COWBOY'S SWEETHEART

Rhythm/Phase: Cha-Cha, Phase IV
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail: jkenny3@sbcglobal.net
Release Date: Feb. 28, 2016 (Originally written Feb., 2011 - unpublished - and updated Feb., 2016)
Music: "I Want To Be A Cowboy's Sweetheart" by LeAnn Rimes
Album: LeAnn Rimes - The Early Years, Track 1
Download: Amazon.com and other sources
Time/Speed: Downloaded file: 2:33 Play at 40 "rpm" in DM (about 89%) or to suit.
Footwork: Opposite throughout (Lady as noted in parentheses). Timing: 1,2,3&4 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Easy
Sequence: INTRO, A, B, A, B, C, B, ENDING

INTRODUCTION

1-4  WAIT 2 MEASURES;;  TIME STEPS 2X ;;
1-2 (Wait) With M fc prtnr and Wall and lead ft free with no hands joined wait 2 measures ;;
3-4 (Time Steps) Staying parallel to prtnr XLIB, rec R, sd L/cl R, sd L ; XRIB, rec L, sd R/cl L, sd R ;

PART A.

1-4  1/2 BASIC TO FAN;;  HOCKEY STICK ;;
1-2 {Basic-Fan} Chk fwd L, rec R, sd L/cl R, sd L ; Chk bk R, rec L, sd R/cl L, sd R ;
   (Chk bk R, rec L, sd R/cl L, sd R ; Fwd L, sd & bk R turning 1/4 LF to fc RLOD, bk L/cl R, bk L ; )
3-4 {Hockey Stick} Chk Fwd L, rec R, in-place L/R L ; Bk R, cl L, twd DRW fwd R/cl L, fwd R ;
   (Cl L, fwd L, fwd R/cl L, fwd R ; Fwd L, fwd R trng LF 5/8 to fc DLC, bk L/cl R, bk L ; )

5-8  SHOULDER TO SHOULDER;  SPOT TURN;  ALEMANA;;
5 {Shoulder to Shoulder} Blending to BFLY SCAR Chk fwd L DRW, rec R to fc Wall, sd L/cl R, sd L ;
6 {Spot Turn} Swiveling on left ft fwd R twd LOD trng 1/2 LF, rec L turning 1/4 LF to fc prtnr, sd R/cl L, sd R ;
7-8 {Alemana} Chk fwd L, rec R, bk L/cl R, sm bk L with lead arms raised & palms touching ;
   Chk bk R, rec L, sd R/cl L, sd R to BFLY ; (Chk bk R, rec L, fwd R/cl L, fwd R to fc M's left sd ;
   Fwd L twd M's left sd trng RF to fc Wall, fwd R trng RF to fc prtnr, sd L/cl R, sd L ; )

9-12  HAND TO Hand 2X;;  OPEN BREAK;  WHIP (COH);
9-10 {Hand To Hand} Swiveling LF on rt ft Bk L trng LF 1/4, rec R trng RF to fc prtnr, sd L/cl R, sd L ;
   Swiveling RF on left ft Bk R trng RF 1/4, rec L trng LF to fc prtnr, sd R/cl L, sd R ;
11 {Op Brk} Rock apart Bk L with rt arm extended to sd palm down, rec R, sd L/cl R, sd L ;
12 {Whip} Bk R turning 1/4 LF, rec fwd L turning 1/4 to fc COH, sd R/cl L, sd R - ;
   (Fwd L outside M on his left sd, fwd R turning 1/2 LF to fc prtnr, sd L/cl R, sd L, - ; )

13-16  NEW YORKER 2X;;  OPEN BREAK;  WHIP (WALL);
13-14 {NY 2x} Trng RF to fc LOD chk thru L with straight leg, rec R to fc prtnr, sd L/cl R, sd L ;
   Trng LF to fc RLOD chk thru R with straight leg, rec L to fc prtnr, sd R/cl L, sd R ;
15 {Op Brk} With M fc COH repeat Part A. meas. 11 ;
16 {Whip} Repeat Part A. meas. 12 to end fc Wall ;
PART B.

1-4  NEW YORKER;  SPOT TURN;  BREAK BACK-REC TO FWD 3X CHA;;
   1  {NY}  Trng RF to fc RLOD chk thru L with straight leg, rec R to fc prtnr, sd L/cl R, sd L ;
   2  {Spot Turn}  Repeat Part A. meas. 6 ;
   3-4  {Brk to Fwd 3X Cha}  Swiveling LF on rt ft Bk L trng LF to Op pos, rec R, twd LOD fwd L/XRIB, fwd L ;
   1&2, 3&4  Cont twd LOD Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L ;

5-8  NEW YORKER TO BACK 3X CHA;;  ROCK BACK-REC & CHA (TO FACE);  FENCELINE;
   5-6  {NY to Back 3X Cha}  Twd LOD Chk Fwd R with straight leg, rec L backing twd RLOD, bk R/XLIF, bk R ;
   1&2, 3&4  cont backing twd RLOD Bk L/XRIF, bk L, bk R/XLIF, bk R ;
   7  {Rk-Rec & Cha}  Chk Bk L, rec R comm trng to fc prtnr & Wall, sd L/cl R, sd L ending in BFLY-Wall ;
   8  {Fenceline}  Twd LOD Cross lunge thru R with bent knee looking LOD, rec L to fc prtnr, sd R/cl L, sd R ;

REPEAT PART A.

