

## Crazy Enough

**Released:** July 2012  
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**Music:** MercyMe, "Crazy Enough," CD: *The Generous Mr. Lovewell*, track 4. Available everywhere or as mp3 download at Amazon.com & iTunes.  
**Time:** 4:06 @100% speed  
**Footwork:** Opposite (Woman's footwork opposite, except as noted in parentheses)  
**Rhythm/Phase:** Rumba IV + 1 (Open Hip Twist)  
**Degree of difficulty:** AVG  
**Sequence:** INTRO – A – A (MOD) – B – A – A (MOD) – B (MOD) – Bridge – Int – B (MOD) – C – END

### INTRO

**1-8 WAIT ; ; APART POINT TOGETHER TOUCH IN FOUR TO BUTTERFLY ; CUCARACHA TWICE ; ; SHOULDER TO SHOULDER TWICE ; ; HIP ROCKS IN FOUR ;**

- 1-5 Wait ; ; {Apart Point Together Touch in Four} Apt L, pt R twds ptr, tog to bfly, cls R to L ; {Cucaracha 2X} Sd L, rec R, cl L to R, -; sd R, rec L, cl R to L, -;  
6-8 {Shoulder to shoulder 2X} Rk fwd L turning to sdcar, rec R to fc, sd L -; Rk fwd R turning to bjo, rec L, sd R -; {Hip Rocks 4X} Rk sd L rolling hips, rec R rolling hips, Rk sd L rolling hips, rec R rolling hips ;

### PART A

**1-8 FULL BASIC ; ; TRAVELING DOOR TWICE ; ; SHORT CIRCLE AWAY & TOGETHER TO BUTTERFLY ; ; MERENGUE ; TIME STEP IN FOUR ;**

- 1-2 {Full Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;  
3-4 {Traveling Door 2X} Rk sd L, rec R, XLif, -; sd R, rec L, XRif, -;  
5-8 {Circle Away & Together} turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R to bfly, -; {Merengue} Sd L, cls R, sd L, cls R ; {Time Step in 4} Rlsing hds XLib, rec R, sd L, cls R to L TO BFLY POS ;

### PART A MODIFIED

**1-7 FULL BASIC ; ; TRAVELING DOOR TWICE ; ; SHORT CIRCLE AWAY & TOGETHER ; ; FENCE LINE IN FOUR ;**

- 1-2 {Full Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;  
3-4 {Traveling Door 2X} Rk sd L, rec R, XLif, -; sd R, rec L, XRif, -;  
5-7 {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R TO BFLY, -; {Fence Line in 4} X Lun L, rec R, sd L, cls R to L ;

### PART B

**1-9 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; CIRCLE AWAY & TOGETHER TO BOLERO BANJO POSITION ; ; BOLERO BANJO WHEEL ; ; BOLERO SIDECAR WHEEL TO BUTTERFLY ; ; HIP ROCKS IN FOUR ;**

- 1-4 {Break Back to Open} Swvl bk L to OP LOD, rec R, fwd L, -; {Progressive Walk} Fwd R, fwd L, fwd R, -; {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R, TO BJO POS -;  
5-9 {Banjo Bolero Wheel} [Bjo bolero man fcg wall, R arms around prttrs' waists, L arms up] Wheel fwd L, R, L, -; fwd R, L, R TO WALL, -; {Sidecar Bolero Wheel} [Switch to sdcar bolero man fcg wall, L arms around prttrs' waists, R arms up] Wheel fwd L, R, L, -; fwd R, L, R TO BFLY WALL, -; {Hip Rocks 4X} Rk sd L rolling hips, rec R rolling hips, Rk sd L rolling hips, rec R rolling hips ;

**REPEAT PART A**

**REPEAT PART A MODIFIED**

**PART B MODIFIED (1-8, LESS HIP ROCKS)**

**1-8 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; SHORT CIRCLE AWAY & TOGETHER TO BOLERO BANJO POSITION ; ; BOLERO BANJO WHEEL ; ; BOLERO SIDECAR WHEEL TO BUTTERFLY ; ;**

