROCK 4X ; |
| REPEAT PART A 1-8 | FULL BASIC ; ;
|                   | TRAVELING DOOR TWICE ; ;
|                   | CIRCLE AWAY & TOGETHER ; ;
|                   | MERENGUE ;
|                   | TIME STEP IN 4 ; |
| REPEAT PART A MODIFIED 1-7 | FULL BASIC ; ;
|                         | TRAVELING DOOR TWICE ; ;
|                         | CIRCLE AWAY & TOGETHER ; ;
|                         | FENCE LINE IN 4 ; |
| REPEAT PART B MODIFIED 1-8 | BREAK BACK TO OPEN ;
|                          | PROGRESSIVE WALKS 3 ;
|                          | CIRCLE AWAY & TOGETHER ; ;
|                          | BOLERO BANJO WHEEL ; ;
|                          | BOLERO SIDE CAR WHEEL ; ; [TO BUTTERFLY]
| BRIDGE 1-9 | HIP TWIST TO FAN ; ;
|            | HOCKEY STICK ; ;
|            | FORWARD BASIC ;
|            | THRU SERPIENTE ; ;
|            | FLAIR TO FENCE LINE ;
|            | HIP ROCK 4X ; |
| MUSICAL INTERLUDE 1-7 | OPEN BREAK;  
|                       | AIDA;  
|                       | SWITCH CROSS;  
|                       | CRAB WALKS 2 X ;;  
|                       | CUCARACHA;  
|                       | HAND TO HAND IN 4;  
| REPEAT PART B MODIFIED 1-8 | BREAK BACK TO OPEN;  
|                          | PROGRESSIVE WALKS 3;  
|                          | CIRCLE AWAY & TOGETHER ;;  
|                          | BOLERO BANJO WHEEL ;;  
|                          | BOLERO SIDECAR WHEEL ;; [TO BUTTERFLY]  
| PART C 1-13 | BREAK BACK TO OPEN;  
|             | PROGRESSIVE WALKS 3;  
|             | SLIDING DOOR TWICE ;;  
|             | CIRCLE AWAY & TOGETHER ;;  
|             | NEW YORKER TWICE ;;  
|             | HALF BASIC;  
|             | WHIP TO CENTER;  
|             | FENCE LINE;  
|             | WHIP TO WALL;  
|             | FENCE LINE IN 4;  
| END [BASS SOLO] 1-11 | VINE 8 ;;  
|                       | CRAB WALK 2X ;;  
|                       | VINE 8 ;;  
|                       | CRAB WALK 2X ;;  
|                       | CUCARACHA 2X ;;  
|                       | SIDE CORTÉ TO END ON LAST BASS NOTE ;  