1-16  1/2 BASIC TO FAN;;  HOCKEY STICK;;  SHOULDER TO SHOULDER;  SPOT TURN;
      ALEMANA;;  HAND TO HAND 2X;;  OPEN BREAK;  WHIP (COH);  NEW YORKER 2X;;
      OPEN BREAK;  WHIP (WALL);

REPEAT PART B.

1-8  NEW YORKER;  SPOT TURN;  BREAK BACK-REC TO FWD 3X CHA;;
      NEW YORKER TO BACK 3X CHA;;  ROCK BACK-REC & CHA (TO FACE);  FENCELINE;

PART C.

1-8  CHASE WITH DOUBLE PEEK-A-BOO;;;;
   1-4  {Chase-Dbl Peekaboo}  Rel hands Fwd L trng RF to tandem-COH [M in front], rec R, fwd L/cl R, fwd L ;
      Sd R peeking over L shoulder, rec L, cl R/step in-place L, step in-place R ;
      Sd L peeking over R shoulder, rec R, cl L/step in-place R, step in-place L ;
      Fwd R trng LF to tandem-Wall [W in front], rec L, fwd R/cl L, fwd R ;
         (Chk bk R, rec L, fwd R/cl L, fwd R ;  Sd L, rec R, cl L/step in-place R, step in-place L ;
         Sd R, rec L, cl R/step in-place L, step in-place R ;
         Fwd L trng RF to tandem-Wall [W in front], rec R, fwd L/cl R, fwd L ;)
      Chk fwd L, rec R, bk L/cl R, bk L ;  Chk bk R, rec L, fwd R/cl L, fwd R to BFLY-Wall ;
      (Sd R peeking over L shoulder, rec L, cl R/step in-place L, step in-place R ;
      Sd L peeking over R shoulder, rec R, cl L/step in-place R, step in-place L ;
      Fwd R trng LF to fc prtnr, rec L, fwd R/cl L, Fwd R ;  Chk fwd L, rec R, bk L/cl R, bk L ;)

9-12  BREAK BACK TO OPEN & CHA;  WALK 2 & CHA;  SLIDING DOOR 2X;;
   9  {Brk to Op & Cha}  Swiveling LF on rt ft Bk L trng LF to Op pos, rec R, twd LOD fwd L/cl R, fwd L ;
   10  {Walk & Cha}  Twd LOD Fwd R, Fwd L, fwd R/XLIF, fwd R ;
   11-12  {Sliding Doors}  Rock apart L away from prtnr, rec R, passing behind W XLIF/sd R, XLIF to LOP-LOD ;
      Rock apart R away from prtnr, rec L, passing behind W XRIF/sd L, XRIF to Open pos LOD ;

13-16  CIRCLE AWAY & TOG WITH CHAs;;  SHOULDER TO SHOULDER;  SPOT TURN;
   13-14  {Circle Cha}  Fwd L comm LF circling action, fwd R, fwd L/cl R, fwd L to end fc RLOD ;
      Fwd R cont LF circling action, fwd L, fwd R/cl L, fwd R to end fc prtnr & Wall prep for BFLY-SCAR ;
   15  {Shoulder to Shoulder}  Repeat Part A. meas. 5 ;
   16  {Spot Turn}  Repeat Part A. meas. 6 ;
REPEAT PART B.

1-8 NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHA;;
NEW YORKER TO BACK 3X CHA;; ROCK BACK-REC & CHA (TO FACE); FENCELİNE;

ENDING

1-3 OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN & STOMP 3X;
1 {Op Brk} Repeat Part A. meas. 11 ;
2 {Spot Turn} Repeat Part A. meas. 6 ;
3 {Brk to Op & Stomp 3x} Swiveling LF on rt ft Bk L trng LF to Op pos-LOD, rec R, stomp in place L/R, L ;

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QUICK CUES

INTRO: WAIT 2X (M fc partner & Wall-no hands joined-lead ft free);; TIME STEPS 2X;;

PART A: 1/2 BASIC TO A FAN;; HOCKEY STICK;; SHOULDER TO SHOULDER; SPOT TURN;
ALEMANA (B'Fly);; HAND TO HAND 2X;; OPEN BREAK; WHIP (COH);
NEW YORKER 2X;; OPEN BREAK; WHIP (Wall);

PART B: NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHAs;;
NEW YORKER TO BACK 3X CHAs;; ROCK BACK-REC & CHA TO FACE; FENCELİNE;

PART A: 1/2 BASIC TO A FAN;; HOCKEY STICK;; SHOULDER TO SHOULDER; SPOT TURN;
ALEMANA (B'Fly);; HAND TO HAND 2X;; OPEN BREAK; WHIP (COH);
NEW YORKER 2X;; OPEN BREAK; WHIP (Wall);

PART B: NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHAs;;
NEW YORKER TO BACK 3X CHAs;; ROCK BACK-REC & CHA TO FACE; FENCELİNE;

PART C: CHASE-DOUBLE PEEK-A-BOO;;;;; BREAK BACK TO OPEN & CHA;
WALK 2 & CHA; SLIDING DOOR 2X;; CIRCLE AWAY & TOG w/CHAs (B'fly);;
SHOULDER TO SHOULDER; SPOT TURN;

PART B: NEW YORKER; SPOT TURN; BREAK BACK-REC TO FWD 3X CHAs;;
NEW YORKER TO BACK 3X CHAs;; ROCK BACK-REC & CHA TO FACE; FENCELİNE;

ENDING: OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN & STOMP 3 TIMES;