Country Roads

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Music: Take Me Home Country Roads – Length: 3:10

Album: The Essential John Denver – Available from Amazon Single Download

Footwork Opposite, unless noted (W’s footwork in parenthesis)

Rhythm: Two Step

Sequence: Intro – A – B – A – B – C – B – B – End

Intro –

2 MEAS WAIT;; APT PT; TOG CP TCH;

1-4 Op fcfg fcfg WALL lead ft free wait 2 meas;; apt L, -, pt R twd ptr, -; tog R CP WALL, -, tch L, -;

Part A

1 – 4 TRAVELING BOX WITH TWRL;;;; [SCP]

1-2 [TRVLG BOX w/ TWL] CP WALL sd L, cl R , fwd L, -; trng to RSCP RLOD fwd R , -, fwd L (sd & fwd L trng LF under lead hnds one half trn, -, sd & bk R continuing LF trn one half trn), -;

3-4 Blend CP WALL sd R , cl L , bk R, -; trng to SCP LOD fwd L, -, fwd R, -;

5 – 9 FWD HITCH 3; BK 2; BACK HITCH 3; WK 2; TWRVL VN 2 BFLY;


9 [TWRVL VN 2] Sd L, -; XRIB (sd & fwd LOD R trng RF under lead hnds one half trn, -, sd & bk LOD L continuing RF trn one half) [BFLY], -;

10 – 13 FC TO FC; RK SD REC; BK to BK; RK SD REC to CP;

10-11 [FC TO FC; RK SD REC] Sd L, cls R, sd L trng LF (RF) bringing trail hnds thru to lod ending BK TO BK with ptr, -; rk sd R, -, rec L, -;

12-13 [BK TO BK; RK SD REC] Sd R, cls L, sd R trng RF (LF) to BFLY WALL, -; rk sd L, -, rec R, -; blending to CP WALL

14 – 17 BROKEN BOX;;;;


16-17 sd R, cl L, bk R, -; rk bk L, -, rec R, -;

Part B

1 – 4 STROLLING VINE;;;;

1-2 [STROLLING VINE] Sd L, -; XRIB (XLIF), -; sd L, cl R, sd & fwd L trng LF to fc COH, -;

3-4 sd R, -, XLIF (XRIF), -; sd R, cl L, sd & fwd R trng RF to fc WALL, -;

5 – 8 OPEN VN 4;; DBL HITCH;;

5-6 [OP VN 4 ] Sd L, -; XRIB (XLIF) to LOP RLOD, -; trng to fc ptr sd L, -, XRIF (XLIF) to end in OP LOD, -;


9 – 12 LACE UP;;;;


11-12 Diag fwd DLC L, cl R, fwd L crossing bhd W (diag fwd DLW R, cl L, fwr R crossing in frt of M under jnd trail hnds) to OP LOD, -; fwr R, cl L, fwr L, to BFLY WALL, -;

13 – 16 OPEN VN 4 TO CP;; 2 TURNING TWO STPS;;

13-14 [OP VN 4 ] Sd L, -; XRIB (XLIF) to LOP RLOD, -; trng to fc ptr sd L, -, XRIF (XLIF) to end in CP WALL, -;


(Continued)
Country Roads (continued)

Part C

1 – 4  CIRCLE AWAY 2 2 STPS;; STRUT TOG 4 TO BFLY;;

1-2 [CIRCLE AWAY 2 2 STPS] Circ away from ptnr LF (RF) fwd L, cls R, fwd L, - ; fwd R, cls L, fwd R, - ;
3-4 [Strut Tog 4] Moving twd ptnr fwd L, - ; fwd R, - ; fwd L, - ; fwd R to BFLY WALL, - ;

5 – 8  FC TO FC; BK TO BK; BASKETBALL TURN TO OP;;

5  [FCTO FC] Sd L, cl R, sd L releasing lead hnds trn 1/2 LF (RF) to a bk to bk pos, - ;
6  [BK TO BK] Sd R, cl L, sd R trng 1/2 RF (LF) to BFLY WALL;
7-8  [BASKETBALL TRN] Lunge sd LOD, - ; rec R trng RF (LF) to LOP RLOD, - ;
Lunge sd L RLOD, - ; rec R trng RF (LF) to end FCG LOD OP, - ;

9 – 12  2 FWD 2 STPS;; DBL HITCH;;


13 – 16  BASKETBALL TURN TO CP;; SD DRAW CLS TWICE;;

13-14  [BASKETBALL TRN] OP LOD lunge sd L LOD, - ; rec R trng RF (LF) to LOP RLOD, - ;
Lunge sd L RLOD, - ; rec R trng RF (LF) to end FCG WALL CP, - ;
15-16  [SD DRAW CLS TWICE] CP WALL sd L, draw R, cls R, - ; sd L, draw R, cls R to end in CP WALL, - ;

End

1 –4  BASKETBALL TURN TO OP;; FWD LK FWD TWICE;;

1-2  [BASKETBALL TRN] OP LOD lunge sd L LOD, - ; rec R trng RF (LF) to LOP RLOD, - ;
Lunge sd L RLOD, - ; rec R trng RF (LF) to end FCG LOD OP, - ;
3-4  [FWD LK FWD TWICE] fwd L, X Rib, fwd L, - ; fwd R, X Lib, fwd R blending to BFLY, - ;

5—8  OPEN VINE 4 TO BFLY;; TWRL VN 2; APT PT;

1-2  [OP VN 4 ] Sd L, - ; X Rib (X Lib) to LOP RLOD, - ; trng to fc ptr sd L, - ; X Rib (X Lib) to end in BFLY WALL, - ;
3-4  [TWRL VN 2] Sd L, - ; X Rib (sd & fwd LOD R trng RF under lead hnds one half trn, - ; sd & bk LOD L continuing RF trn one half) [BFLY], - ; apt L, - ; pt R twd ptr, - ;