- 1-4 {Break Back to Open} Swvl bk L OP LOD, rec R, fwd L, -; {Progressive Walks 3} Fwd R, fwd L, fwd R, -; {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R to BJO POS, -;
- 5-8 {Bolero Banjo Wheel} [Bjo bolero man fcg wall, R arms around prttrs' waists, L arms up] Wheel fwd L, R, L, -; fwd R, L, R to WALL, -; {Bolero Sidecar Wheel} [Switch to sdcar bolero man fcg wall, L arms around prttrs' waists, R arms up] Wheel fwd L, R, L, -; fwd R, L, R to BFLY WALL, -;

**BRIDGE [9 MEASURES]**

**1-9 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ; FORWARD BASIC ; THRU SERPIENTE ; ; FLAIR TO FENCE LINE TO BUTTERFLY WALL ; HIP ROCKS IN FOUR ;**

- 1-4 {Open Hip Twist} Chk fwd L, rec R, cl L to R, -; (Bk R, rec L, fwd swvl, -;) {Fan} Bk R, rec L, sd R, -; (Fwd L, turning LF stp sd and bk R making 1/4 turn to L, bk L leaving R ft extended fwd, -;) {Hockey Stick} Fwd L, rec R, cls L, -; bk R, rec L, fwd R following woman -; (W cls R, fwd L, fwd R, -; fwd L, fwd R turning L face to face partner, sd and bk L, -;)
- 5-9 {Forward Basic} Fwd L, rec R, sd L, -; {Thru Serpiente} to LOD Thru R, sd L, Xrib of L, fan L no wt change ; Xlib of R, sd R, thru L, fan R no wt change ; {Flair to Fence Line} X lunge R in front of L, rec L, sd R to BFLY WALL, -;

**MUSICAL INTERLUDE [7 MEASURES]**

**1-7 OPEN BREAK ; AIDA ; SWITCH CROSS ; CRAB WALKS TWICE ; ; CUCARACHA ; HAND TO HAND IN FOUR ;**

- 1-3 {Open Break} Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L, -; {Aida} Fwd L trn LF, sd & fwd R trn LF join trail hnds, trn LF bk & sd L "V" pos fc RLOD lead hnds up & out, -; {Switch Cross} Trng LF to face ptr sd L check, rec R, Xlif of R, -;
- 4-7 {Crab Walks 2X} Sd R, Xlif, sd R, -; Xlif, sd R, Xlif, -; {Cucaracha} Sd R, rec L, cl R to L, -; {Hand to Hand in 4} Swvl bk L to OPEN LOD, rec R trn to fc, sd L, cls R to L ;

**REPEAT B (MOD)**

**PART C**

**1-13 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ; NEW YORKER TWICE ; ; HALF BASIC ; WHIP TO CENTER ; FENCE LINE ; WHIP TO WALL ; FENCE LINE IN FOUR ;**

- 1-4 {Break Back to Open} Swvl bk L OP LOD, rec R, fwd L, -; {Progressive Walks 3} Fwd R, fwd L, fwd R, -; {Sliding Door 2X} Rk apt L, rec R, XLif of R, -; Rk apt R, rec L, XRif, -;
- 5-8 {Circle Away & Together} Turning LF to COH in half circle fwd L, cl R, fwd L, -; turning LF to Wall fwd R, cl L, fwd R TO BFLY, -; {New Yorker 2X} Swvl thru L to RLOD, rec R swvl to fc, sd L, -; Swvl thru R to LOD, rec L swvl to fc, sd R, -;
- 9-13 {Half Basic} Rk fwd L, rec R, sd L, -; {Whip to Center} Bk R trn 1/4 LF, rec L, sd R, -; (W fwd L, fwd R trn across man to fc, sd L, -;) {Fence Line} X lun Lif, rec R, sd L, -; {Whip to Wall} Bk R trn 1/4 LF, rec L, sd R, -; (W fwd L, fwd R trn across man to fc, sd L, -;) {Fence Line in 4} X lun Lif, rec R, sd L, cls R ;

**END [BASS SOLO]**

**1-11 VINE EIGHT ; ; CRAB WALKS TWICE ; ; VINE EIGHT ; ; CRAB WALKS TWICE ; ; CUCARACHA TWICE ; ; SIDE CORTÉ ;**

1-4 {Vine 8} Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif; {Crab Walk 2X} Sd L, XRif, sd L, -; X Rif, sd L, XRif, -;

5-8 {Vine 8} Repeat 1-4

9-11 {Cucaracha 2X} Sd L, rec R, cl L to R, -; Sd R, rec L, cl R to L, -; {Side Corté} Step bk & sd L with L leg flexed & ext R leg, -, -, -; (Woman step fwd & sd R with R leg flexed & ext L leg, -, -, -;)

**HEAD CUES**

**INTRO – A – A (MOD) – B – A – A (MOD) – B (MOD) – Bridge – Int – B (MOD) – C – END**

<b>INTRO 1-8</b>	<b>WAIT ; ; APART POINT / TOGETHER TOUCH ; CUCARACHA TWICE ; ; SHOULDER TO SHOULDER TWICE ; ; HIP ROCK 4X ;</b>
<b>PART A 1-8</b>	<b>FULL BASIC ; ; TRAVELING DOOR TWICE ; ; CIRCLE AWAY &amp; TOGETHER ; ; MERENGUE ; TIME STEP IN 4 ;</b>
<b>PART A MODIFIED 1-7</b>	<b>FULL BASIC ; ; TRAVELING DOOR TWICE ; ; CIRCLE AWAY &amp; TOGETHER ; ; FENCE LINE IN 4 ;</b>
<b>PART B 1-9</b>	<b>BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; CIRCLE AWAY &amp; TOGETHER ; ; BOLERO BANJO WHEEL ; ; BOLERO SIDECAR WHEEL ; ; HIP ROCK 4X ;</b>
<b>REPEAT PART A 1-8</b>	<b>FULL BASIC ; ; TRAVELING DOOR TWICE ; ; CIRCLE AWAY &amp; TOGETHER ; ; MERENGUE ; TIME STEP IN 4 ;</b>
<b>REPEAT PART A MODIFIED 1-7</b>	<b>FULL BASIC ; ; TRAVELING DOOR TWICE ; ; CIRCLE AWAY &amp; TOGETHER ; ; FENCE LINE IN 4 ;</b>
<b>REPEAT PART B MODIFIED 1-8</b>	<b>BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; CIRCLE AWAY &amp; TOGETHER ; ; BOLERO BANJO WHEEL ; ; BOLERO SIDECAR WHEEL ; ; [TO BUTTERFLY]</b>
<b>BRIDGE 1-9</b>	<b>HIP TWIST TO FAN ; ; HOCKEY STICK ; ; FORWARD BASIC ; THRU SERPIENTE ; ; FLAIR TO FENCE LINE ; HIP ROCK 4X ;</b>

<b>MUSICAL INTERLUDE 1-7</b>	<b>OPEN BREAK ; AIDA ; SWITCH CROSS ; CRAB WALKS 2 X ; ; CUCARACHA ; HAND TO HAND IN 4 ;</b>
<b>REPEAT PART B MODIFIED 1-8</b>	<b>BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; CIRCLE AWAY &amp; TOGETHER ; ; BOLERO BANJO WHEEL ; ; BOLERO SIDECAR WHEEL ; ; [TO BUTTERFLY]</b>
<b>PART C 1-13</b>	<b>BREAK BACK TO OPEN ; PROGRESSIVE WALKS 3 ; SLIDING DOOR TWICE ; ; CIRCLE AWAY &amp; TOGETHER ; ; NEW YORKER TWICE ; ; HALF BASIC ; WHIP TO CENTER ; FENCE LINE ; WHIP TO WALL ; FENCE LINE IN 4 ;</b>
<b>END [BASS SOLO] 1-11</b>	<b>VINE 8 ; ; CRAB WALK 2X ; ; VINE 8 ; ; CRAB WALK 2X ; ; CUCARACHA 2X ; ; SIDE CORTÉ TO END ON LAST BASS NOTE ;</b>